



Michel Rene Ella Owono

Cameroon

revealing the prince

About the artist

I like music and i'm a composer

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About the piece



Title: revealing the prince
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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revealing the prince

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



7

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 7: Quarter rest, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 8: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Violin 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 7: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 8: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

8

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 9: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 10: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Violin 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 9: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 10: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

9

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 11: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 12: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Violin 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 11: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 12: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

10

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 13: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 14: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Violin 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 13: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 14: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

11

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 15: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 16: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Violin 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 15: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

12

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 17: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 18: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Violin 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 17: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 18: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line from measure 13. The second violin part (Vln. 2) continues the eighth-note accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

19

Vln. 1

Vln. 2

Measures 19-20: Vln. 1 plays a dotted quarter note followed by an eighth rest, then a quarter note, a quarter rest, and a quarter note. Vln. 2 plays a continuous eighth-note pattern.

20

Vln. 1

Vln. 2

Measures 20-21: Vln. 1 plays a dotted quarter note followed by an eighth rest, then a quarter note, a quarter rest, and a quarter note. Vln. 2 plays a continuous eighth-note pattern.

21

Vln. 1

Vln. 2

Measures 21-22: Vln. 1 plays a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 plays a continuous eighth-note pattern.

22

Vln. 1

Vln. 2

Measures 22-23: Vln. 1 plays a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 plays a continuous eighth-note pattern.

23

Vln. 1

Vln. 2

Measures 23-24: Vln. 1 plays a dotted quarter note followed by an eighth rest, then a quarter note, a quarter rest, and a quarter note. Vln. 2 plays a continuous eighth-note pattern.

24

Vln. 1

Vln. 2

Measures 24-25: Vln. 1 plays a dotted quarter note followed by an eighth rest, then a quarter note, a quarter rest, and a quarter note. Vln. 2 plays a continuous eighth-note pattern.

25

Vln. 1
Vln. 2

This system contains measures 25 and 26. The key signature is three sharps (F#, C#, G#). The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes.

26

Vln. 1
Vln. 2

This system contains measures 26 and 27. The notation continues from the previous system, with Vln. 1 playing a melodic line and Vln. 2 playing a rhythmic accompaniment.

27

Vln. 1
Vln. 2

This system contains measures 27 and 28. The notation continues, showing the progression of the melodic line in Vln. 1 and the accompaniment in Vln. 2.

28

Vln. 1
Vln. 2

This system contains measures 28 and 29. The notation continues, with Vln. 1 playing a melodic line and Vln. 2 playing a rhythmic accompaniment.

29

Vln. 1
Vln. 2

This system contains measures 29 and 30. The notation continues, showing the progression of the melodic line in Vln. 1 and the accompaniment in Vln. 2.

30

Vln. 1
Vln. 2

This system contains measures 30 and 31. The notation continues, with Vln. 1 playing a melodic line and Vln. 2 playing a rhythmic accompaniment.

31

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 31 and 32. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a dotted quarter note, an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

32

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 32 and 33. The key signature is three sharps (F#, C#, G#). Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

33

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 33 and 34. The key signature is three sharps (F#, C#, G#). Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

34

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 34 and 35. The key signature is three sharps (F#, C#, G#). Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

35

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 35 and 36. The key signature is three sharps (F#, C#, G#). Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

36

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 36 and 37. The key signature is three sharps (F#, C#, G#). Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The first violin part (Vln. 1) continues the melodic line from measure 37. The second violin part (Vln. 2) continues the rhythmic accompaniment.

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The first violin part (Vln. 1) continues the melodic line from measure 39. The second violin part (Vln. 2) continues the rhythmic accompaniment.

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The first violin part (Vln. 1) continues the melodic line from measure 41. The second violin part (Vln. 2) continues the rhythmic accompaniment.

