



Michel Rene Ella Owono

Cameroon

waking up in the morning

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: waking up in the morning
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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waking up in the morning

Michel Ella

Violin 1

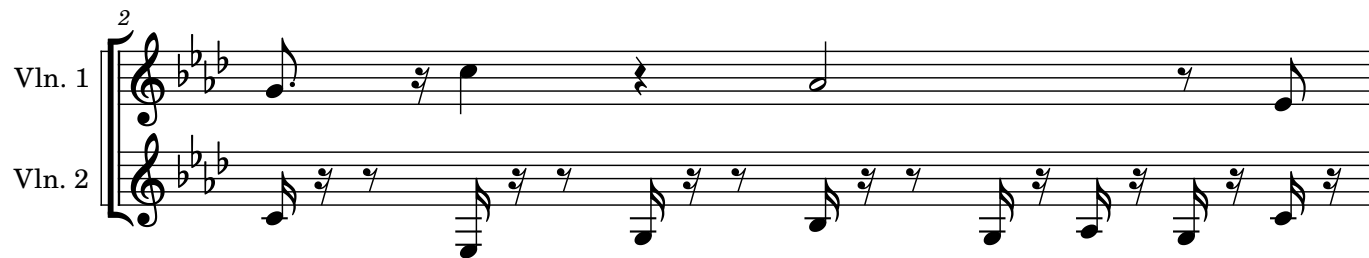
Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

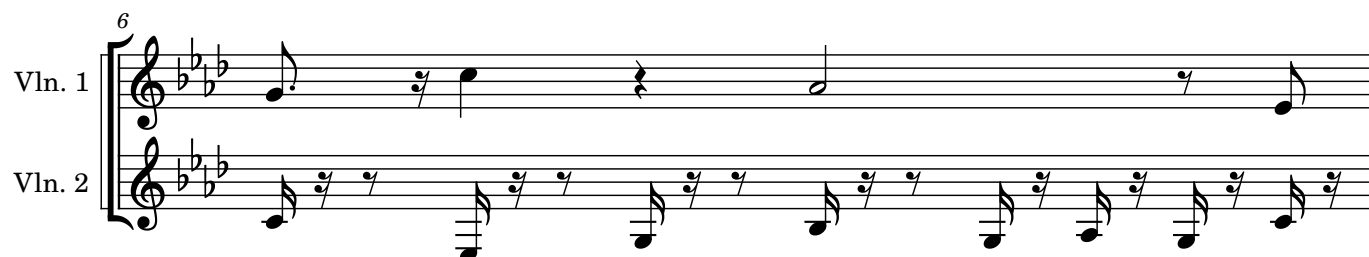
Vln. 2



6

Vln. 1

Vln. 2



7

Vln. 1

Vln. 2

Measures 7-8: Vln. 1 plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Vln. 2 plays a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

8

Vln. 1

Vln. 2

Measures 8-9: Vln. 1 plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Vln. 2 plays a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

9

Vln. 1

Vln. 2

Measures 9-10: Vln. 1 plays a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. Vln. 2 plays a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

10

Vln. 1

Vln. 2

Measures 10-11: Vln. 1 plays a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. Vln. 2 plays a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

11

Vln. 1

Vln. 2

Measures 11-12: Vln. 1 plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Vln. 2 plays a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

12

Vln. 1

Vln. 2

Measures 12-13: Vln. 1 plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Vln. 2 plays a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

19

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 19 and 20. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes. Vln. 2 plays a rhythmic accompaniment of eighth notes.

20

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 20 and 21. The key signature is three flats. Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

21

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 21 and 22. The key signature is three flats. Vln. 1 has a melodic line with a dotted quarter note. Vln. 2 has a rhythmic accompaniment.

22

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 22 and 23. The key signature is three flats. Vln. 1 has a melodic line with a dotted quarter note. Vln. 2 has a rhythmic accompaniment.

23

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 23 and 24. The key signature is three flats. Vln. 1 has a melodic line with a dotted quarter note. Vln. 2 has a rhythmic accompaniment.

24

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 24 and 25. The key signature is three flats. Vln. 1 has a melodic line with a dotted quarter note. Vln. 2 has a rhythmic accompaniment.

