



S A

Arranger, Director, Teacher

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About the artist

I'm a pianist, organist, conductor (choir, orchestra, bells), arranger, accompanist, and orchestrator. I love baroque music.

Qualification: DipABRSM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-buextehudejoy.htm>

About the piece

Title:	Come, Ye Thankful People Come
Composer:	Elvey, George Job
Arranger:	A, S
Copyright:	Copyright © S A
Style:	Hymn
Comment:	A festive arrangement of this harvest hymn for choir, handbells, organ, and piano. There are two, three octave handbell parts, plus an optional part for color bells. Use whichever handbell part is suitable.

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Score

Come, Ye Thankful People

George J. Elvey, 1858

The musical score is arranged in a system with eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, all in 4/4 time with a key signature of one flat. The piano and organ parts are in the fifth and sixth staves, respectively, and play a similar accompaniment. The marimba and handbell parts are in the seventh and eighth staves, featuring rhythmic patterns and chords. The score is divided into six measures, with the vocalists remaining silent throughout.

Come, Ye Thankful People

7

S
Come, ye thank-ful peo-ple, come, Raise the song of

A
Come, ye thank-ful peo-ple, come, Raise the song of

T
Come, ye thank-ful peo-ple, come, Raise the song of

B
Come, ye thank-ful peo-ple, come, Raise the song of

Pno.

Org.

Mrb. 1

H.B.

Detailed description: This is a page of a musical score for the hymn 'Come, Ye Thankful People'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Piano, Organ, Mridangam, and Harmonium). The vocal parts begin at measure 7 with the lyrics 'Come, ye thank-ful peo-ple, come, Raise the song of'. The instrumental parts provide accompaniment, with the Piano and Organ playing chords and the Mridangam and Harmonium playing rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

14

S har - vest home! All is safe - ly gath - ered in, Ere the win - ter storms be - gin; God, our Mak - er,

A har - vest home! All is safe - ly gath - ered in, Ere the win - ter storms be - gin; God, our Mak - er,

T har - vest home! All is safe - ly gath - ered in, Ere the win - ter storms be - gin; God, our Mak - er,

B har - vest home! All is safe - ly gath - ered in, Ere the win - ter storms be - gin; God, our Mak - er,

Pno.

Org.

Mrb. 1

H.B.

The image shows a page of a musical score for the hymn "Come, Ye Thankful People". It features a four-part vocal setting (Soprano, Alto, Tenor, Bass) and instrumental accompaniment for Piano, Organ, Mallets 1, and Harp/Bass. The music is in the key of B-flat major and 4/4 time. The lyrics are: "har - vest home! All is safe - ly gath - ered in, Ere the win - ter storms be - gin; God, our Mak - er,". The score begins at measure 14. The vocal parts are written in treble and bass clefs. The piano part is in grand staff. The organ part is in grand staff. Mallets 1 and Harp/Bass are also in grand staff. The lyrics are printed below the vocal staves.

Come, Ye Thankful People

20

S
doth pro - vide for our wants to be sup - plied; Come to God's own tem - ple, come;

A
doth pro - vide for our wants to be sup - plied; Come to God's own tem - ple come;

T
doth pro - vide for our wants to be sup - plied; Come to God's own tem - ple come;

B
doth pro - vide for our wants to be sup - plied; Come to God's own tem - ple come; —

Pno.

Org.

Mrb. 1

H.B.

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Piano (Pno.), Organ (Org.), Mallets 1 (Mrb. 1), and Harp/Bass (H.B.) at the bottom. The score begins at measure 20. The vocal parts have lyrics: 'doth pro - vide for our wants to be sup - plied; Come to God's own tem - ple, come;'. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines. The Mallets 1 and Harp/Bass parts play a steady accompaniment of chords and patterns.

25

S
Raise the song of har - vest home!

A
Raise the song of har - vest home!

T
Raise the song of har - vest home!

B
Raise the song of har - vest home!

Pno.
25

Org.
25

Mrb. 1
25

H.B.
25

Detailed description: This page of a musical score is for the fifth page of the piece 'Come, Ye Thankful People'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts all sing the lyrics 'Raise the song of har - vest home!' starting at measure 25. The piano accompaniment includes a piano (Pno.), organ (Org.), mridangam (Mrb. 1), and harp (H.B.). The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The organ part provides harmonic support with chords and some melodic fragments. The mridangam and harp parts consist of rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

30

S

A

T

B

Pno.

Org.

Mrb. 1

H.B.

35

S
Wheat and tares to - geth - er sown, —

A
Wheat and tares to - geth - er sown,

T
We our-selves are God's own field, fruits un-to His praise to yield; Wheat and tares to - geth - er sown,

B
We our-selves are God's own field, fruits un-to His praise to yield; Wheat and tares to - geth - er sown,

Pno.

Org.

Mrb. 1

H.B.

