



Michel Rene Ella Owono

Cameroon

evening with peace and joy

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: evening with peace and joy
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Violin and Piano
Style: Classical

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evening with peace and joy

Michel Ella

Piano

Violon

2

Pia.

Vln.

3

Pia.

Vln.

4

Pia.

Vln.

5

Pia.

Vln.

6

Pia.

Vln.

7

Pia.

Vln.

8

Pia.

Vln.

9

Pia.

Vln.

10

Pia.

Vln.

11

Pia.

Vln.

12

Pia.

Vln.

13

Pia.

Vln.

14

Pia.

Vln.

15

Pia.

Vln.

16

Pia.

Vln.

17

Pia.

Vln.

18

Pia.

Vln.

19

Pia.

Vln.

20

Pia.

Vln.

21

Pia.

Vln.

22

Pia.

Vln.

23

Pia.

Vln.

24

Pia.

Vln.

25

Pia.

Vln.

This system contains measures 25 and 26. The Piano part (Pia.) is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Violin part (Vln.) is written in treble clef with the same key signature. The music consists of eighth and sixteenth notes with stems pointing up and down.

26

Pia.

Vln.

This system contains measures 26 and 27. The Piano part (Pia.) continues with eighth and sixteenth notes. The Violin part (Vln.) features a more complex rhythmic pattern with many sixteenth notes.

27

Pia.

Vln.

This system contains measures 27 and 28. The Piano part (Pia.) has a melodic line with eighth notes. The Violin part (Vln.) continues with its intricate sixteenth-note texture.

28

Pia.

Vln.

This system contains measures 28 and 29. The Piano part (Pia.) shows a change in the melodic contour. The Violin part (Vln.) maintains the same rhythmic intensity.

29

Pia.

Vln.

This system contains measures 29 and 30. The Piano part (Pia.) concludes with a final melodic phrase. The Violin part (Vln.) ends with a series of sixteenth notes.

30

Pia.

Vln.

31

Pia.

Vln.

32

Pia.

Vln.

33

Pia.

Vln.

34

Pia.

Vln.

35

Pia.

Vln.

36

Pia.

Vln.

37

Pia.

Vln.

38

Pia.

Vln.

39

Pia.

Vln.

40

Pia.

Vln.

41

Pia.

Vln.

42

Pia.

Vln.

43

Pia.

Vln.

44

Pia.

Vln.

45

Pia.

Vln.

46

Pia.

Vln.

47

Pia.

Vln.

48

Pia.

Vln.

49

Pia.

Vln.

50

Pia.

Vln.

Musical score for measures 50-51. The piano part (Pia.) consists of two staves: the right hand plays a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a rhythmic accompaniment of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). The violin part (Vln.) features a complex rhythmic pattern of sixteenth and thirty-second notes, primarily in the lower register.

51

Pia.

Vln.

Musical score for measures 51-52. The piano part (Pia.) continues with the right hand melody (D4, E4, F4, G4, F4, E4, D4) and the left hand accompaniment. The violin part (Vln.) maintains its intricate rhythmic texture.

52

Pia.

Vln.

Musical score for measures 52-53. The piano part (Pia.) right hand melody progresses (A4, B4, C5, B4, A4, G4, F4). The violin part (Vln.) continues with its rhythmic accompaniment.

53

Pia.

Vln.

Musical score for measures 53-54. The piano part (Pia.) right hand melody continues (E4, D4, C4, B3, A3, G3). The violin part (Vln.) maintains its rhythmic accompaniment.

54

Pia.

Vln.

Musical score for measures 54-55. The piano part (Pia.) right hand melody concludes (F3, E3, D3, C3, B2, A2). The violin part (Vln.) continues with its rhythmic accompaniment.

55

Pia.

Vln.

56

Pia.

Vln.

57

Pia.

Vln.

58

Pia.

Vln.

59

Pia.

Vln.

60

Pia.

Vln.

61

Pia.

Vln.

62

Pia.

Vln.

63

Pia.

Vln.

64

Pia.

Vln.

65

Pia.

Vln.

