



Samantha Enderes

Adoramus Te

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fukutaichou.htm>

About the piece

Title:	Adoramus Te
Composer:	Enderes, Samantha
Arranger:	Enderes, Samantha
Copyright:	Public Domain
Publisher:	Enderes, Samantha
Instrumentation:	Choral SATB, String quartet
Style:	Christian

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Adoramus Te

Samantha Enderes

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are arranged in four staves, and the instrumental parts are in four staves below them. The lyrics are: "A do ra mus te ----- A do ra mus te -- et -- be -- ne".

Vocal Parts:

- Soprano:** A do ra mus te ----- A do ra mus te -- et -- be -- ne
- Alto:** A do ra mus te ----- te -- et -- be -- ne
- Tenor:** A do ra mus te ----- Chris te -----
- Bass:** (No lyrics shown)

Instrumental Parts:

- Violin I:** (No lyrics shown)
- Violin II:** (No lyrics shown)
- Viola:** (No lyrics shown)
- Cello:** (No lyrics shown)

Adoramus Te

S
di -- ci -- mus -- ti ----- bi -----

A
di -- ci -- mus -- ti ----- bi ----- A do ra mus te Chris te A do ra mus te Chris

T
8

B
Aaahhh -----

Vln. I

Vln. II

Vla.

Vc.

Adoramus Te

Soprano (S): Aaahhh -----

Alto (A): te Do mi ne Do mi ne -- mi se re re no -- bis -- A do ra mus te -- Chris te A do ra mus te -- Chris

Tenor (T): O -- ra pro no bis Ado ramus

Bass (B): Aaahhh -----

Violin I (Vln. I):

Violin II (Vln. II):

Viola (Vla.):

Violoncello (Vc.):

Adoramus Te

Soprano (S): qui a per sanc tam cru

Alto (A): te A do ra ---- mus ---- qui a per sanc tam cru

Tenor (T): te A do ra -- mus Domi ne-- qui a per sanc tam cru

Bass (B): qui a per sanc tam cru

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, and the instrumental parts (Violin I, Violin II, Viola, Violoncello) are in the lower system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "qui a per sanc tam cru te A do ra ---- mus ---- qui a per sanc tam cru te A do ra -- mus Domi ne-- qui a per sanc tam cru".

Adoramus Te

S
ce tu----- am rede mis ti mun dum -----

A
ce tu----- am rede mis ti mun dum -----

T
ce tu----- am rede mis ti mun dum -----

B
ce tu----- am rede mis ti mun dum ---

Vln. I

Vln. II

Vla.

Vc.

Soprano (S): Treble clef, 4/4 time signature. First measure contains a whole note G4. Second measure contains a whole note G4 with a fermata. Third and fourth measures contain whole rests.

Alto (A): Treble clef, 4/4 time signature. First measure contains a whole note G4. Second measure contains a whole note G4 with a fermata. Third and fourth measures contain whole rests.

Tenor (T): Treble clef, 4/4 time signature. First measure contains a whole note G4. Second measure contains a whole note G4 with a fermata. Third measure contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Fourth measure contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Lyrics: "Do mi ne Do mi ne Adoramus te Do mi ne Adoramus".

Bass (B): Bass clef, 4/4 time signature. First measure contains a whole note G3. Second measure contains a whole note G3 with a fermata. Third and fourth measures contain whole rests.

Violin I (Vln. I): Treble clef, 4/4 time signature. First measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Second measure contains a whole note G4. Third and fourth measures contain whole rests.

Violin II (Vln. II): Treble clef, 4/4 time signature. First measure contains quarter notes: G4, A4, B4, C5. Second measure contains a whole note G4. Third measure contains eighth notes: G4, A4, B4, C5, B4, A4. Fourth measure contains eighth notes: G4, A4, B4, C5, B4, A4.

Viola (Vla.): Bass clef, 4/4 time signature. First measure contains quarter notes: G3, A3, B3, C4. Second measure contains a whole note G3. Third and fourth measures contain whole rests.

Violoncello (Vc.): Bass clef, 4/4 time signature. First measure contains quarter notes: G2, A2, B2, C3. Second measure contains a whole note G2. Third and fourth measures contain whole rests.

Adoramus Te

S
A
T
B

Qui pas sus es pro no
Do ---- mi ne

te Do mi ne Adoramus te Do mi ne Adoramus te Do mi ne Adoramus

te Do mi ne Adoramus te Do mi ne Adoramus

Vln. I
Vln. II
Vla.
Vc.

Adoramus Te

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: "bis -----miserere miserere Do-----mi ne-----", "Do ---- mi ne Do ---- mi ne Do ---- mi ne", and "te Do mi ne Adoramus te Do mi ne Adoramus te Do mi ne Adoramus".

Adoramus Te

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "De us-- spes--- nos tra. A do ra mus ----- A do ra mus -----". The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass. The instrumental parts provide accompaniment, with the Violin I and II parts featuring rhythmic patterns and the Viola and Vc. parts providing harmonic support.

Adoramus Te

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by the string section. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Alto (A) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Tenor (T) part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Bass (B) part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The string parts provide harmonic support for the vocal lines.

S
A do ra mus ----- A do ra mus -----

A
A do ra mus ----- A do ra mus -----

T
A do ra mus ----- A do ra mus----- Ahhh-----

B
ra ----- mus ----- Ado ra mus ----- Do mi ne-----

Vln. I

Vln. II

Vla.

Vc.

Adoramus Te

S
ra mus----- te----- A do ra mus

A
ra mus ---- A do ra mus te-----

T
ra mus ---- A do ra mus te-----

B
-----A do ra mus----- A do ra mus

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "te Do mi ne. A do ra mus A do ra mus te. A do ra mus te Do mi ne. A do ra mus te." The Soprano part consists of whole notes. The Alto and Bass parts have melodic lines with some rests. The Tenor part has a more active line with eighth notes. The instrumental parts provide harmonic support with sustained notes.