

# Diademata

M. Bridges 1852, G. Thring 1874/  
George J. Elvey (DIADEMATA) 1868  
Arr. A. Nonny Mouse

$\text{♩} = 96$

Oboe 1

Bassoon 1

Ob. 1

Bsn. 1

The image displays a musical score for the piece "Diademata" from the WW Octet. The score is arranged in two systems. The first system includes parts for Oboe 1 and Bassoon 1, both marked with a forte (*f*) dynamic. The tempo is indicated as quarter note = 96. The second system includes parts for Oboe 1 and Bassoon 1, with a measure rest of 8 measures for the Oboe 1 part. The score features various musical notations, including notes, rests, slurs, and dynamics.

A

Musical score for Diademata, page 2. The score is for woodwind instruments and includes the following parts:

- Fl. 1: *f*
- Fl. 2: *f*
- Ob. 1: *mf*
- Ob. 2: *mf*
- B $\flat$  Cl. 1: *f*
- B $\flat$  Cl. 2: *f*
- Bsn. 1: *mf*
- Bsn. 2: *mf*

The score is in 3/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). A section marker 'A' is present at the beginning of the first staff. The music consists of melodic lines with various dynamics and articulations.

Diademata

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Diademata

Musical score for Diademata, measures 32-37. The score is in 3/4 time and features the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is B-flat major (two flats). A box labeled 'B' is placed above the first measure of the second system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score shows various melodic lines and rests for each instrument.

Diademata

38

tr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

*ff*

*f*

*f*

*ff*

*f*

*f*

C

C

Diademata

51

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2

Diademata

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

*ff*

*p*

*f*

*pp*

*mp*

*f*

*cresc.*

*rit.*