



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** feeling very well  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Violin solo  
**Style:** Classical

## Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# feeling very well

Michel Ella

The image displays a piano accompaniment score for the piece "feeling very well" by Michel Ella. The score is written in G minor (one flat) and 4/4 time. It consists of seven systems of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13) on the left. Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is characterized by a steady, rhythmic accompaniment with a mix of chords and single notes. The piece concludes with a final chord in the seventh system.

2

15

17

19

21

23

25

27

Musical score for guitar, measures 29-41. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven systems, each with a measure number on the left. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music features a mix of chords and single notes, with some measures containing complex chordal textures. The notation includes stems, beams, and various note heads. The page number '3' is located in the top right corner.

4

43

Musical staff 43, starting at measure 43. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

45

Musical staff 45, starting at measure 45. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

47

Musical staff 47, starting at measure 47. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

49

Musical staff 49, starting at measure 49. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

51

Musical staff 51, starting at measure 51. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

53

Musical staff 53, starting at measure 53. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

55

Musical staff 55, starting at measure 55. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

Musical score for guitar, measures 57-69. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven systems, each with a measure number (57, 59, 61, 63, 65, 67, 69) at the beginning. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music features a complex rhythmic pattern, likely a 12/8 time signature, with many beamed eighth and sixteenth notes. The notation includes various chordal textures and melodic lines, with some measures containing multiple notes on a single staff. The piece concludes with a double bar line at the end of measure 69.