



Michel Rene Ella Owono

Composer

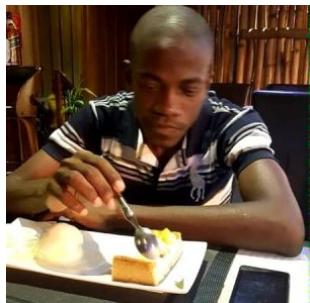
Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	a walk on the hills
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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a walk on the hills

Michel Ella

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Musical score page 2 featuring ten staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute) - Treble clef, B-flat key signature
- Ob. (Oboe) - Treble clef, B-flat key signature
- B♭ Cl. (B♭ Clarinet) - Treble clef, A major key signature
- Bsn. (Bassoon) - Bass clef, B-flat key signature
- F Hn. (F Horn) - Treble clef, B-flat key signature
- B♭ Tpt. (B♭ Trumpet) - Treble clef, A major key signature
- Tim. (Timpani) - Bass clef, B-flat key signature
- Vln. I (Violin I) - Treble clef, B-flat key signature
- Vln. II (Violin II) - Treble clef, B-flat key signature
- Vla. (Cello) - Bass clef, B-flat key signature
- Vc. (Double Bass) - Bass clef, B-flat key signature
- Cb. (Double Bass) - Bass clef, B-flat key signature

The score consists of ten staves of music, each representing a different instrument. The instruments are arranged vertically from top to bottom as follows: Flute, Oboe, Bassoon, F Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music is written in a standard musical notation style with black notes on white staff lines. The key signatures and clefs for each instrument are indicated at the beginning of their respective staves.

3

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score page 4 featuring eleven staves of music for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (Bass Trombone)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon)

The score consists of eleven staves of music, each with a different instrument's name written above it. The instruments are arranged vertically from top to bottom as follows: Flute, Oboe, Bass Clarinet, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. The music is written in common time, and the notes are primarily eighth and sixteenth notes.

5

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 7 featuring eleven staves of music for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (Bass Trombone)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon)

The score consists of eleven staves of music, each with a different instrument's name written above it. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests. The instruments are arranged vertically from top to bottom as listed above.

Musical score page 8 featuring ten staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute) - Treble clef, B-flat key signature
- Ob. (Oboe) - Treble clef, B-flat key signature
- B♭ Cl. (B-flat Clarinet) - Treble clef, A major key signature
- Bsn. (Bassoon) - Bass clef, B-flat key signature
- F Hn. (French Horn) - Treble clef, B-flat key signature
- B♭ Tpt. (B-flat Trumpet) - Treble clef, A major key signature
- Tim. (Timpani) - Bass clef, B-flat key signature
- Vln. I (Violin I) - Treble clef, B-flat key signature
- Vln. II (Violin II) - Treble clef, B-flat key signature
- Vla. (Cello) - Bass clef, B-flat key signature
- Vc. (Double Bass) - Bass clef, B-flat key signature
- Cb. (Double Bass) - Bass clef, B-flat key signature

The music consists of two measures of music, with measure 1 ending at the first bar line and measure 2 starting at the second bar line. The instrumentation includes woodwind, brass, and string sections.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

19

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

20

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

21

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

24

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

25

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.