



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: Great memory
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Great memory

Michel Ella

Violin 1

Violin 2

Violin 1 and Violin 2 staves, measures 1-3. The music is in 4/4 time. Both staves play a rhythmic pattern of quarter notes and eighth notes, with some rests. The key signature has one sharp (F#).

Vln. 1

Vln. 2

Vln. 1 and Vln. 2 staves, measures 4-6. Measure 4 starts with a 4-measure rest. The music continues with eighth and quarter notes, including some accidentals.

Vln. 1

Vln. 2

Vln. 1 and Vln. 2 staves, measures 7-8. Measure 7 starts with a 7-measure rest. The music continues with eighth and quarter notes, including some accidentals.

Vln. 1

Vln. 2

Vln. 1 and Vln. 2 staves, measures 9-10. Measure 9 starts with a 9-measure rest. The music continues with eighth and quarter notes, including some accidentals.

Vln. 1

Vln. 2

Vln. 1 and Vln. 2 staves, measures 10-11. Measure 10 starts with a 10-measure rest. The music continues with eighth and quarter notes, including some accidentals.

Vln. 1

Vln. 2

Vln. 1 and Vln. 2 staves, measures 11-12. Measure 11 starts with an 11-measure rest. The music continues with eighth and quarter notes, including some accidentals and accents.

12

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

21

Vln. 1

Vln. 2

22

Vln. 1

Vln. 2

23

Vln. 1

Vln. 2

This system contains measures 23 and 24. Both violin parts play a rhythmic pattern of eighth notes with a consistent interval of a second. Measure 23 starts with a treble clef and a key signature of one sharp (F#). Measure 24 continues the pattern. Accents (<) are placed above the notes in measure 24.

24

Vln. 1

Vln. 2

This system contains measures 24 and 25. The rhythmic pattern continues. Measure 25 shows a change in the interval between notes, moving from a second to a first. Accents (<) are present above the notes in measure 24.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The rhythmic pattern continues. Measure 26 shows a change in the interval between notes, moving from a first to a second. Accents (<) are present above the notes in measure 25.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The rhythmic pattern continues. Measure 27 shows a change in the interval between notes, moving from a second to a first. Accents (<) are present above the notes in measure 26.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The rhythmic pattern continues. Measure 28 shows a change in the interval between notes, moving from a first to a second. Accents (<) are present above the notes in measure 27.

30

Vln. 1

Vln. 2

This system contains measures 29 and 30. The rhythmic pattern continues. Measure 29 shows a change in the interval between notes, moving from a second to a first. Measure 30 shows a change in the interval between notes, moving from a first to a second. Accents (<) are present above the notes in measure 29.

33

Vln. 1

Vln. 2

The image shows a musical score for two violins, Vln. 1 and Vln. 2, covering measures 33 and 34. The music is written in treble clef. Measure 33 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 34 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are connected by stems and beams, with some notes having flags. The score is presented in a standard musical notation format with a double bar line at the end of measure 34.