



# Michel Rene Ella Owono

Composer

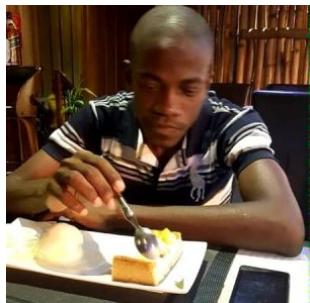
Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



<b>Title:</b>	looking at the beautiful mountains
<b>Composer:</b>	Ella Owono, Michel Rene
<b>Arranger:</b>	Ella Owono, Michel Rene
<b>Copyright:</b>	Copyright © Michel Rene Ella Owono
<b>Publisher:</b>	Ella Owono, Michel Rene
<b>Instrumentation:</b>	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
<b>Style:</b>	Classical

## Michel Rene Ella Owono on [free-scores.com](#)



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# looking at the beautiful mountains

Michel Ella

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

3

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score page 4 featuring ten staves of music for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (Bass Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score consists of ten staves of music, each with a different instrument's name written above it. The instruments are arranged vertically from top to bottom as follows: Flute, Oboe, Bass Clarinet, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. Each staff contains musical notation, including notes, rests, and time signatures.

5

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score page 6 featuring ten staves of music for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (B♭ Trombone)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score consists of ten staves of music, each with a different instrument's name written above it. The instruments are arranged vertically from top to bottom as follows: Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. Each staff contains a musical staff with notes and rests, indicating the pitch and rhythm for that specific instrument.

7

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score page 8 featuring ten staves of music for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (Bass Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score consists of ten staves of music, each with a different instrument's name written above it. The instruments are arranged vertically from top to bottom as follows: Flute, Oboe, Bass Clarinet, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. Each staff contains musical notation, including notes, rests, and time signatures.

9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

10

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

17

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

18

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

19

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B<sub>b</sub> Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bass (Cb.). The page is numbered 19 at the top right. The music consists of measures of notes and rests, with some slurs and dynamic markings.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

22

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

23

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

26

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

27

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

29

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

30

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.