



Michel Rene Ella Owono

Cameroon

a pretty woman and the violin

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	a pretty woman and the violin
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Violin solo
Style:	Classical

Michel Rene Ella Owono on free-scores.com



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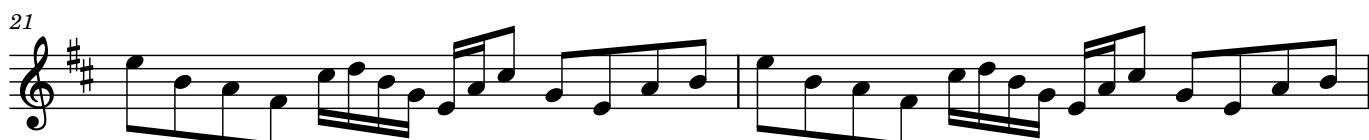
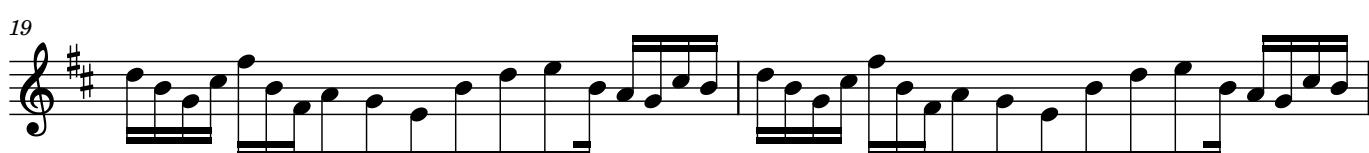
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a pretty woman and the violin

Michel Ella

The sheet music consists of 12 staves of musical notation for violin. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music is divided into measures numbered 1 through 12. Measures 1-4 show a repetitive pattern of eighth-note pairs followed by sixteenth-note patterns. Measures 5-8 continue this pattern with some variations. Measures 9-12 conclude the piece with a final, sustained note.

2



25

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36

The sheet music consists of ten staves of musical notation for a solo instrument, likely a flute or recorder. The music is in common time (indicated by 'C' at the beginning of each staff). The key signature is one sharp (F#), indicated by a sharp sign before the treble clef. The notation includes eighth and sixteenth notes, with various rests and dynamic markings. Measure numbers 25 through 36 are printed at the start of each staff.

4



49

50

51

52

53

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59

60

This page contains ten staves of musical notation, numbered 49 through 60 from left to right. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is composed of eighth and sixteenth notes, often grouped by vertical bar lines. Measures 49, 50, 51, 52, 53, 54, and 55 feature sixteenth-note patterns, while measures 56, 57, 58, 59, and 60 feature eighth-note patterns. Measures 56, 57, and 58 include dynamic markings such as forte (f) and piano (p). Measures 59 and 60 conclude with a final cadence.

6

