



# Michel Rene Ella Owono

Cameroon

## symphony 12

### About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

### About the piece



**Title:** symphony 12  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Flute, oboe, clarinet, bassoon, horn, violin, viola, cello, bass  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# symphony 12

Michel Ella

This musical score is for Symphony 12 by Michel Ella. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, F Horn 1 & 3 and 2 & 4, B♭ Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, and Cymbal. The second system includes parts for Harp, Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The woodwind and brass sections are active throughout the piece, while the strings and harp are currently silent.

3

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

6

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Obs.

9

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

11

This page contains the musical score for measures 11 and 12 of a piece. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1 and Fl. 2 (treble clef, key signature of one sharp).
- Oboes:** Ob. 1 and Ob. 2 (treble clef, key signature of one sharp).
- Clarinets:** Bb Cl. 1 and Bb Cl. 2 (treble clef, key signature of two sharps).
- Bassoons:** Bsn. 1 and Bsn. 2 (bass clef, key signature of one sharp).
- Horns:** F Hn. 1 3 and F Hn. 2 4 (treble clef, key signature of one sharp).
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2 (treble clef, key signature of two sharps).
- Trombones:** Tbn. 1, Tbn. 2, and Tba. (bass clef, key signature of one sharp).
- Percussion:** Timp., Sn. Dr., B. Dr., and Cym. (percussion clef).
- Harp:** Hrp. (grand staff, key signature of one sharp).
- Strings:** Vlns. 1, Vlns. 2, Vla., Vcs., and Cbs. (various clefs and key signatures).

The score shows that measures 11 and 12 are primarily rests for most instruments, with activity in the percussion and string sections. The woodwinds and brass sections are silent during these measures.

This page contains a musical score for 25 instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems, each with two measures. The woodwind and brass sections have active parts, while the strings and harp are mostly silent, indicated by rests.

This musical score page contains measures 15, 16, and 17. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 (Measures 15-17)
- Oboes:** Ob. 1 and Ob. 2 (Measures 15-17)
- Clarinets:** Bb Cl. 1 and Bb Cl. 2 (Measures 15-17)
- Bassoons:** Bsn. 1 and Bsn. 2 (Measures 15-17)
- Horns:** F Hn. 1, 3 and F Hn. 2, 4 (Measures 15-17)
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2 (Measures 15-17)
- Trombones:** Tbn. 1 and Tbn. 2 (Measures 15-17)
- Tuba:** Tba. (Measures 15-17)
- Percussion:** Timp., Sn. Dr., B. Dr., and Cym. (Measures 15-17)
- String Ensemble:** Hrp., Vlins. 1 & 2, Vlas., Vcs., and Cbs. (Measures 15-17)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 21, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (French Horn 1, 2, 3)
- F Hn. 2 4 (French Horn 2, 3, 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Timp., Sn. Dr., B. Dr., Cym.) are in a 2/4 time signature. The string parts (Vlns., Vlas., Vcs., Cbs.) are in a 4/4 time signature. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.) are in a 4/4 time signature. The score is divided into two systems, each containing two measures of music.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

25

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

This musical score page contains measures 28, 29, and 30. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has rests in measures 28 and 29, and plays a melodic line in measure 30. Fl. 2 plays a melodic line in measures 28 and 29, and has a rest in measure 30.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line in measures 28 and 29, and has a rest in measure 30. Ob. 2 plays a melodic line in measures 28 and 29, and has a rest in measure 30.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2. Both play a melodic line in measures 28 and 29, and have rests in measure 30.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a melodic line in measures 28 and 29, and have rests in measure 30.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2. Both play a melodic line in measures 28 and 29, and have rests in measure 30.
- Trombones:** Tbn. 1 and Tbn. 2. Both play a melodic line in measures 28 and 29, and have rests in measure 30.
- Tuba:** Tba. Plays a melodic line in measures 28 and 29, and has a rest in measure 30.
- Timpani:** Timp. Plays a rhythmic pattern in measures 28 and 29, and has a rest in measure 30.
- Drums:** Sn. Dr., B. Dr., and Cym. Sn. Dr. and Cym. play rhythmic patterns in measures 28 and 29, and have rests in measure 30. B. Dr. has a rest in measure 28 and plays a rhythmic pattern in measures 29 and 30.
- String Section:** Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. All have rests in measures 28, 29, and 30.
- Harp:** Hrp. Has rests in measures 28, 29, and 30.