Musical score for measures 65-66. The piano part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The violin part is on a single staff with a treble clef and the same key signature. The piano part features a melodic line with eighth and sixteenth notes, while the violin part provides a rhythmic accompaniment with sixteenth-note patterns.

66

Pia.

Vln.

Musical score for measures 67-68. The piano part continues with a melodic line, and the violin part maintains its rhythmic accompaniment. The piano part has a more active melodic line in measure 67, while in measure 68 it becomes more sparse.

67

Pia.

Vln.

Musical score for measures 69-70. The piano part features a melodic line with a slight upward contour. The violin part continues with its rhythmic accompaniment. The piano part has a more active melodic line in measure 69, while in measure 70 it becomes more sparse.

68

Pia.

Vln.

Musical score for measures 71-72. The piano part features a melodic line with a slight upward contour. The violin part continues with its rhythmic accompaniment. The piano part has a more active melodic line in measure 71, while in measure 72 it becomes more sparse.

69

Pia.

Vln.

Musical score for measures 73-74. The piano part features a melodic line with a slight upward contour. The violin part continues with its rhythmic accompaniment. The piano part has a more active melodic line in measure 73, while in measure 74 it becomes more sparse.

70

Pia.

Vln.

71

Pia.

Vln.

72

Pia.

Vln.

73

Pia.

Vln.

74

Pia.

Vln.

75

Pia.

Vln.

This system contains measures 75 and 76. The piano part (Pia.) is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and rests. The violin part (Vln.) is written in treble clef and provides a rhythmic accompaniment of eighth notes with stems pointing down.

76

Pia.

Vln.

This system contains measures 76 and 77. The piano part continues its melodic line. The violin part becomes more complex, incorporating sixteenth-note patterns and triplets in the latter half of measure 77.

77

Pia.

Vln.

This system contains measures 77 and 78. The piano part has a more active melodic line. The violin part continues with intricate sixteenth-note and triplet patterns.

78

Pia.

Vln.

This system contains measures 78 and 79. The piano part features a melodic line with some slurs. The violin part maintains its rhythmic complexity with sixteenth-note and triplet figures.

79

Pia.

Vln.

This system contains measures 79 and 80. The piano part has a melodic line with some slurs. The violin part continues with its rhythmic accompaniment of sixteenth notes and triplets.

80

Pia.

Vln.

81

Pia.

Vln.

82

Pia.

Vln.

83

Pia.

Vln.

84

Pia.

Vln.

85

Pia.

Vln.

86

Pia.

Vln.

87

Pia.

Vln.

88

Pia.

Vln.

89

Pia.

Vln.

90

Pia.

Vln.

91

Pia.

Vln.

92

Pia.

Vln.

93

Pia.

Vln.

94

Pia.

Vln.

95

Pia.

Vln.

Measures 95-96: The piano part features a melody in the right hand with eighth notes and rests, and a bass line in the left hand with eighth notes and rests. The violin part plays a complex rhythmic pattern of eighth notes with slurs and ties.

96

Pia.

Vln.

Measures 96-97: The piano part continues with a similar melodic line. The violin part maintains its intricate eighth-note texture.

97

Pia.

Vln.

Measures 97-98: The piano part shows some melodic variation. The violin part continues with its characteristic rhythmic accompaniment.

98

Pia.

Vln.

Measures 98-99: The piano part features a more active melodic line. The violin part continues with its complex eighth-note pattern.

99

Pia.

Vln.

Measures 99-100: The piano part concludes with a final melodic phrase. The violin part continues with its rhythmic accompaniment.

100

Pia.

Vln.

101

Pia.

Vln.

102

Pia.

Vln.

103

Pia.

Vln.

104

Pia.

Vln.

105

Pia.

Vln.

106

Pia.

Vln.

107

Pia.

Vln.

108

Pia.

Vln.

109

Pia.

Vln.

110

Pia.

Vln.

Musical score for measures 110-111. The piano part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The violin part is on a single staff with the same key signature. The tempo is marked 'Pia.' (Piano). The music features a steady eighth-note accompaniment in the piano and a more complex, rhythmic violin line.

