



# Blatti Enrico

Italia

## Verso Sud

### About the artist

: In 1995 he has founded the wind ensemble Blue Chamber Orchestra (formerly known as Nuovarmonia) that he currently directs and for which he works as arranger. The Blue Chamber Orchestra has toured throughout Europe and South America, playing in well renowned concert halls in Italy, Argentina, Uruguay, Chile, Lithuania, Turkey, Greece, Austria, Portugal and Hungary.

He has collaborated with internationally renowned artists such as Richard Galliano, Marcelo Nisinman, Fernando Suarez Paz, Lee Konitz, Amii Stewart, Cheryl Porter, Gabriele Mirabassi, Pietro Tonolo, Franco Branciaroli, David Riondino, Ewa Kupiec.

Enrico Blatti has also worked with prominent institutions, such as Accademia Nazionale di Santa Cecilia, Istituzione Sinfonica Abruzzese, Orchestra, Chorus Liatoshinskiy of Kiev and the Italian Youth Orchestra of Fiesole.

**Qualification:** He graduated in Clarinet, Composition, Instrumentation for Band, Conducting, and Choral Music . Under the close supervision of Maestro Azio Corghi, he has specialized, with honors, in Composition at the Music Academy of Santa Cecilia in Rome. In 2006, he then achieved a second specialization, always with honors, in Composition Level II, at the Conservatorio Santa Cecilia in Rome. He has attended the exceptionally valuable courses on jazz held by Maestro Gerardo Iacoucci and furthered his studies at the Academy of Siena (Chigiana) under the expert guidance of Azio Corghi. He has attended Master Class in Arrangement and Orchestration held by Larry Blank.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vecchiohenry.htm>

### About the piece

**Title:** Verso Sud  
**Composer:** Enrico, Blatti  
**Copyright:** - Blatti Enrico © All rights reserved  
**Instrumentation:** Clarinet, Piano  
**Style:** Contemporary

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**Enrico Blatti**

**Verso Sud**

*Per Clarinetto Sib e Pianoforte*

“Old Henry Editions”  
Proprietà dell’Autore 2012

# Verso Sud

Per Clarinetto e Pianoforte

I

Stazione Orientale

Enrico Blatti

Clarinetto in Si**b**

Pianoforte

Andante  $\text{♩} = 120$

Cl.Sib

Pf.

Cl.Sib

Pf.

Cl.Sib

Pf.

12

I  
Stazione Orientale

14

Cl.Sib Pf.

17

Cl.Sib Pf.

21

Cl.Sib Pf.

25

Cl.Sib Pf.

I  
Stazione Orientale

29

Cl.Sib Pf.

This section contains four staves of musical notation. The top two staves are for the Clarinet in B-flat (Cl.Sib), and the bottom two are for the Piano (Pf.). Measure 29 begins with eighth-note patterns in the upper staff, followed by sixteenth-note patterns. Measure 30 continues with eighth-note patterns, leading into measure 31 which features sustained notes and eighth-note chords. Measures 32 and 33 show more eighth-note patterns with dynamic markings like *f* and *p*. Measure 34 consists of sustained notes. Measures 35 and 36 feature eighth-note patterns. Measure 37 begins with eighth-note patterns, followed by sustained notes in measure 38, and concludes with eighth-note patterns in measure 39. Measures 40 and 41 show eighth-note patterns with dynamic markings *p* and *pp*.

33

Cl.Sib Pf.

37

Cl.Sib Pf.

41

Cl.Sib Pf.

I  
Stazione Orientale

45

Cl.Sib Pf.

49

Cl.Sib Pf.

53

Cl.Sib Pf.

57

Cl.Sib Pf.

I  
Stazione Orientale

Musical score for Clarinet in B-flat (Cl.Sib) and Piano (Pf.)

The score consists of four systems of music, each starting with a measure number and ending with a repeat sign.

- System 1 (Measures 61-64):** Clarinet part starts with a sixteenth-note pattern followed by a glissando. The piano part features eighth-note chords. Dynamics: *f*, *ffz*.
- System 2 (Measures 65-68):** Clarinet part has a sustained note with a grace note. The piano part includes eighth-note patterns and dynamic changes: *mp*, *mf*.
- System 3 (Measures 69-72):** Clarinet part has a sustained note with a grace note. The piano part includes eighth-note patterns and dynamic changes: *mf*, *f*.
- System 4 (Measures 73-76):** Clarinet part has a sustained note with a grace note. The piano part includes eighth-note patterns and dynamic changes: *f*.

Articulations include slurs, accents, and dynamic markings such as *f*, *ffz*, *mp*, *mf*, and *glissando*. Measure numbers 61, 65, 69, and 73 are indicated at the beginning of each system.

I  
Stazione Orientale

77

Cl.Sib      *f* *poco rall.*      *mf* *a tempo*

Pf.      *poco rall.*      *mp* *a tempo*

81

Cl.Sib      *mf*

Pf.      *Gissando*

85

Cl.Sib      *fp*      *fp*

Pf.

