



Michel Rene Ella Owono

Cameroon

victory

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: victory
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

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victory

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

25

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The Violin 1 staff starts with a half note G5, followed by quarter notes A5, B5, and C6. The Violin 2 staff has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-29

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, starting with a quarter rest followed by eighth notes in pairs.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The first violin part (Vln. 1) continues the melodic line from measure 31. The second violin part (Vln. 2) continues the eighth-note accompaniment.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with stems pointing up and down.

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The first violin part (Vln. 1) continues the melodic line from measure 37. The second violin part (Vln. 2) continues the rhythmic accompaniment.

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The Vln. 1 part features a melodic line with a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a half note, and a quarter rest. The Vln. 2 part provides a rhythmic accompaniment with eighth notes and rests.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The Vln. 1 part continues the melodic line from the previous system. The Vln. 2 part continues the rhythmic accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment.

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams. The key signature has three sharps (F#, C#, G#).

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

73

Vln. 1

Vln. 2

This system contains measures 73 and 74. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth rest, a quarter note, an eighth rest, a half note, and an eighth rest. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving stepwise up to a D5.

74

Vln. 1

Vln. 2

This system contains measures 74 and 75. The first violin part (Vln. 1) continues the melodic line from measure 73. The second violin part (Vln. 2) continues the eighth-note accompaniment.

75

Vln. 1

Vln. 2

This system contains measures 75 and 76. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

76

Vln. 1

Vln. 2

This system contains measures 76 and 77. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

77

Vln. 1

Vln. 2

This system contains measures 77 and 78. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

78

Vln. 1

Vln. 2

This system contains measures 78 and 79. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

79

Vln. 1

Vln. 2

Measures 79-80. Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 79: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 80: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5.

80

Vln. 1

Vln. 2

Measures 80-81. Vln. 1: Treble clef, key signature of three sharps. Measure 80: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 81: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5.

81

Vln. 1

Vln. 2

Measures 81-82. Vln. 1: Treble clef, key signature of three sharps. Measure 81: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 82: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5.

82

Vln. 1

Vln. 2

Measures 82-83. Vln. 1: Treble clef, key signature of three sharps. Measure 82: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 83: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5.

83

Vln. 1

Vln. 2

Measures 83-84. Vln. 1: Treble clef, key signature of three sharps. Measure 83: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 84: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5.

84

Vln. 1

Vln. 2

Measures 84-85. Vln. 1: Treble clef, key signature of three sharps. Measure 84: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 85: quarter note G#4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5.

91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The first violin part (Vln. 1) features a melodic line with notes G4, A4, B4, C5, and D5, with rests in between. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes, alternating between G3 and A3.

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The first violin part (Vln. 1) continues the melodic line from measure 91. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The first violin part (Vln. 1) has a dotted quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. The second violin part (Vln. 2) continues the rhythmic accompaniment.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The first violin part (Vln. 1) has a dotted quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. The second violin part (Vln. 2) continues the rhythmic accompaniment.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The first violin part (Vln. 1) continues the melodic line from measure 91. The second violin part (Vln. 2) continues the rhythmic accompaniment.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The first violin part (Vln. 1) continues the melodic line from measure 91. The second violin part (Vln. 2) continues the rhythmic accompaniment.