



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Oh! Boatman, Haste!" for Winds & Strings Emmett, Dan

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Oh! Boatman, Haste!" for Winds & Strings
Composer: Emmett, Dan
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Folk
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

p

p

mf

mf

p

31 rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
mf
mp
mf
mp

38 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mf
mf
arco
mf

pizz.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *f* *p* *mp* *mf* *mp*

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mp* *mp*

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

mf

mp

mf

mf

mp

66

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

cresc.

mf

mp

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
f
f
mf
f
mf

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
mf
cresc.

86

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

(cresc.)

91 *poco a poco rit.* *molto*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

mp

mp

mp

3

Flute

"Oh! Boatman, Haste!"

Daniel Decatur Emmett Esq. (1815-1904)

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 78) 6 rit.

9 **a Tempo**
mf

20 *mp*

31 *rit.* **a Tempo**
2

43

53

64

75 *f*

85 *poco a poco rit. molto*

Oboe

"Oh! Boatman, Haste!"

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Andante (♩ = 78) 6 *rit.*

9 **a Tempo**
mf

22 *mp* *rit.* **a Tempo**

40

47

60

74

82 *poco a poco rit. molto*

Horn in F

"Oh! Boatman, Haste!"

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Interpretation for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 78)

6

rit.

9 a Tempo

mf

21

4

rit.

mp

a Tempo

38

2

48

59

4

73

84

poco a poco rit. molto

Bassoon

"Oh! Boatman, Haste!"

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Andante (♩ = 78) 6 rit.

9 **a Tempo**
mf

20 4
mp

33 rit. a Tempo
2 2

45

55 3

66

76

85 *poco a poco rit.* *molto*

Violin 1

"Oh! Boatman, Haste!"

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Andante (♩ = 78)

The musical score is written for Violin 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante' and a quarter note equal to 78 beats per minute. The score is divided into measures, with measure numbers 9, 21, 29, 40, 48, 56, 65, 76, 83, and 87 indicated. The piece features a variety of dynamics including *mf*, *mp*, *f*, *cresc.*, *rit.*, *poco a poco rit.*, *molto*, and *dim.*. The music includes melodic lines with slurs and ties, as well as rhythmic patterns such as sixteenth-note runs and triplet figures. The score concludes with a triplet of eighth notes.

mf
a Tempo

mp *mf*

mp *rit.* *a Tempo*

mf *mp*

mf *f*

mf

mp *mf*

mp *cresc.* *mf* *f*

mf *f*

poco a poco rit. *molto*

dim.

Violin 2

"Oh! Boatman, Haste!"

Daniel Decatur Emmett Esq. (1815-1904)

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 78) rit.

The musical score is written for Violin 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante' and a quarter note equal to 78 beats per minute. The score is divided into measures, with measure numbers 9, 20, 30, 42, 52, 64, 77, 84, and 92 indicated. The piece features a variety of dynamics including *mf*, *mp*, *f*, and *p*, as well as performance directions such as *rit.*, *a Tempo*, and *poco a poco rit.*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure at measure 92.

Viola

"Oh! Boatman, Haste!"

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Andante (♩ = 78)

9

mf rit.

Musical notation for measures 1-8. The piece begins in 2/4 time with a key signature of two flats. The first measure has a quarter rest followed by a quarter note G4. The next seven measures consist of eighth-note patterns with various dynamics and articulations. The final measure of this system has a quarter rest followed by a quarter note G4 and is marked *rit.*

a Tempo

9

mp mf mp mf

Musical notation for measures 9-21. Measure 9 starts with a quarter rest followed by a quarter note G4. The piece continues with eighth-note patterns. Measure 10 has a sharp sign above the staff. Dynamics include *mp*, *mf*, *mp*, and *mf*. Measure 21 ends with a double bar line.

22

mp p mf

Musical notation for measures 22-32. Measure 22 starts with a quarter rest followed by a quarter note G4. The piece continues with eighth-note patterns. Dynamics include *mp*, *p*, and *mf*. Measure 32 ends with a double bar line.

33

mf mp rit. a Tempo

Musical notation for measures 33-43. Measure 33 starts with a quarter rest followed by a quarter note G4. The piece continues with eighth-note patterns. Measure 34 has a *rit.* marking. Measure 35 has a *a Tempo* marking. Measure 36 has a repeat sign. Measures 37-43 continue with eighth-note patterns and dynamics including *mf* and *mp*. Measure 43 ends with a double bar line.

44

mf f p mp mp

Musical notation for measures 44-56. Measure 44 starts with a quarter rest followed by a quarter note G4. The piece continues with eighth-note patterns. Dynamics include *mf*, *f*, *p*, *mp*, and *mp*. Measure 56 ends with a double bar line.

57

mf mp

Musical notation for measures 57-66. Measure 57 starts with a quarter rest followed by a quarter note G4. The piece continues with eighth-note patterns. Dynamics include *mf* and *mp*. Measure 66 ends with a double bar line.

67

mf cresc.

Musical notation for measures 67-79. Measure 67 starts with a quarter rest followed by a quarter note G4. The piece continues with eighth-note patterns. Measure 79 has a *cresc.* marking. Measure 79 ends with a double bar line.

80

mf cresc.

Musical notation for measures 80-86. Measure 80 starts with a quarter rest followed by a quarter note G4. The piece continues with eighth-note patterns. Measure 86 has a *cresc.* marking. Measure 86 ends with a double bar line.

87

mf poco a poco rit. molto mp

Musical notation for measures 87-94. Measure 87 starts with a quarter rest followed by a quarter note G4. The piece continues with eighth-note patterns. Measure 88 has a *poco a poco rit.* marking. Measure 93 has a *molto* marking. Measure 94 ends with a double bar line.

Cello

"Oh! Boatman, Haste!"

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Andante (♩ = 78) 2 *pizz.* *rit.*

9 **a Tempo** *arco.* *mp* mf

20 *p* *rit.*

30 *mf*

37 **a Tempo** *pizz.* *arco.* *mp* *mf*

46 *f* *p* *mp*

54 *mp*

63 *mf* *mp*

71

79

88 *poco a poco rit.* *molto* *mp*