111

Pia.

Vln.

Musical score for measures 111-112. The piano part continues with two staves. The violin part continues with a single staff. The accompaniment in the piano part remains consistent, while the violin part introduces some melodic variation.

112

Pia.

Vln.

Musical score for measures 112-113. The piano part shows a change in the upper staff, with some notes held for longer durations. The violin part continues its rhythmic pattern.

113

Pia.

Vln.

Musical score for measures 113-114. The piano part features a more active upper staff with moving lines. The violin part continues with its characteristic eighth-note accompaniment.

114

Pia.

Vln.

Musical score for measures 114-115. The piano part has a more melodic upper staff. The violin part continues with its accompaniment.

115

Pia.

Vln.

116

Pia.

Vln.

117

Pia.

Vln.

118

Pia.

Vln.

119

Pia.

Vln.

120

Pia.

Vln.

121

Pia.

Vln.

122

Pia.

Vln.

123

Pia.

Vln.

124

Pia.

Vln.

125

Pia.

Vln.

Measures 125-126. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part plays a complex, fast-moving texture with many sixteenth notes.

126

Pia.

Vln.

Measures 127-128. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part maintains its complex, fast-moving texture.

127

Pia.

Vln.

Measures 129-130. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part maintains its complex, fast-moving texture.

128

Pia.

Vln.

Measures 131-132. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part maintains its complex, fast-moving texture.

129

Pia.

Vln.

Measures 133-134. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part maintains its complex, fast-moving texture.

130

Pia.

Vln.

131

Pia.

Vln.

132

Pia.

Vln.

133

Pia.

Vln.

134

Pia.

Vln.

135

Pia.

Vln.

136

Pia.

Vln.

137

Pia.

Vln.

138

Pia.

Vln.

139

Pia.

Vln.

140

Pia.

Vln.

141

Pia.

Vln.

142

Pia.

Vln.

143

Pia.

Vln.

144

Pia.

Vln.

145

Pia.

Vln.

146

Pia.

Vln.

147

Pia.

Vln.

148

Pia.

Vln.

149

Pia.

Vln.

150

Pia.

Vln.

151

Pia.

Vln.

152

Pia.

Vln.

153

Pia.

Vln.

154

Pia.

Vln.

155

Pia.

Vln.

156

Pia.

Vln.

157

Pia.

Vln.

158

Pia.

Vln.

159

Pia.

Vln.

160

Pia.

Vln.

161

Pia.

Vln.

162

Pia.

Vln.

163

Pia.

Vln.

164

Pia.

Vln.

165

Pia.

Vln.

Measures 165-166: The piano part features a melody in the right hand with eighth notes and rests, and a bass line in the left hand with eighth notes and rests. The violin part plays a continuous eighth-note accompaniment.

166

Pia.

Vln.

Measures 166-167: The piano part continues with a similar melodic pattern. The violin part maintains its eighth-note accompaniment.

167

Pia.

Vln.

Measures 167-168: The piano part shows a change in the melodic line. The violin part continues with its eighth-note accompaniment.

168

Pia.

Vln.

Measures 168-169: The piano part features a more active melodic line with sixteenth notes. The violin part continues with its eighth-note accompaniment.

169

Pia.

Vln.

Measures 169-170: The piano part concludes with a final melodic phrase. The violin part continues with its eighth-note accompaniment.

170

Pia.

Vln.

171

Pia.

Vln.

172

Pia.

Vln.

173

Pia.

Vln.

174

Pia.

Vln.

175

Pia.

Vln.

176

Pia.

Vln.

177

Pia.

Vln.

178

Pia.

Vln.

179

Pia.

Vln.

180

Pia.

Vln.

The image shows a musical score for measures 180 to 189. It consists of three staves. The top two staves are for the Piano (Pia.), with a brace on the left. The bottom staff is for the Violin (Vln.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features a melody in the right hand and a bass line in the left hand. The violin part plays a rhythmic accompaniment of eighth notes. The score ends with a double bar line at measure 189.