43

Vln. 1
Vln. 2

Measures 43-44: Vln. 1 plays a dotted half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. 2 plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

44

Vln. 1
Vln. 2

Measures 44-45: Vln. 1 plays a dotted half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. 2 plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

45

Vln. 1
Vln. 2

Measures 45-46: Vln. 1 plays a dotted half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. 2 plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

46

Vln. 1
Vln. 2

Measures 46-47: Vln. 1 plays a dotted half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. 2 plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

47

Vln. 1
Vln. 2

Measures 47-48: Vln. 1 plays a dotted half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. 2 plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

48

Vln. 1
Vln. 2

Measures 48-49: Vln. 1 plays a dotted half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. 2 plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

49

Vln. 1

Vln. 2

50

Vln. 1

Vln. 2

51

Vln. 1

Vln. 2

52

Vln. 1

Vln. 2

53

Vln. 1

Vln. 2

54

Vln. 1

Vln. 2

55

Vln. 1

Vln. 2

Detailed description: This system contains measures 55 and 56. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 has a melodic line starting on G5, moving to A5, B5, and then a half note G5. Vln. 2 has a rhythmic accompaniment of eighth notes, alternating between G4 and F#4.

56

Vln. 1

Vln. 2

Detailed description: This system contains measures 56 and 57. The key signature is three sharps. Vln. 1 continues its melodic line with a half note G5. Vln. 2 continues its eighth-note accompaniment.

57

Vln. 1

Vln. 2

Detailed description: This system contains measures 57 and 58. The key signature is three sharps. Vln. 1 has a half note G5. Vln. 2 continues its eighth-note accompaniment.

58

Vln. 1

Vln. 2

Detailed description: This system contains measures 58 and 59. The key signature is three sharps. Vln. 1 has a half note G5. Vln. 2 continues its eighth-note accompaniment.

59

Vln. 1

Vln. 2

Detailed description: This system contains measures 59 and 60. The key signature is three sharps. Vln. 1 has a half note G5. Vln. 2 continues its eighth-note accompaniment.

60

Vln. 1

Vln. 2

Detailed description: This system contains measures 60 and 61. The key signature is three sharps. Vln. 1 has a half note G5. Vln. 2 continues its eighth-note accompaniment.

61

Vln. 1

Vln. 2

62

Vln. 1

Vln. 2

63

Vln. 1

Vln. 2

64

Vln. 1

Vln. 2

65

Vln. 1

Vln. 2

66

Vln. 1

Vln. 2

67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter rest, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down.

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The first violin part (Vln. 1) continues the melodic line from measure 67. The second violin part (Vln. 2) continues the rhythmic accompaniment.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The first violin part (Vln. 1) has a half note followed by a quarter rest and a quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The first violin part (Vln. 1) has a half note followed by a quarter rest and a quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter rest, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The first violin part (Vln. 1) continues the melodic line from measure 71. The second violin part (Vln. 2) continues the rhythmic accompaniment.

73

Vln. 1

Vln. 2

This system contains measures 73 and 74. The key signature has three sharps (F#, C#, G#). In measure 73, Vln. 1 plays a half note G5, and Vln. 2 plays a quarter note G4. In measure 74, Vln. 1 plays a half note A5, and Vln. 2 plays a quarter note A4. The Vln. 2 part features a rhythmic pattern of eighth notes with beams.

74

Vln. 1

Vln. 2

This system contains measures 74 and 75. The key signature has three sharps. In measure 74, Vln. 1 plays a half note A5, and Vln. 2 plays a quarter note A4. In measure 75, Vln. 1 plays a half note B5, and Vln. 2 plays a quarter note B4. The Vln. 2 part continues with eighth notes.

75

Vln. 1

Vln. 2

This system contains measures 75 and 76. The key signature has three sharps. In measure 75, Vln. 1 plays a half note B5, and Vln. 2 plays a quarter note B4. In measure 76, Vln. 1 plays a half note C6, and Vln. 2 plays a quarter note C5. The Vln. 2 part continues with eighth notes.

