



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	enjoying a good weather
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Piano solo
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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enjoying a good weather

Michel Ella

The musical score consists of six staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/4 time and key signature of four flats. The music features eighth-note patterns and rests. The score is divided into six measures, numbered 1 through 6 above each staff.

1

2

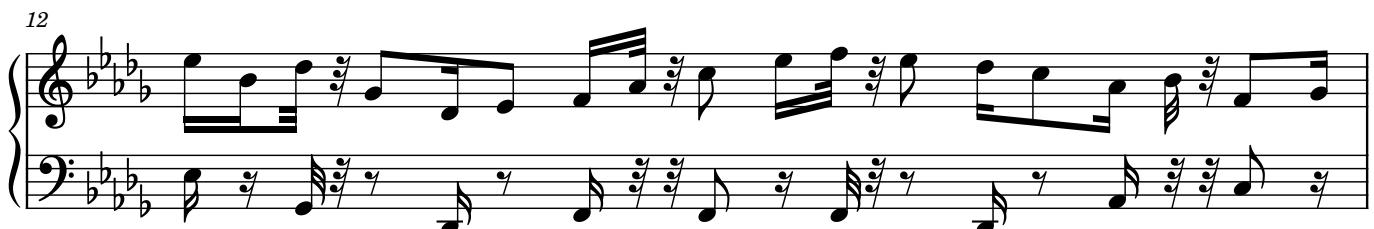
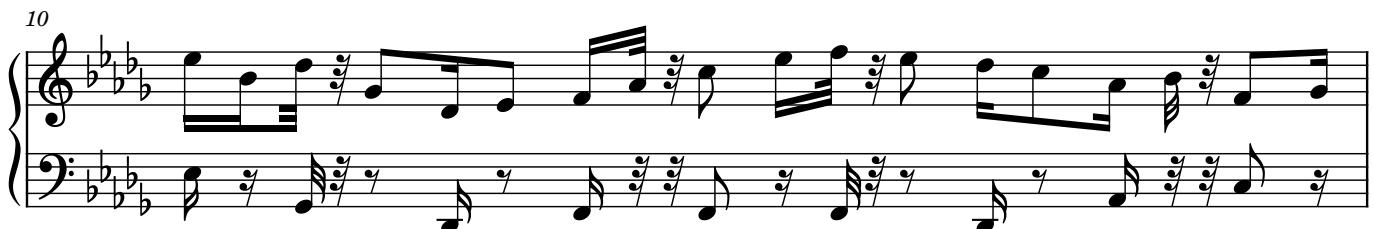
3

4

5

6

2



14

15

16

17

18

19

20

21

Musical score page 4, measures 21-27. The score consists of two staves: treble and bass. The key signature is four flats. Measure 21 starts with a eighth note followed by six sixteenth notes. Measures 22-27 follow a similar pattern of eighth notes followed by six sixteenth-note groups.

22

Musical score page 4, measures 21-27. The score consists of two staves: treble and bass. The key signature is four flats. Measure 21 starts with a eighth note followed by six sixteenth notes. Measures 22-27 follow a similar pattern of eighth notes followed by six sixteenth-note groups.

23

Musical score page 4, measures 21-27. The score consists of two staves: treble and bass. The key signature is four flats. Measure 21 starts with a eighth note followed by six sixteenth notes. Measures 22-27 follow a similar pattern of eighth notes followed by six sixteenth-note groups.

24

Musical score page 4, measures 21-27. The score consists of two staves: treble and bass. The key signature is four flats. Measure 21 starts with a eighth note followed by six sixteenth notes. Measures 22-27 follow a similar pattern of eighth notes followed by six sixteenth-note groups.

25

Musical score page 4, measures 21-27. The score consists of two staves: treble and bass. The key signature is four flats. Measure 21 starts with a eighth note followed by six sixteenth notes. Measures 22-27 follow a similar pattern of eighth notes followed by six sixteenth-note groups.

26

Musical score page 4, measures 21-27. The score consists of two staves: treble and bass. The key signature is four flats. Measure 21 starts with a eighth note followed by six sixteenth notes. Measures 22-27 follow a similar pattern of eighth notes followed by six sixteenth-note groups.

27

Musical score page 4, measures 21-27. The score consists of two staves: treble and bass. The key signature is four flats. Measure 21 starts with a eighth note followed by six sixteenth notes. Measures 22-27 follow a similar pattern of eighth notes followed by six sixteenth-note groups.

28

29

30

31

32

33

34

6

35

Treble staff: Sixteenth-note pattern, followed by eighth-note pairs.

Bass staff: Eighth-note pairs.

36

Treble staff: Eighth-note pairs.

Bass staff: Eighth-note pairs.

37

Treble staff: Eighth-note pairs.

Bass staff: Eighth-note pairs.

38

Treble staff: Eighth-note pairs.

Bass staff: Eighth-note pairs.

39

Treble staff: Eighth-note pairs.

Bass staff: Eighth-note pairs.

40

Treble staff: Eighth-note pairs.

Bass staff: Eighth-note pairs.