



Michel Rene Ella Owono

Cameroon

time past

About the artist

I like music and i'm a composer

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About the piece



Title: time past
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Guitar, Violin
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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time past

Michel Ella

Violon

Guitare classique

8

3

Vln.

Guit.

8

6

Vln.

Guit.

8

9

Vln.

Guit.

8

12

Vln.

Guit.

8


15


Vln.

Guit.


8


18

Vln. 


Guit. 


21

Vln. 


Guit. 


24

Vln. 

Guit. 


27

Vln. 


Guit. 


30

Vln. 


Guit. 


33

Vln. 

Guit. 

36

Vln. 

Guit. 

39

Vln.

Guit.

8

Detailed description: This system contains measures 39, 40, and 41. The violin part (Vln.) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with quarter and eighth notes. The guitar part (Guit.) is written in a treble clef with a key signature of three flats. It features a rhythmic accompaniment of eighth notes with slurs and accents. A small '8' is written below the first measure of the guitar part.

42

Vln.

Guit.

8

Detailed description: This system contains measures 42, 43, and 44. The violin part (Vln.) continues the melodic line from the previous system. The guitar part (Guit.) continues the rhythmic accompaniment. A small '8' is written below the first measure of the guitar part.

45

Vln.

Guit.

8

Detailed description: This system contains measures 45, 46, and 47. The violin part (Vln.) continues the melodic line. The guitar part (Guit.) continues the rhythmic accompaniment. A small '8' is written below the first measure of the guitar part.

48

Vln.

Guit.

8

Detailed description: This system contains measures 48, 49, and 50. The violin part (Vln.) continues the melodic line. The guitar part (Guit.) continues the rhythmic accompaniment. A small '8' is written below the first measure of the guitar part.

51

Vln.

Guit.

8

Detailed description: This system contains measures 51, 52, and 53. The violin part (Vln.) continues the melodic line. The guitar part (Guit.) continues the rhythmic accompaniment. A small '8' is written below the first measure of the guitar part.

54

Vln.

Guit.

8

Detailed description: This system contains measures 54, 55, and 56. The violin part (Vln.) continues the melodic line. The guitar part (Guit.) continues the rhythmic accompaniment. A small '8' is written below the first measure of the guitar part.

57



Vln.

Guit.



8

Detailed description: This system contains measures 57, 58, and 59. The violin part (Vln.) continues the melodic line. The guitar part (Guit.) continues the rhythmic accompaniment. A small '8' is written below the first measure of the guitar part.


60

Vln.  Guit. 

63

Vln.  Guit. 



66

Vln.  Guit. 

69

Vln.  Guit. 

72

Vln.  Guit. 

75

Vln.  Guit. 

78

Vln.  Guit. 

81

Vln.

Guit.

8

Detailed description: This block contains two staves of musical notation. The top staff is for the Violin (Vln.) and the bottom staff is for the Guitar (Guit.). Both staves are in the treble clef and feature a key signature of three flats (B-flat, E-flat, A-flat). The Vln. staff contains six notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The Guit. staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter rest, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter rest, a quarter note on G4, a quarter note on A4, and a quarter note on B4. The guitar staff also includes a '8' below the first note, likely indicating an octave transposition. Both staves end with a double bar line.