31

This musical score page, numbered 31, is arranged for a large orchestra. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, and Bassoons 1 and 2. The brass section consists of French Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, and a Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The harp is positioned between the percussion and string sections. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The first system contains mostly rests for all instruments. The second system shows the beginning of the music, with the woodwinds and brass playing melodic lines, the strings providing a rhythmic accompaniment, and the percussion playing a complex pattern. The harp has a few notes in the second system. The third system continues the musical development, with various instruments playing their parts.

34

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 & 3  
F Hn. 2 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.



This page contains a musical score for measures 39, 40, and 41. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 (Measures 39-40 are silent; Measure 41 has a melodic line).
- Oboes:** Ob. 1 and Ob. 2 (Measures 39-40 are silent; Measure 41 has a melodic line).
- Clarinets:** Bb Cl. 1 and Bb Cl. 2 (Measures 39-40 are silent; Measure 41 has a melodic line).
- Bassoons:** Bsn. 1 and Bsn. 2 (Measures 39-40 are silent; Measure 41 has a melodic line).
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2 (Measures 39-41 are silent).
- Trombones:** Tbn. 1, Tbn. 2, and Tba. (Measures 39-41 are silent).
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes in measures 39-40, followed by a more complex pattern in measure 41.
- Drum Set (Sn. Dr., B. Dr., Cym.):** Snare drum has a rhythmic pattern of eighth notes. Bass drum has a pattern of quarter notes. Cymbals have a pattern of eighth notes.
- Harp (Hrp.):** Measures 39-41 are silent.
- Violins:** Vlns. 1 and Vlns. 2 (Measures 39-40 have a melodic line; Measure 41 is silent).
- Viola (Vlas.):** Has a melodic line in measures 39-40, silent in measure 41.
- Violoncello (Vcs.):** Has a melodic line in measures 39-40, silent in measure 41.
- Double Bass (Obs.):** Has a melodic line in measures 39-40, silent in measure 41.

42

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 & 3  
F Hn. 2 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

48

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

54

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

57

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



62

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

67

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

74

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

79

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.



81

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

84

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

87

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

90

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

95

This musical score page contains measures 95, 96, and 97. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a rest in measure 95 and enters in measure 96. Fl. 2 has a rest in measure 95 and enters in measure 96.
- Oboes:** Ob. 1 and Ob. 2. Both have rests in measures 95 and 96, and enter in measure 97.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2. Both have rests in measures 95 and 96, and enter in measure 97.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have rests in measures 95 and 96, and enter in measure 97.
- String Section:** F Hn. 1 & 3, F Hn. 2 & 4, Bb Tpt. 1 & 2, Tbn. 1 & 2, and Tba. All have rests throughout measures 95, 96, and 97.
- Percussion:** Timp., Sn. Dr., B. Dr., and Cym. are active throughout the measures.
- Other:** Hrp. has a rest throughout.
- Violins:** Vlns. 1 and Vlns. 2. Vlns. 1 has a rest in measure 95 and enters in measure 96. Vlns. 2 has a rest in measure 95 and enters in measure 96.
- Viola:** Vlas. has a rest throughout.
- Celli:** Vcs. has a rest throughout.
- Double Bass:** Obs. has a rest throughout.

98

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Cym.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

Detailed description: This page of a musical score, numbered 98, contains 28 staves. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B-flat clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), three F horns (F Hn. 1, 3), and four F horns (F Hn. 2, 4). The brass section consists of two B-flat trumpets (B♭ Tpt. 1, 2), two trombones (Tbn. 1, 2), and a tuba (Tba.). The percussion section includes timpani (Timp.), snare drum (Sn. Dr.), bass drum (B. Dr.), and cymbals (Cym.). The string section includes harp (Hrp.), violins 1 and 2 (Vlins. 1, 2), viola (Vlas.), violoncello (Vcs.), and double bass (Cbs.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The strings are mostly silent on this page.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

This page contains a musical score for measures 110, 111, and 112. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (French Horns 1, 2, 3)
- F Hn. 2 4 (French Horns 4, 5, 6, 7)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlas. (Violas)
- Vcs. (Violoncellos)
- Cbs. (Contrabasses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly in rests, while the percussion section (Timp., Sn. Dr., B. Dr., Cym.) has active parts. The strings (Vlns., Vlas., Vcs., Cbs.) play a rhythmic pattern of eighth notes.