



Michel Rene Ella Owono

Cameroon

polishing a stone

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: polishing a stone
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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polishing a stone

Michel Ella

Violin 1

Violin 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Violin 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

2

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-12: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-12: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

3

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 13-18: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 13-18: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

4

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 19-24: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 19-24: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

5

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 25-30: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 25-30: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

6

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 31-36: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 31-36: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

7

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

8

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

9

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

10

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

11

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

12

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down.

13

Vln. 1
Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth rest, a quarter note, another dotted quarter note with an eighth rest, and a half note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests.

14

Vln. 1
Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line from measure 13. The second violin part (Vln. 2) continues its accompaniment.

15

Vln. 1
Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has a more active melodic line with sixteenth notes and eighth notes. The second violin part (Vln. 2) continues its accompaniment.

16

Vln. 1
Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) has a melodic line with some sixteenth-note patterns. The second violin part (Vln. 2) continues its accompaniment.

17

Vln. 1
Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth rest, a quarter note, another dotted quarter note with an eighth rest, and a half note. The second violin part (Vln. 2) continues its accompaniment.

18

Vln. 1
Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth rest, a quarter note, another dotted quarter note with an eighth rest, and a half note. The second violin part (Vln. 2) continues its accompaniment.

19

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 19 and 20. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

20

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 20 and 21. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

21

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 21 and 22. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

22

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 22 and 23. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

23

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 23 and 24. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

24

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 24 and 25. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The first violin part (Vln. 1) has a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The first violin part (Vln. 1) has a melodic line with some chromatic movement. The second violin part (Vln. 2) continues the rhythmic accompaniment.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. The first violin part (Vln. 1) has a melodic line with a dotted quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

31

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 31-32: Vln. 1 plays a melodic line with eighth and quarter notes, including a dotted quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

32

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measures 32-33: Vln. 1 continues the melodic line from measure 31. Vln. 2 continues the eighth-note accompaniment.

33

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measures 33-34: Vln. 1 has a melodic line with a dotted quarter note and a half note. Vln. 2 continues the eighth-note accompaniment.

34

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measures 34-35: Vln. 1 has a melodic line with a dotted quarter note and a half note. Vln. 2 continues the eighth-note accompaniment.

35

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measures 35-36: Vln. 1 plays a melodic line with eighth and quarter notes. Vln. 2 continues the eighth-note accompaniment.

36

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measures 36-37: Vln. 1 plays a melodic line with eighth and quarter notes. Vln. 2 continues the eighth-note accompaniment.

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. Vln. 1 plays a melodic line with notes G4, A4, B4, and C5. Vln. 2 plays a rhythmic accompaniment of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. Vln. 1 continues the melodic line with notes D5, E5, F5, and G5. Vln. 2 continues the rhythmic accompaniment with notes F3, E3, D3, C3, B2, A2, G2, F2.

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. Vln. 1 plays a melodic line with notes G5, F5, E5, and D5. Vln. 2 continues the rhythmic accompaniment with notes E2, D2, C2, B1, A1, G1, F1, E1.

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. Vln. 1 plays a melodic line with notes D5, C5, B4, and A4. Vln. 2 continues the rhythmic accompaniment with notes D1, C1, B0, A0, G0, F0, E0, D0.

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. Vln. 1 plays a melodic line with notes G4, F4, E4, and D4. Vln. 2 continues the rhythmic accompaniment with notes C4, B3, A3, G3, F3, E3, D3, C3.

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. Vln. 1 plays a melodic line with notes G4, A4, B4, and C5. Vln. 2 continues the rhythmic accompaniment with notes B3, A3, G3, F3, E3, D3, C3, B2.

43

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 43 and 44. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

44

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 44 and 45. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

45

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 45 and 46. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

46

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 46 and 47. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

47

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 47 and 48. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

48

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 48 and 49. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

61

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The first staff (Vln. 1) contains a melodic line with a dotted quarter note, a quarter note, and a half note. The second staff (Vln. 2) contains a rhythmic accompaniment of eighth notes.

62

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The first staff (Vln. 1) continues the melodic line from the previous system. The second staff (Vln. 2) continues the rhythmic accompaniment.

63

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The first staff (Vln. 1) continues the melodic line. The second staff (Vln. 2) continues the rhythmic accompaniment.

64

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The first staff (Vln. 1) continues the melodic line. The second staff (Vln. 2) continues the rhythmic accompaniment.

65

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The first staff (Vln. 1) continues the melodic line. The second staff (Vln. 2) continues the rhythmic accompaniment.

66

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The first staff (Vln. 1) continues the melodic line. The second staff (Vln. 2) continues the rhythmic accompaniment.

67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The Violin 1 part (Vln. 1) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 68. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests. The key signature has three sharps (F#, C#, G#).

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The Violin 1 part (Vln. 1) continues the melodic line from the previous system. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment. The key signature remains three sharps.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The Violin 1 part (Vln. 1) has a more active melodic line with eighth notes. The Violin 2 part (Vln. 2) continues with eighth notes and rests. The key signature remains three sharps.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The Violin 1 part (Vln. 1) features a melodic line with dotted quarter notes. The Violin 2 part (Vln. 2) continues with eighth notes and rests. The key signature remains three sharps.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The Violin 1 part (Vln. 1) has a melodic line with eighth notes. The Violin 2 part (Vln. 2) continues with eighth notes and rests. The key signature remains three sharps.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The Violin 1 part (Vln. 1) features a melodic line with eighth notes. The Violin 2 part (Vln. 2) continues with eighth notes and rests. The key signature remains three sharps.

85

Vln. 1

Vln. 2

This system contains measures 85 and 86. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests.

86

Vln. 1

Vln. 2

This system contains measures 86 and 87. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains its rhythmic accompaniment.

87

Vln. 1

Vln. 2

This system contains measures 87 and 88. The first violin part (Vln. 1) has a more active melodic line with eighth notes. The second violin part (Vln. 2) continues with eighth notes and rests.

88

Vln. 1

Vln. 2

This system contains measures 88 and 89. The first violin part (Vln. 1) features a melodic line with eighth notes and a half note. The second violin part (Vln. 2) continues with eighth notes and rests.

89

Vln. 1

Vln. 2

This system contains measures 89 and 90. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues with eighth notes and rests.

90

Vln. 1

Vln. 2

This system contains measures 90 and 91. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues with eighth notes and rests.

91

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 91-92. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. 1 has a melodic line with eighth and quarter notes. Vln. 2 has a rhythmic accompaniment of eighth notes.

92

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 92-93. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. 1 has a melodic line with eighth and quarter notes. Vln. 2 has a rhythmic accompaniment of eighth notes.

93

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 93-94. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. 1 has a melodic line with eighth and quarter notes. Vln. 2 has a rhythmic accompaniment of eighth notes.

94

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 94-95. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. 1 has a melodic line with eighth and quarter notes. Vln. 2 has a rhythmic accompaniment of eighth notes.

95

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 95-96. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. 1 has a melodic line with eighth and quarter notes. Vln. 2 has a rhythmic accompaniment of eighth notes.

96

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 96-97. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. 1 has a melodic line with eighth and quarter notes. Vln. 2 has a rhythmic accompaniment of eighth notes.