



Emilio Antonucci

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, FIRENZE

About the artist

He graduated with honors in guitar at the Conservatory "P. Mascagni" in Livorno subsequently completed his artistic training with internationally renowned masters such as Leo Brower, Roberto Ausel, Alirio Diaz, Oscar Ghiglia, Nuccio D'Angelo, Mauro Storti and J. Carlos Parreira, and set the concerts with programs of classical music, South American fingerstyle and light that is solisticamente with various groups, collaborating with jazz musicians and doing a supporter, with his Quintet Bolling, famous jazz musicians of international fame such as Henry Rava, Rita Marcotulli, Richard Galliano, etc ...

He has recorded for the label Outlawed Records : Latin American Portrait (2001) dedicated to Latin American composers (with music by L. Brower, I. De Paula , H. Villa-Lobos, J. Pernambuco , RB Powell , A. Lauro ...) , Guitar Recital (2003) with music by JS Bach, M. Giuliani , D. Scarlatti , R. Dyens , etc ... ; Tribute to J.Š. Bach (2012) Toccata and Fugue in D minor , BWV996 Suite , Suite BWV 1006 Chaconne in D minor

In 1991 he was assistant course on "Techniques Latin America " held by Maestro Alirio Diaz at the School of Music Amadeus of Lucca.

At the same time he carried out an intense didactic activity at Municipal Schools of Mus... (more online)

Personal web: <http://www.emilioantonucci.altervista.org/>

About the piece



Title: RAGTIME
Composer: Emilio Antonucci
Licence: antonucci emilio © All rights reserved
Publisher: lulu.com
Instrumentation: Guitar solo (standard notation)
Style: Ragtime

Emilio Antonucci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-emian.htm>

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RAGTIME

Emilio Antonucci

Allegro (♩ = c. 150)

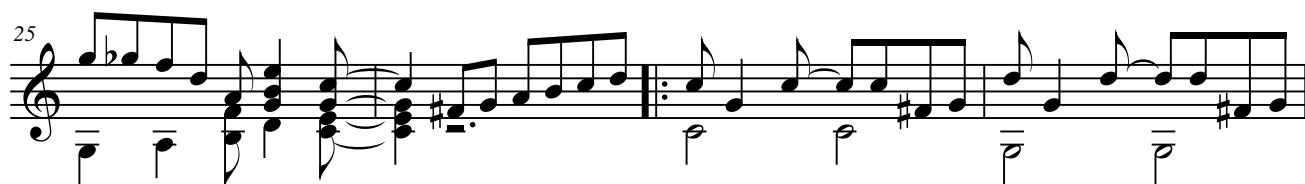
The musical score is written for a single instrument in treble clef and common time (C). It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of approximately 150 beats per minute. The score consists of six systems of music, each with a measure number at the beginning. The first system starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second system starts at measure 5. The third system starts at measure 9 and includes a first and second ending bracket. The fourth system starts at measure 13. The fifth system starts at measure 17. The sixth system starts at measure 21. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is indicated by stems pointing downwards.

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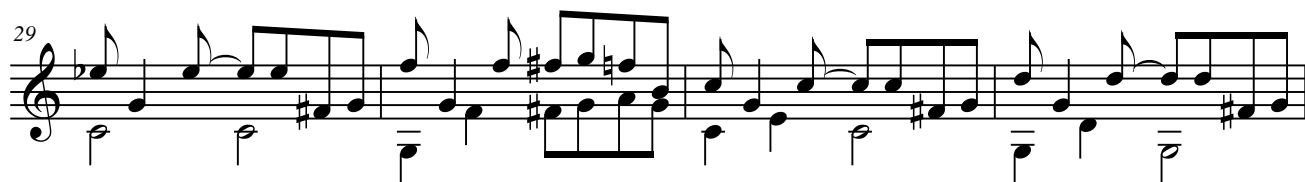
Ragtime

2

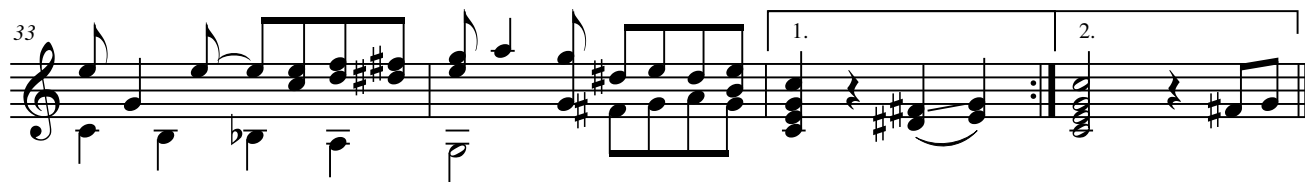
25



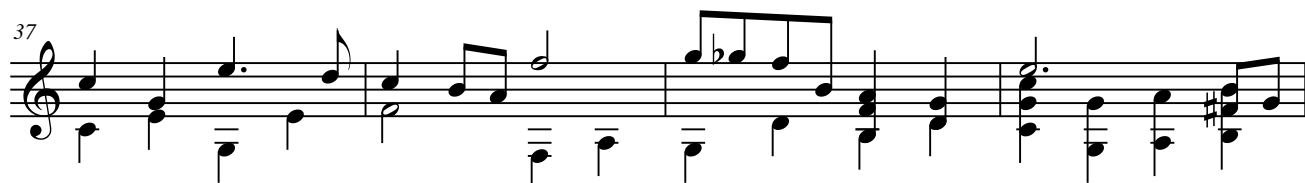
29



33



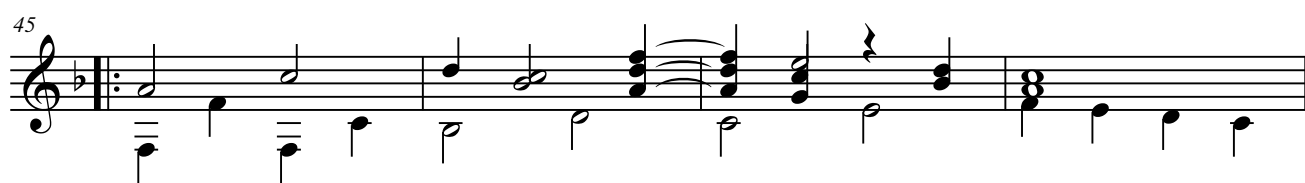
37



41



45



49

Musical notation for measures 49-52. The melody consists of eighth and quarter notes with various accidentals. The bass line features a steady eighth-note accompaniment. A first ending bracket covers measures 51 and 52, ending with a repeat sign.

53

Musical notation for measures 53-56. Measure 53 begins with a first ending bracket and a second ending bracket. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

57

Musical notation for measures 57-60. The melody features a sequence of eighth notes with a grace note in measure 59. The bass line continues with the eighth-note accompaniment.

61

Musical notation for measures 61-64. Measures 61-63 show the melody and bass line. Measure 64 features a final cadence with a double bar line and the Roman numeral 'VIII' above the staff.