



Michel Rene Ella Owono

Composer

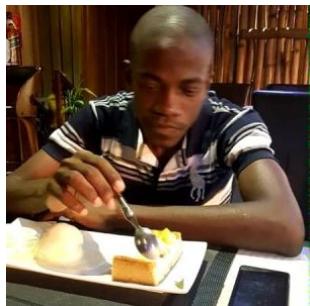
Cameroon

About the artist

I like music and i'm a composer

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About the piece



Title:	Great memory
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	2 Violins (duet)
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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Great memory

Michel Ella



Musical score for two violins (Vln. 1 and Vln. 2) in G major, common time.

The score consists of six staves of music, numbered 1 through 11. The first two staves (measures 1-2) show both violins playing eighth-note patterns. The next four staves (measures 3-6) show Vln. 1 playing eighth-note patterns while Vln. 2 rests. The following two staves (measures 7-8) show both violins playing sixteenth-note patterns. The final two staves (measures 9-10) show both violins playing eighth-note patterns. The last staff (measure 11) shows both violins playing eighth-note patterns with grace notes and slurs.

2

12

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

21

Vln. 1

Vln. 2

22

Vln. 1

Vln. 2

23

Vln. 1

Vln. 2

24

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

26

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

30

Vln. 1

Vln. 2

33

Vln. 1

Vln. 2

This musical score consists of two staves, each for a violin (Vln.). The key signature is indicated by a treble clef and a '33' above the staff. The first measure begins with a eighth note followed by a sixteenth note rest, then a sixteenth note followed by a sixteenth note rest. The second measure begins with a eighth note followed by a sixteenth note rest, then a sixteenth note followed by a sixteenth note rest. The third measure begins with a eighth note followed by a sixteenth note rest, then a sixteenth note followed by a sixteenth note rest.