



# Louiselle Mathieu

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

## About the piece

<b>Title:</b>	Spinning Song
<b>Composer:</b>	Ellmenreich, Albert
<b>Arranger:</b>	Mathieu, Louiselle
<b>Copyright:</b>	Copyright © Louiselle Mathieu
<b>Publisher:</b>	Mathieu, Louiselle
<b>Style:</b>	Classical
<b>Comment:</b>	Flute, Oboe, Bb Clarinet, Violin, Violoncelle Duration: 1:34

Louiselle Mathieu on [free-scores.com](http://www.free-scores.com)



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# Spinning Song

## Chant bienfaisant

Albert Ellmenreich  
1816-1905  
Arr: Louise Mathieu

Quintette

**A** Allegretto

Flûte

Hautbois

Clarinete en Sib

Violon

Violoncelle

15

**B** *rit.* **a tempo**

**C**

29

**D**

46 *f* *mf* *f* *mp* *mf* *p* *mp* *p* *mp* *mf*

*rit.* **E** *a tempo* *pizz.*

This section of the score spans measures 46 to 61. It features five staves: four single staves and one grand staff. Dynamics include forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Performance markings include 'rit.' (ritardando) and 'a tempo'. A section marker 'E' is placed above the first staff in measure 55, with 'a tempo' written below it. The piano part includes 'pizz.' (pizzicato) markings.

62 **F** *p* *mp* *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*rit.* **G** *a tempo* *p* *mf* *p* *mp* *p* *mp* *mf* *p* *mp*

This section of the score spans measures 62 to 76. It features five staves: four single staves and one grand staff. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and piano (p). Performance markings include 'rit.' and 'a tempo'. A section marker 'G' is placed above the first staff in measure 70, with 'a tempo' written below it.

77 *mp* *mf* *mp*

*p* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp*

*mf*

*mf*

This section of the score spans measures 77 to 81. It features five staves: four single staves and one grand staff. Dynamics include mezzo-piano (mp), mezzo-forte (mf), piano (p), and mezzo-forte (mf). Performance markings include 'rit.'.

Flûte

# Spinning Song

## Chant bienfaisant

Quintette

Albert Ellmenreich  
1816-1905  
Arr: Louiselle Mathieu

**A** Allegretto

The score is written for a flute in the key of B-flat major (one flat) and 2/4 time. It consists of five staves of music. The first staff (measures 1-11) is marked 'Allegretto' and contains two measures of rests with a '4' and '2' above them, followed by eighth-note patterns. Dynamics include *mp* with crescendo and decrescendo hairpins. The second staff (measures 12-17) continues the eighth-note patterns with *mp* dynamics. The third staff (measures 18-22) is marked 'rit.' and 'a tempo', featuring sixteenth-note patterns. Dynamics range from *mf* to *p* and *mp*. The fourth staff (measures 23-35) is marked 'C' and contains an 8-measure rest, followed by eighth-note patterns. Dynamics include *p* and *mp*. The fifth staff (measures 36-41) continues the eighth-note patterns with *p* dynamics. The sixth staff (measures 42-47) is marked 'D' and features eighth-note patterns with a key signature change to C major (no sharps or flats). Dynamics range from *mf* to *f*.

12

18

23

36

42

*mp* *mp* *mp*

*mf* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *mp*

*p*

*mf* *f* *f*

49 **E** *a tempo*  
rit. *p mp*

57 *p mp p mp*

62 **F**  
*p mp p mf p*

69 *rit. a tempo* **G**  
*mf mp mf*

74 *mp mf mp mf mp mf*

79 *mp rit.*

Hautbois

# Spinning Song

## Chant bienfaisant

Albert Ellmenreich

1816-1905

Quintette

Arr: Louiselle Mathieu

Allegretto

**A** 2

*mp* < *mf* > *mp* < *mf* > *mp* >

9

*mp* > *mp* *f* *mp* <

16

*rit.* **B** *a tempo* >

*mp* < *mf* > *mp* < *mf* >

23

**C**

*p* < *mp* > *p* < *mp* > *p*

30

> *p* < > *mp* >

38

**D**

*p* *mf*

46

*mf* *rit.*

54 **E** *a tempo*

2

*mp* *mf* *mp* *mf* *p* *mp*

61 **F**

*p* *mp* *mp* *f*

68 *rit.* **G** *a tempo*

*mp* *mp* *mf*

74

*mp* *mf* *p* *mp* *p* *mp* *mf*

81 *rit.*

*mp* *mf*

Clarinete en Si $\flat$

# Spinning Song

## Chant bienfaisant

Quintette

Albert Ellmenreich  
1816-1905  
Arr: Louise Mathieu

Allegretto

**A** 2

*mp* > *mp* > *mp* < *mf* >

9

*mp* < *mf* > *mp* *f* *mp* <

16

*rit.* **B** *a tempo*

*p* < *mp* > *p* < *mp* >

23

**C**

*mp* < *mf* > *mp* < *mf* > *p*

30

> *p* < *mp*

38

**D**

*p* *mf* < *f*



46 *f* *rit.*

54 **E** *a tempo* 2 *p* < *mp* > *p* < *mp* > *mp* < *mf* >

62 **F** *mp* < *mf* > *p* *mf*

68 *p* *rit.* **G** *a tempo* *p* < *mp* >

74 *p* < *mp* > *mp* < *mf* > *mp* < *mf* > *mp*

81 *rit.* *mf* *mp*

Violon

Spinning Song  
Chant bienfaisant

Albert Ellmenreich  
1816-1905  
Arr: Louiselle Mathieu

Quintette

Allegretto

**A**

*pizz.*

1  
*p*

8

*p* *mf*

15

*p* **B**

*rit.*

*a tempo*

22

**C** 8 *arco* *mf*

37

**D** *mf* *mf*

45

*mf*

52 **E** *pizz.*  
*a tempo*

*rit.*  
*p*

59 **F**

*p*

66 **G** *pizz.*  
*a tempo*

*mf* *p* *rit.* *p*

73

81 *rit.*

*mf*

# Violoncelle

## Spinning Song Chant bienfaisant

Albert Ellmenreich

1816-1905

Quintette

Arr: Louiselle Mathieu

**A** Allegretto  
*pizz.*

8

15

**B** *rit.* a tempo

22

**C** *arco*

31

39

**D**

2017

48

*rit.* **E** *pizz. a tempo*

*p*

56

*p*

63

**F**

*mf*

70

*rit.* **G** *a tempo*

*p*

77

*rit.*

*mf*