Come, Ye Thankful People

41

S
Un - to joy or sor - row grown; First the blade and then the ear, Then the full corn shall ap - pear;

A
Un - to joy or sor - row grown; First the blade and then the ear, Then the full corn shall ap - pear;

T
Un - to joy or sor - row grown;

B
Un - to joy or sor - row grown;

Pno.

Org.

Mrb. 1

H.B.

The musical score is arranged in a standard choral and instrumental format. It begins at measure 41. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Un - to joy or sor - row grown; First the blade and then the ear, Then the full corn shall ap - pear;". The Piano, Organ, and Horns B parts are shown with rests, indicating they are silent during this section. The Mallets 1 part features a rhythmic accompaniment of chords and single notes.

47

S
Grant, O har - vest Lord, that we whole-some grain and pure may be. For the Lord our

A
Grant, O har - vest Lord, that we whole-some grain and pure may be. For the Lord our

T
Grant, O har - vest Lord, that we whole-some grain and pure may be. For the Lord our

B
Grant, O har - vest Lord, that we whole-some grain and pure may be. For the Lord our

Pno.

Org.

Mrb. 1

H.B.

Detailed description: This page of a musical score for the hymn 'Come, Ye Thankful People' contains measures 47 through 51. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for all parts are: 'Grant, O har - vest Lord, that we whole-some grain and pure may be. For the Lord our'. The instrumental parts include Piano (Pno.), Organ (Org.), Maracas (Mrb. 1), and Handbell (H.B.). The piano and organ parts are mostly rests, with some chords in measure 51. The maracas and handbell parts provide rhythmic accompaniment with complex patterns of notes and rests.

52

S
God shall come, And shall take His har-vest home; From His field shall purge a - way all that doth of -

A
God shall come, And shall take His har-vest home; From His field shall purge a - way all that doth of -

T
God shall come, And shall take His har-vest home; From His field shall purge a - way all that doth of -

B
God shall come, And shall take His har-vest home; From His field shall purge a - way all that doth of -

Pno.
52

Org.
52

Mrb. 1
52

H.B.
52

58

S
fend, that day; Give His an - gels charge at last in the fire the tares to cast,

A
fend, that day; Give His an - gels charge at last in the fire the tares to cast,

T
fend, that day; Give His an - gels charge at last in the fire the tares to cast,

B
fend, that day; Give His an - gels charge at last in the fire the tares to cast,

Pno.

Org.

Mrb. 1

H.B.

63

S
But the fruit - ful ears to store in His gar - ner ev - er - more.

A
But the fruit - ful ears to store in His gar - ner ev - er - more.

T
But the fruit - ful ears to store in His gar - ner ev - er - more.

B
But the fruit - ful ears to store in His gar - ner ev - er - more.

Pno.
63

Org.
63

Mrb. 1
63

H.B.
63

69

S

A

T

B

Pno.

Org.

Mrb. 1

H.B.

Detailed description: This page of a musical score, numbered 13, is for the hymn 'Come, Ye Thankful People'. It begins at measure 69. The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass), Piano, Organ, Mallets 1, and Harp. The vocal parts are mostly silent, indicated by rests. The Piano and Organ parts play a melodic line in the right hand and a harmonic accompaniment in the left hand. The Mallets 1 and Harp parts provide a rhythmic accompaniment with chords and patterns. The key signature has one flat (B-flat), and the time signature is common time (C).

76

S
Then, thou church tri - um-phant, come, Raise the song of har - vest home; All are safe - ly

A
Then, thou church tri - um-phant, come, Raise the song of har - vest home; All are safe - ly

T
Then, thou church tri - um-phant, come, Raise the song of har - vest home; All are safe - ly

B
Then, thou church tri - um-phant, come, Raise the song of har - vest home; All are safe - ly

Pno.
76

Org.
76

Mrb. 1
76

H.B.
76

82

S
gath - ered in, Free from sor - row, free from sin; There for - ev - er pu - ri - fied

A
gath - ered in, Free from sor - row, free from sin; There for - ev - er pu - ri - fied

T
gath - ered in, Free from sor - row, free from sin; There for - ev - er pu - ri - fied

B
gath - ered in, Free from sor - row, free from sin; There for - ev - er pu - ri - fied

Pno.
82

Org.
82

Mrb. 1
82

H.B.
82

87

S
in God's gar - ner to a - bide; Come, ten thou - sand an - gels, come, Raise the glo - rious

A
in God's gar - ner to a - bide; Come, ten thou - sand an - gels come, Raise the glo - rious

T
in God's gar - ner to a - bide; Come, ten thou - sand an - gels come, Raise the glo - rious

B
in God's gar - ner to a - bide; Come, ten thou - sand an - gels come, — Raise the glo - rious

Pno.

Org.

Mrb. 1

H.B.

92

S har - vest home! Raise the glo - rious har - vest home!

A har - vest home! Raise the glo - rious har - vest home!

T har - vest home! Raise the glo - rious har - vest home!

B har - vest home! Raise the glo - rious har - vest home!

Pno.

Org.

Mrb. 1

H.B.