89

Cl.Sib      *f*

Pf.      *mf*

This musical score consists of four systems of music for Clarinet (Cl.Sib) and Piano (Pf.). The first system (measures 77-80) features the Clarinet playing eighth-note patterns with dynamics *f*, *poco rall.*, *mf*, and *a tempo*. The Piano provides harmonic support with sustained notes and eighth-note chords. The second system (measures 81-84) features a glissando on the piano. The third system (measures 85-88) shows both instruments playing rapid sixteenth-note patterns with dynamics *fp*. The fourth system (measures 89-92) shows the piano playing eighth-note chords while the clarinet has a brief melodic line.

I  
Stazione Orientale

93

Cl.Sib

Pf.

Measures 93-96 musical notation showing eighth-note chords and bass lines for Clarinet and Piano.

97

Cl.Sib

Pf.

Measures 97-100 musical notation showing eighth-note chords and bass lines for Clarinet and Piano. Dynamic 'f' is marked in measure 97.

101

Cl.Sib

Pf.

Measures 101-104 musical notation showing eighth-note chords and bass lines for Clarinet and Piano. Measure 104 ends with a melodic line in the piano part.

105

Cl.Sib

Pf.

Measures 105-108 musical notation showing eighth-note chords and bass lines for Clarinet and Piano. Key signature changes to 3/4 in measure 105. Measure 105 ends with 'mf' (mezzo-forte). Measures 106-108 continue with eighth-note chords and bass lines.

I  
Stazione Orientale

109

Cl.Sib Pf.

113

Cl.Sib Pf.

117

Cl.Sib Pf.

121

Cl.Sib Pf.

I  
Stazione Orientale

125

Cl.Sib Pf.

129

Cl.Sib Pf.

*ff violento*

132

Cl.Sib Pf.

135

Cl.Sib Pf.

The score consists of four systems of musical notation. Each system contains two staves: the top staff for Clarinet in B-flat (Cl.Sib) and the bottom staff for Piano (Pf.). Measure 125 shows the piano playing eighth-note chords with dynamic markings like > and >, while the clarinet plays sixteenth-note patterns. Measure 129 features a dynamic marking of *ff violento* for the piano, with both instruments continuing their eighth-note and sixteenth-note patterns respectively. Measures 132 and 135 show the continuation of this pattern, with the piano providing harmonic support through eighth-note chords and the clarinet maintaining its rhythmic drive with sixteenth-note figures.

I  
Stazione Orientale

138

Cl.Sib Pf.

141

Cl.Sib Pf.

144

Cl.Sib Pf.

146

Cl.Sib Pf.

Flattzg.

# Verso Sud

II

Giardini di Pietra

Lento Mistico  $\text{♩} = 60$

Clarinetto in Si♭

Musical score for measures 1-3. The score consists of two staves: Clarinetto in Si♭ (top) and Pianoforte (bottom). The Clarinetto part has a treble clef and a common time signature. The Pianoforte part has a bass clef and a common time signature. Measure 1 starts with a rest followed by a melodic line. Measure 2 continues the melodic line with eighth-note patterns. Measure 3 concludes the section.

Cl.Sib

Musical score for measures 4-7. The score consists of two staves: Clarinetto in Si♭ (top) and Pianoforte (bottom). The Clarinetto part has a treble clef and a common time signature. The Pianoforte part has a bass clef and a common time signature. Measure 4 includes dynamics "poco rall." and "pp". Measure 5 includes dynamics "a tempo". Measures 6 and 7 continue the melodic line.

Cl.Sib

Musical score for measures 8-11. The score consists of two staves: Clarinetto in Si♭ (top) and Pianoforte (bottom). The Clarinetto part has a treble clef and a common time signature. The Pianoforte part has a bass clef and a common time signature. Measures 8-11 feature continuous eighth-note patterns with various dynamics and articulations.

Cl.Sib

Musical score for measures 12-15. The score consists of two staves: Clarinetto in Si♭ (top) and Pianoforte (bottom). The Clarinetto part has a treble clef and a common time signature. The Pianoforte part has a bass clef and a common time signature. Measure 12 starts with a rest. Measures 13-15 feature eighth-note patterns with dynamics "mf" and "con anima".

# Verso Sud

II  
Giardini di Pietra

16

Cl.Sib Pf.

20

Cl.Sib Pf.

Poco più mosso  $\text{♩} = 66$

24

Cl.Sib Pf.

28

Cl.Sib Pf.

Verso Sud

## II Giardini di Pietra

Cl.Sib

Pf.

**Lento Mistico** ♩=60

Cl.Sib

Pf.

Cl.Sib

Pf.

Cl.Sib

Pf.

# Verso Sud

II  
Giardini di Pietra

Poco più mosso  $\text{♩} = 66$

45

Cl.Sib Pf.

48

Cl.Sib Pf.

51

Cl.Sib Pf.

54

Cl.Sib Pf.

