



# Michel Rene Ella Owono

Composer

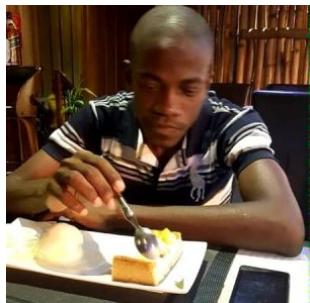
Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



<b>Title:</b>	visiting the mountains
<b>Composer:</b>	Ella Owono, Michel Rene
<b>Arranger:</b>	Ella Owono, Michel Rene
<b>Copyright:</b>	Copyright © Michel Rene Ella Owono
<b>Publisher:</b>	Ella Owono, Michel Rene
<b>Instrumentation:</b>	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
<b>Style:</b>	Classical

## Michel Rene Ella Owono on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# visiting the mountains

Michel Ella

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Musical score page 2 featuring ten staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute) - Treble clef, key signature of B-flat major (two flats).
- Ob. (Oboe) - Treble clef, key signature of B-flat major.
- B♭ Cl. (B-flat Clarinet) - Treble clef, key signature of B-flat major.
- Bsn. (Bassoon) - Bass clef, key signature of B-flat major.
- F Hn. (French Horn) - Treble clef, key signature of B-flat major.
- B♭ Tpt. (B-flat Trombone) - Treble clef, key signature of B-flat major.
- Tim. (Timpani) - Bass clef, key signature of B-flat major.
- Vln. I (Violin I) - Treble clef, key signature of B-flat major.
- Vln. II (Violin II) - Treble clef, key signature of B-flat major.
- Vla. (Double Bass) - Bass clef, key signature of B-flat major.
- Vc. (Cello) - Bass clef, key signature of B-flat major.
- Cb. (Double Bass) - Bass clef, key signature of B-flat major.

The music consists of two measures. Measures 1 and 2 begin with eighth-note patterns in the upper voices (Flute, Oboe, Trombone, French Horn, Violin I, Violin II, Double Bass) followed by sustained notes in the lower voices (Bassoon, Double Bass). Measures 3 and 4 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 5 and 6 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 7 and 8 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 9 and 10 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 11 and 12 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 13 and 14 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 15 and 16 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 17 and 18 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 19 and 20 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 21 and 22 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 23 and 24 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 25 and 26 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 27 and 28 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 29 and 30 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 31 and 32 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 33 and 34 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 35 and 36 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 37 and 38 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 39 and 40 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 41 and 42 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 43 and 44 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 45 and 46 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 47 and 48 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 49 and 50 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 51 and 52 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 53 and 54 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 55 and 56 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 57 and 58 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 59 and 60 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 61 and 62 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 63 and 64 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 65 and 66 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 67 and 68 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 69 and 70 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 71 and 72 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 73 and 74 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 75 and 76 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 77 and 78 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 79 and 80 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 81 and 82 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 83 and 84 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 85 and 86 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 87 and 88 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 89 and 90 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 91 and 92 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 93 and 94 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 95 and 96 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 97 and 98 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 99 and 100 feature eighth-note patterns in the upper voices and sustained notes in the lower voices.

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bb Cl.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of various rhythmic patterns and note values, including eighth and sixteenth notes, and rests.

Musical score for orchestra, page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in 2/4 time, key signature of B-flat major (two flats). The score shows ten staves of musical notation.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of various rhythmic patterns and note values, including eighth and sixteenth notes, with some rests and dynamic markings.

19

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of various rhythmic patterns and note heads.

22

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of various rhythmic patterns and note heads.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.