



Michel Rene Ella Owono

Cameroon

preparing to meet investors

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	preparing to meet investors
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Violin solo
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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preparing to meet investors

Michel Ella

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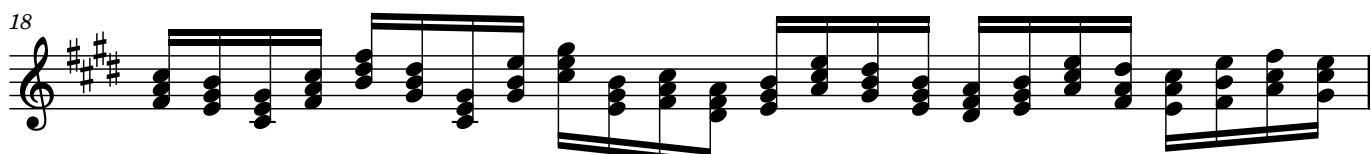
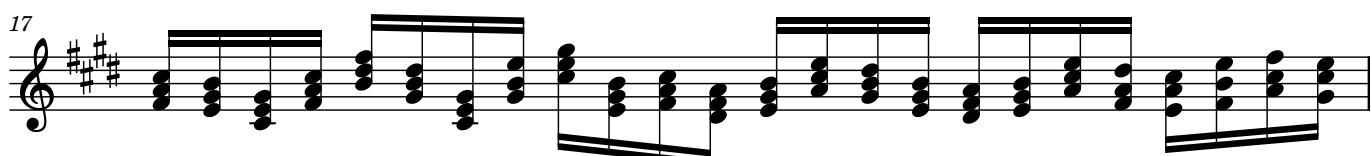
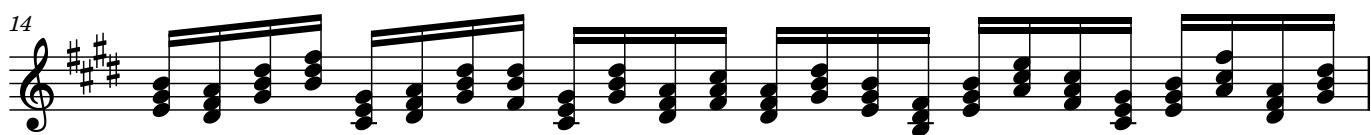
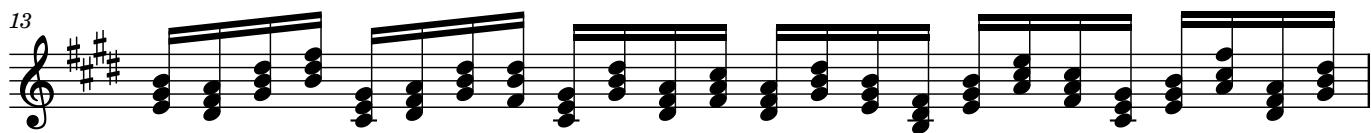
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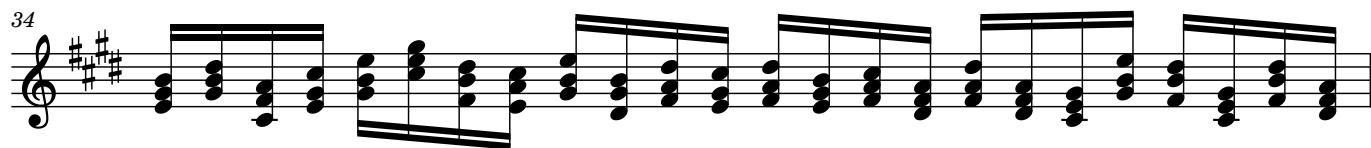
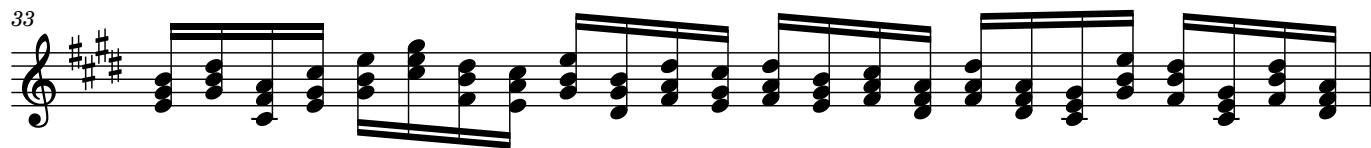
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The musical score consists of ten staves of music for a single instrument, likely a flute or piccolo. The key signature is four sharps, and the time signature is common time. The music is divided into measures numbered 21 through 30. Measures 21 and 22 feature a sixteenth-note pattern followed by eighth notes. Measure 23 introduces eighth-note pairs. Measures 24, 25, and 26 consist entirely of eighth-note chords. Measures 27 and 28 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 29 and 30 conclude with a sixteenth-note pattern.

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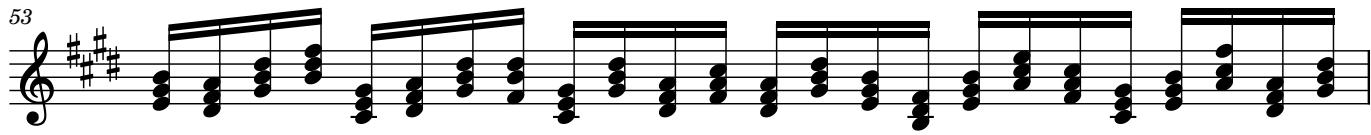
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A musical score for piano, consisting of ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The music includes various chords, sixteenth-note patterns, and eighth-note patterns. Measure 41 starts with a chord followed by a sixteenth-note pattern. Measures 42-44 show a transition with eighth-note patterns. Measures 45-50 feature sixteenth-note patterns with some eighth-note chords.

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This page contains ten staves of musical notation for a string instrument, likely cello or double bass. The key signature is three sharps (F major). The music consists primarily of eighth-note chords and patterns of eighth and sixteenth notes. Measures 61-60 are identical. Measures 63-64 show a transition with sixteenth-note patterns. Measures 65-70 return to the eighth-note chordal patterns.

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