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Verso Sud  
III  
Freccia del Sole

Allegro Feroce  $\text{♩}=264$

Clarinetto in Si $\flat$

Musical score for Clarinetto in Si $\flat$  and Pianoforte. The score consists of two staves. The top staff is for the Clarinetto in Si $\flat$ , which plays eighth-note patterns. The bottom staff is for the Pianoforte, which provides harmonic support. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a dynamic *f violento!*. Measures 3 and 4 continue the rhythmic pattern. Measure 5 starts with a rest.

5

Cl.Sib

Musical score for Cl.Sib and Pf. The score consists of two staves. The top staff is for Cl.Sib, and the bottom staff is for Pf. Both parts play eighth-note patterns. Measure 6 continues the rhythmic pattern. Measure 7 begins with a dynamic *v*. Measures 8 and 9 continue the pattern. Measure 10 starts with a rest.

10

Cl.Sib

Musical score for Cl.Sib and Pf. The score consists of two staves. The top staff is for Cl.Sib, and the bottom staff is for Pf. Both parts play eighth-note patterns. Measure 11 continues the rhythmic pattern. Measure 12 begins with a dynamic *>*. Measures 13 and 14 continue the pattern. Measure 15 starts with a rest.

15

Cl.Sib

Musical score for Cl.Sib and Pf. The score consists of two staves. The top staff is for Cl.Sib, and the bottom staff is for Pf. Cl.Sib has a melodic line with dynamics *mf*, *fp*, *tr*, *f*, and *sforzato*. Pf. provides harmonic support. Measure 16 starts with a dynamic *mf*. Measures 17-19 continue the melodic line and harmonic support. Measure 20 starts with a rest.

## Verso Sud

III

## Freccia del Sole

Glissato lungo e continuo

Accellerando vertiginosamente

19

Cl.Sib Pf.

*p* *ff*

*Glissando* *Glissando*

22

Cl.Sib Pf.

*f* *f* *sfz* *Slap*

26

Cl.Sib Pf.

*p* *mp*

*Multifonico ad libitum* *Flattzg.*

31

Cl.Sib Pf.

*ffz* *f violento* *fp*

*mf*

Verso Sud  
III  
Freccia del Sole

35

Cl.Sib Pf.

f fp

39

Cl.Sib Pf.

f

43

Cl.Sib Pf.

47

Cl.Sib Pf.

ff fp

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

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Verso Sud

III

Freccia del Sole

39

51

Cl.Sib

ff

Pf.

Oscillazione microtonale trillando con il mignolo  
della mano destra sulla la chiave del LA

53

Cl.Sib

fp

Pf.

56

Cl.Sib

ff

Pf.

60

Cl.Sib

b2..

Pf.

f solo

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Verso Sud  
III  
Freccia del Sole

64      **Meno**  $\text{♩} = 126$

Cl.Sib

Pf.

70

Cl.Sib

Pf.

75

Cl.Sib

Pf.

80

Cl.Sib

Pf.

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Verso Sud  
III  
Freccia del Sole

41

84

Cl.Sib

Pf.

*mp*

This section shows the beginning of the piece. The piano part features eighth-note patterns with dynamic markings like *mp*. The clarinet part has a sustained note followed by a melodic line. Measure 84 ends with a fermata over the piano's eighth-note pattern.

86

Cl.Sib

Pf.

The piano part continues with eighth-note patterns. The clarinet part has a sustained note followed by a melodic line. Measure 88 begins with a dynamic *f* and a tempo marking of  $\text{Tempo I } \text{♩}=264$ .

88 *Tempo I*  $\text{♩}=264$

Cl.Sib

Pf.

*f violento!*

*f pesante!*

The piano part features eighth-note patterns with dynamics *f violento!* and *f pesante!*. The clarinet part has a sustained note followed by a melodic line. Measure 91 begins with a dynamic *f*.

91

Cl.Sib

Pf.

The piano part continues with eighth-note patterns. The clarinet part has a sustained note followed by a melodic line. Measure 94 ends with a fermata over the piano's eighth-note pattern.

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Verso Sud  
III  
Freccia del Sole

94

Cl.Sib Pf.

97

Cl.Sib Pf.

100

Cl.Sib Pf.

103

Cl.Sib Pf.

Verso Sud  
III  
Freccia del Sole

43

106

Cl.Sib

Pf.

110

Cl.Sib

Pf.

114

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

Verso Sud  
III  
Freccia del Sole

Oscillazione microtonale trillando con il mignolo  
della mano destra sulla la chiave del LA

118

Cl.Sib Pf.

121

Cl.Sib Pf.

124

Cl.Sib Pf.

127

Cl.Sib Pf.

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## Verso Sud

III

Freccia del Sole

Flattzg.

45

130

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

133

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

135

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

Verso Sud  
III  
Freccia del Sole

141

Cl.Sib Pf.

144

Cl.Sib Pf.

cresc. a poco a poco

147

Cl.Sib Pf.

149

Cl.Sib Pf.

*fp*

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Verso Sud  
III  
Freccia del Sole

151

Cl.Sib Pf.

153

Cl.Sib Pf.

157

Cl.Sib Pf.

161

Cl.Sib Pf.

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