76

Vln. 1

Vln. 2

This system contains measures 76 and 77. The key signature has three sharps. In measure 76, Vln. 1 plays a half note C6, and Vln. 2 plays a quarter note C5. In measure 77, Vln. 1 plays a half note D6, and Vln. 2 plays a quarter note D5. The Vln. 2 part continues with eighth notes.

77

Vln. 1

Vln. 2

This system contains measures 77 and 78. The key signature has three sharps. In measure 77, Vln. 1 plays a half note D6, and Vln. 2 plays a quarter note D5. In measure 78, Vln. 1 plays a half note E6, and Vln. 2 plays a quarter note E5. The Vln. 2 part continues with eighth notes.

78

Vln. 1

Vln. 2

This system contains measures 78 and 79. The key signature has three sharps. In measure 78, Vln. 1 plays a half note E6, and Vln. 2 plays a quarter note E5. In measure 79, Vln. 1 plays a half note F6, and Vln. 2 plays a quarter note F5. The Vln. 2 part continues with eighth notes.

79

Vln. 1

Vln. 2

80

Vln. 1

Vln. 2

81

Vln. 1

Vln. 2

82

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

84

Vln. 1

Vln. 2

85

Vln. 1

Vln. 2

This system contains measures 85 and 86. The first violin part (Vln. 1) features a melodic line with a half note on G4 in measure 85, followed by a quarter rest, and then a dotted quarter note on A4 in measure 86. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes, starting on G4 in measure 85 and moving up stepwise to D5 in measure 86. The key signature has three sharps (F#, C#, G#).

86

Vln. 1

Vln. 2

This system contains measures 86 and 87. The first violin part (Vln. 1) continues with a half note on G4 in measure 86, followed by a quarter rest, and then a dotted quarter note on A4 in measure 87. The second violin part (Vln. 2) continues with eighth notes, moving from D5 in measure 86 to E5 in measure 87. The key signature has three sharps (F#, C#, G#).

87

Vln. 1

Vln. 2

This system contains measures 87 and 88. The first violin part (Vln. 1) has a dotted quarter note on A4 in measure 87, followed by a quarter rest, and then a half note on B4 in measure 88. The second violin part (Vln. 2) continues with eighth notes, moving from E5 in measure 87 to F#5 in measure 88. The key signature has three sharps (F#, C#, G#).

88

Vln. 1

Vln. 2

This system contains measures 88 and 89. The first violin part (Vln. 1) has a dotted quarter note on A4 in measure 88, followed by a quarter rest, and then a half note on B4 in measure 89. The second violin part (Vln. 2) continues with eighth notes, moving from F#5 in measure 88 to G#5 in measure 89. The key signature has three sharps (F#, C#, G#).

89

Vln. 1

Vln. 2

This system contains measures 89 and 90. The first violin part (Vln. 1) has a dotted quarter note on A4 in measure 89, followed by a quarter rest, and then a half note on B4 in measure 90. The second violin part (Vln. 2) continues with eighth notes, moving from G#5 in measure 89 to A5 in measure 90. The key signature has three sharps (F#, C#, G#).

90

Vln. 1

Vln. 2

This system contains measures 90 and 91. The first violin part (Vln. 1) has a dotted quarter note on A4 in measure 90, followed by a quarter rest, and then a half note on B4 in measure 91. The second violin part (Vln. 2) continues with eighth notes, moving from A5 in measure 90 to B5 in measure 91. The key signature has three sharps (F#, C#, G#).

91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter rest, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, starting on a half note and moving downwards.

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The first violin part (Vln. 1) continues the melodic line from measure 91. The second violin part (Vln. 2) continues the eighth-note accompaniment.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The first violin part (Vln. 1) has a half note followed by a quarter rest and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The first violin part (Vln. 1) has a half note followed by a quarter rest and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter rest, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, starting on a half note and moving downwards.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The first violin part (Vln. 1) continues the melodic line from measure 95. The second violin part (Vln. 2) continues the eighth-note accompaniment.