



Michel Rene Ella Owono

Cameroon

cloud 40

About the artist

I like music and i'm a composer

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About the piece



Title: cloud 40
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Trumpet and Clarinet
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Cloud 40

Michel Ella

Clarinettes en Sib

Trompette en Sib

Measures 1-2 of the score. The Clarinettes en Sib part (top staff) plays a melodic line with eighth and sixteenth notes, while the Trompette en Sib part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes.

3

Clar. Sib

Tromp. Sib

Measures 3-4 of the score. The Clar. Sib part (top staff) continues the melodic line, and the Tromp. Sib part (bottom staff) continues the rhythmic accompaniment.

5

Clar. Sib

Tromp. Sib

Measures 5-6 of the score. The Clar. Sib part (top staff) continues the melodic line, and the Tromp. Sib part (bottom staff) continues the rhythmic accompaniment.

7

Clar. Sib

Tromp. Sib

Measures 7-8 of the score. The Clar. Sib part (top staff) continues the melodic line, and the Tromp. Sib part (bottom staff) continues the rhythmic accompaniment.

9

Clar. Sib

Tromp. Sib

Measures 9-10 of the score. The Clar. Sib part (top staff) continues the melodic line, and the Tromp. Sib part (bottom staff) continues the rhythmic accompaniment.

11

Clar. Sib

Tromp. Sib

Measures 11-12 of the score. The Clar. Sib part (top staff) continues the melodic line, and the Tromp. Sib part (bottom staff) continues the rhythmic accompaniment.

13
Clar. Sib
Tromp. Sib

Musical notation for measures 13-14. The Clarinet in Sib (top staff) plays a melodic line with eighth and quarter notes, ending with a fermata. The Trombone in Sib (bottom staff) plays a rhythmic accompaniment with eighth and quarter notes.

14
Clar. Sib
Tromp. Sib

Musical notation for measures 14-15. The Clarinet in Sib (top staff) continues the melodic line. The Trombone in Sib (bottom staff) continues the rhythmic accompaniment.

15
Clar. Sib
Tromp. Sib

Musical notation for measures 15-16. The Clarinet in Sib (top staff) has a more active melodic line with sixteenth notes. The Trombone in Sib (bottom staff) continues the rhythmic accompaniment.

17
Clar. Sib
Tromp. Sib

Musical notation for measures 17-18. The Clarinet in Sib (top staff) plays a complex melodic line with sixteenth notes. The Trombone in Sib (bottom staff) continues the rhythmic accompaniment.

19
Clar. Sib
Tromp. Sib

Musical notation for measures 19-20. The Clarinet in Sib (top staff) returns to a simpler melodic line. The Trombone in Sib (bottom staff) continues the rhythmic accompaniment.

20
Clar. Sib
Tromp. Sib

Musical notation for measures 20-21. The Clarinet in Sib (top staff) continues the melodic line. The Trombone in Sib (bottom staff) continues the rhythmic accompaniment.

21
Clar. Sib
Tromp. Sib

Musical notation for measures 21-22. The Clarinet in Sib (top staff) has a more active melodic line with sixteenth notes. The Trombone in Sib (bottom staff) continues the rhythmic accompaniment.

23

Clar. Sib

Tromp. Sib

25

Clar. Sib

Tromp. Sib

27

Clar. Sib

Tromp. Sib

29

Clar. Sib

Tromp. Sib

31

Clar. Sib

Tromp. Sib

33

Clar. Sib

Tromp. Sib

35

Clar. Sib

Tromp. Sib

37
Clar. Sib
Tromp. Sib

38
Clar. Sib
Tromp. Sib

39
Clar. Sib
Tromp. Sib

41
Clar. Sib
Tromp. Sib

43
Clar. Sib
Tromp. Sib

44
Clar. Sib
Tromp. Sib

45
Clar. Sib
Tromp. Sib

47

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

Tromp. Sib

Musical staff for Trombone in B-flat (Tromp. Sib). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a sequence of eighth and sixteenth notes with rests, mirroring the rhythm of the Clarinet part, ending with a double bar line.