31

Vln. 1

Vln. 2

32

Vln. 1

Vln. 2

33

Vln. 1

Vln. 2

34

Vln. 1

Vln. 2

35

Vln. 1

Vln. 2

36

Vln. 1

Vln. 2

37

Vln. 1

Vln. 2

38

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

40

Vln. 1

Vln. 2

41

Vln. 1

Vln. 2

42

Vln. 1

Vln. 2

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The Vln. 1 part features a melodic line with a dotted quarter note, a half note, and a quarter note. The Vln. 2 part provides a rhythmic accompaniment with eighth notes and quarter notes.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The Vln. 1 part continues the melodic line from the previous system. The Vln. 2 part maintains the rhythmic accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The Vln. 1 part has a melodic line with a dotted quarter note and a half note. The Vln. 2 part continues the rhythmic accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The Vln. 1 part features a melodic line with a dotted quarter note and a half note. The Vln. 2 part continues the rhythmic accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The Vln. 1 part has a melodic line with a dotted quarter note and a half note. The Vln. 2 part continues the rhythmic accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The Vln. 1 part features a melodic line with a dotted quarter note and a half note. The Vln. 2 part continues the rhythmic accompaniment.

55

Vln. 1

Vln. 2

Measures 55-56. Vln. 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 55: quarter note G4, quarter rest, eighth note F4, eighth rest, quarter note E4, quarter rest, quarter note D4. Measure 56: quarter note C4, quarter rest, quarter note B3, quarter rest, quarter note A3, quarter rest, quarter note G3.

56

Vln. 1

Vln. 2

Measures 56-57. Vln. 1: Treble clef, key signature of three flats. Measure 56: quarter note C4, quarter rest, quarter note B3, quarter rest, quarter note A3, quarter rest, quarter note G3. Measure 57: quarter note F3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3.

57

Vln. 1

Vln. 2

Measures 57-58. Vln. 1: Treble clef, key signature of three flats. Measure 57: quarter note F3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3. Measure 58: quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest, quarter note F2.

58

Vln. 1

Vln. 2

Measures 58-59. Vln. 1: Treble clef, key signature of three flats. Measure 58: quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest, quarter note F2. Measure 59: quarter note E2, quarter rest, quarter note D2, quarter rest, quarter note C2, quarter rest, quarter note B1.

59

Vln. 1

Vln. 2

Measures 59-60. Vln. 1: Treble clef, key signature of three flats. Measure 59: quarter note E2, quarter rest, quarter note D2, quarter rest, quarter note C2, quarter rest, quarter note B1. Measure 60: quarter note A1, quarter rest, quarter note G1, quarter rest, quarter note F1, quarter rest, quarter note E1.

60

Vln. 1

Vln. 2

Measures 60-61. Vln. 1: Treble clef, key signature of three flats. Measure 60: quarter note A1, quarter rest, quarter note G1, quarter rest, quarter note F1, quarter rest, quarter note E1. Measure 61: quarter note D1, quarter rest, quarter note C1, quarter rest, quarter note B0, quarter rest, quarter note A0.

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

67

Vln. 1

Vln. 2

68

Vln. 1

Vln. 2

69

Vln. 1

Vln. 2

70

Vln. 1

Vln. 2

71

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

79

Vln. 1

Vln. 2

This system contains measures 79 and 80. The Vln. 1 part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Vln. 2 part has a rhythmic accompaniment of eighth notes.

80

Vln. 1

Vln. 2

This system contains measures 80 and 81. The Vln. 1 part continues its melodic line. The Vln. 2 part continues its rhythmic accompaniment.

81

Vln. 1

Vln. 2

This system contains measures 81 and 82. The Vln. 1 part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Vln. 2 part has a rhythmic accompaniment of eighth notes.

82

Vln. 1

Vln. 2

This system contains measures 82 and 83. The Vln. 1 part continues its melodic line. The Vln. 2 part continues its rhythmic accompaniment.

83

Vln. 1

Vln. 2

This system contains measures 83 and 84. The Vln. 1 part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Vln. 2 part has a rhythmic accompaniment of eighth notes.

84

Vln. 1

Vln. 2

This system contains measures 84 and 85. The Vln. 1 part continues its melodic line. The Vln. 2 part continues its rhythmic accompaniment.

