



Michel Rene Ella Owono

Cameroon

cloud 28

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	cloud 28
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Guitar, Violin
Style:	Classical

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Cloud 28

Michel Ella

Musical score for Violon and Guitare classique, composed by Michel Ella. The score consists of six staves of music, each starting with a common time signature and a key signature of one flat. The instruments play in unison throughout the piece.

The score is divided into measures by measure numbers 1, 3, 5, 7, 9, and 11. Measure 1: Both instruments play eighth-note patterns. Measure 3: Both instruments play eighth-note patterns. Measure 5: Both instruments play eighth-note patterns. Measure 7: Both instruments play eighth-note patterns. Measure 9: Both instruments play eighth-note patterns. Measure 11: Both instruments play eighth-note patterns.

Instrumentation: Violon, Guitare classique

2

13

Vln. Guit.

15

Vln. Guit.

17

Vln. Guit.

19

Vln. Guit.

21

Vln. Guit.

23

Vln. Guit.

25

Vln. Guit.

This musical score consists of two parts, each containing four staves for Violin (Vln.) and Guitar (Guit.). The key signature is one flat throughout. The time signature is common time (indicated by 'C'). Measure numbers are provided above each staff.

The first part (measures 13-25) features the Violin playing eighth-note pairs (eighth-note pairs followed by eighth-note pairs) and the Guitar playing eighth-note pairs (eighth-note pairs followed by eighth-note pairs). Measures 18-21 include sixteenth-note figures.

The second part (measures 26-38) features the Violin playing eighth-note pairs (eighth-note pairs followed by eighth-note pairs) and the Guitar playing eighth-note pairs (eighth-note pairs followed by eighth-note pairs). Measures 30-33 include sixteenth-note figures.

27

Vln. Guit.

29

Vln. Guit.

31

Vln. Guit.

33

Vln. Guit.

35

Vln. Guit.

37

Vln. Guit.

39

Vln. Guit.

A musical score for two instruments: Violin (Vln.) and Guitar (Guit.). The score is divided into six measures, numbered 27 through 39. The Violin part (top staff) and the Guitar part (bottom staff) are shown for each measure. The Violin's rhythmic patterns vary, including sixteenth-note chords and eighth-note pairs. The Guitar's patterns are more sustained, providing harmonic support. Measure 39 concludes with a dynamic instruction 'f' (fortissimo).

4

41

Vln. Guit.

43

Vln. Guit.

45

Vln. Guit.

47

Vln. Guit.

49

Vln. Guit.

51

Vln. Guit.

53

Vln. Guit.

This musical score consists of two parts, each containing four staves. The instruments are Violin (Vln.) and Guitar (Guit.). The score is written in common time with a key signature of one flat. The first part (measures 41-53) features eighth-note patterns, while the second part (measures 51-53) features sixteenth-note patterns. The Violin part uses a treble clef, and the Guitar part uses a bass clef. Measures 41-45 show eighth-note patterns. Measures 47-51 show sixteenth-note patterns. Measures 53 shows eighth-note patterns again.