



Michel Rene Ella Owono

Cameroon

a job well done

About the artist

I like music and i'm a composer

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About the piece



Title: a job well done
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Guitar, Violin
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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a job well done

Michel Ella

Violon

Guitare classique

Violon and Guitare classique staves, measures 1-5. The music is in G minor (two flats) and 6/8 time. The Violon part features a melodic line with eighth and quarter notes, while the Guitare classique part provides a rhythmic accompaniment with eighth notes and quarter notes.

6

Vln.

Guit.

Vln. and Guit. staves, measures 6-10. The Violon part continues the melodic line, and the Guit. part maintains the accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated above the Violon staff.

11

Vln.

Guit.

Vln. and Guit. staves, measures 11-15. The Violon part continues the melodic line, and the Guit. part maintains the accompaniment. Measure numbers 11, 12, 13, 14, and 15 are indicated above the Violon staff.

16

Vln.

Guit.

Vln. and Guit. staves, measures 16-20. The Violon part continues the melodic line, and the Guit. part maintains the accompaniment. Measure numbers 16, 17, 18, 19, and 20 are indicated above the Violon staff.

21

Vln.

Guit.

Vln. and Guit. staves, measures 21-25. The Violon part continues the melodic line, and the Guit. part maintains the accompaniment. Measure numbers 21, 22, 23, 24, and 25 are indicated above the Violon staff.

26

Vln.

Guit.

Vln. and Guit. staves, measures 26-30. The Violon part continues the melodic line, and the Guit. part maintains the accompaniment. Measure numbers 26, 27, 28, 29, and 30 are indicated above the Violon staff.

31

Vln.

Guit.

8

Detailed description: This system contains measures 31 through 35. The violin part (Vln.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). The guitar part (Guit.) is written in a treble clef with a key signature of two flats. The guitar part includes a '8' below the staff, likely indicating an octave. The music consists of eighth and quarter notes, with some rests.

36

Vln.

Guit.

8

Detailed description: This system contains measures 36 through 40. The violin part (Vln.) is written in a treble clef with a key signature of two flats. The guitar part (Guit.) is written in a treble clef with a key signature of two flats. The guitar part includes a '8' below the staff, likely indicating an octave. The music consists of eighth and quarter notes, with some rests.

41

Vln.

Guit.

8

Detailed description: This system contains measures 41 through 45. The violin part (Vln.) is written in a treble clef with a key signature of two flats. The guitar part (Guit.) is written in a treble clef with a key signature of two flats. The guitar part includes a '8' below the staff, likely indicating an octave. The music consists of eighth and quarter notes, with some rests.

46

Vln.

Guit.

8

Detailed description: This system contains measures 46 through 50. The violin part (Vln.) is written in a treble clef with a key signature of two flats. The guitar part (Guit.) is written in a treble clef with a key signature of two flats. The guitar part includes a '8' below the staff, likely indicating an octave. The music consists of eighth and quarter notes, with some rests.

51

Vln.

Guit.

8

Detailed description: This system contains measures 51 through 55. The violin part (Vln.) is written in a treble clef with a key signature of two flats. The guitar part (Guit.) is written in a treble clef with a key signature of two flats. The guitar part includes a '8' below the staff, likely indicating an octave. The music consists of eighth and quarter notes, with some rests.

56

Vln.

Guit.

8

Detailed description: This system contains measures 56 through 60. The violin part (Vln.) is written in a treble clef with a key signature of two flats. The guitar part (Guit.) is written in a treble clef with a key signature of two flats. The guitar part includes a '8' below the staff, likely indicating an octave. The music consists of eighth and quarter notes, with some rests.

61


Vln.


Guit.

8

Detailed description: This system contains measures 61 through 65. The violin part (Vln.) is written in a treble clef with a key signature of two flats. The guitar part (Guit.) is written in a treble clef with a key signature of two flats. The guitar part includes a '8' below the staff, likely indicating an octave. The music consists of eighth and quarter notes, with some rests.

66

Vln. 


Guit. 


71

Vln. 


Guit. 

76

Vln. 

Guit. 

81

Vln. 

Guit. 