



Blatti Enrico

Italia

Verso Sud

About the artist

: In 1995 he has founded the wind ensemble Blue Chamber Orchestra (formerly known as Nuovarmonia) that he currently directs and for which he works as arranger. The Blue Chamber Orchestra has toured throughout Europe and South America, playing in well renowned concert halls in Italy, Argentina, Uruguay, Chile, Lithuania, Turkey, Greece, Austria, Portugal and Hungary.

He has collaborated with internationally renowned artists such as Richard Galliano, Marcelo Nisinman, Fernando Suarez Paz, Lee Konitz, Amii Stewart, Cheryl Porter, Gabriele Mirabassi, Pietro Tonolo, Franco Branciaroli, David Riondino, Ewa Kupiec.

Enrico Blatti has also worked with prominent institutions, such as Accademia Nazionale di Santa Cecilia, Istituzione Sinfonica Abruzzese, Orchestra, Chorus Liatoshinskiy of Kiev and the Italian Youth Orchestra of Fiesole.

Qualification: He graduated in Clarinet, Composition, Instrumentation for Band, Conducting, and Choral Music . Under the close supervision of Maestro Azio Corghi, he has specialized, with honors, in Composition at the Music Academy of Santa Cecilia in Rome. In 2006, he then achieved a second specialization, always with honors, in Composition Level II, at the Conservatorio Santa Cecilia in Rome. He has attended the exceptionally valuable courses on jazz held by Maestro Gerardo Iacoucci and furthered his studies at the Academy of Siena (Chigiana) under the expert guidance of Azio Corghi. He has attended Master Class in Arrangement and Orchestration held by Larry Blank.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vecchiohenry.htm>

About the piece

Title: Verso Sud
Composer: Enrico, Blatti
Copyright: - Blatti Enrico © All rights reserved
Instrumentation: Clarinet, Piano
Style: Contemporary

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Enrico Blatti

Verso Sud

Per Clarinetto Sib e Pianoforte

“Old Henry Editions”
Proprietà dell’Autore 2012

Verso Sud

Per Clarinetto e Pianoforte

I

Stazione Orientale

Enrico Blatti

Clarinetto in Si**b**

Pianoforte

Andante $\text{♩} = 120$

Cl.Sib

Pf.

Cl.Sib

Pf.

Cl.Sib

Pf.

12

I
Stazione Orientale

14

Cl.Sib Pf.

17

Cl.Sib Pf.

21

Cl.Sib Pf.

25

Cl.Sib Pf.

I
Stazione Orientale

29

Cl.Sib Pf.

This section contains four staves of musical notation. The top two staves are for the Clarinet in B-flat (Cl.Sib), and the bottom two are for the Piano (Pf.). Measure 29 starts with a dynamic of *f*. Measures 33 and 37 show similar patterns with dynamics *f* and *p* respectively. Measure 41 concludes the section with a dynamic of *pp*.

33

Cl.Sib Pf.

37

Cl.Sib Pf.

41

Cl.Sib Pf.

I
Stazione Orientale

45

Cl.Sib Pf.

49

Cl.Sib Pf.

53

Cl.Sib Pf.

57

Cl.Sib Pf.

I
Stazione Orientale

Musical score for Clarinet (Cl.Sib) and Piano (Pf.) featuring four systems of music. The score includes dynamic markings such as *f*, *ffz*, *mp*, *mf*, *f*, and *Gliiss.* Articulation marks like '>' and '*3*' are also present. The piano part includes bass clef and various note heads. Performance instructions like 'Gliissando' appear above the clarinet staff in the first system.

Cl.Sib

Pf.

61

Cl.Sib

Pf.

65

Cl.Sib

Pf.

69

Cl.Sib

Pf.

73

I
Stazione Orientale

77

Cl.Sib *f* *poco rall.* *mf* *a tempo*

Pf. *poco rall.* *mp* *a tempo*

81

Cl.Sib *mf*

Pf. *Gissando*

85

Cl.Sib *fp* *fp*

Pf.

89

Cl.Sib *f*

Pf. *mf*

This musical score consists of four systems of music for Clarinet (Cl.Sib) and Piano (Pf.). The first system (measures 77-80) features the Clarinet playing eighth-note patterns with dynamics *f*, *poco rall.*, *mf*, and *a tempo*. The Piano provides harmonic support with sustained notes and eighth-note chords. The second system (measures 81-84) features a glissando on the piano. The third system (measures 85-88) shows both instruments playing rapid sixteenth-note patterns with dynamics *fp* and *fp*. The fourth system (measures 89-92) shows the piano playing eighth-note chords while the clarinet has a brief melodic line.

I
Stazione Orientale

93

Cl.Sib

Pf.

Measures 93-96 musical notation showing eighth-note chords and bass lines for Clarinet and Piano.

97

Cl.Sib

Pf.

Measures 97-100 musical notation showing eighth-note chords and bass lines for Clarinet and Piano. Dynamic 'f' is marked in measure 97.

101

Cl.Sib

Pf.

Measures 101-104 musical notation showing eighth-note chords and bass lines for Clarinet and Piano. Measure 104 ends with a melodic line in the piano part.

105

Cl.Sib

Pf.

Measures 105-108 musical notation showing eighth-note chords and bass lines for Clarinet and Piano. Time signature changes from 2/4 to 3/4 in measure 105. Measures 106-107 show a continuation of the piano's melodic line.

I
Stazione Orientale

109

Cl.Sib Pf.

113

Cl.Sib Pf.

117

Cl.Sib Pf.

121

Cl.Sib Pf.

I
Stazione Orientale

125

Cl.Sib Pf.

129

Cl.Sib Pf.

ff violento

132

Cl.Sib Pf.

135

Cl.Sib Pf.

The score consists of four systems of musical notation. Each system contains two staves: the top staff for Clarinet in B-flat (Cl.Sib) and the bottom staff for Piano (Pf.). Measure 125 shows sixteenth-note patterns in the clarinet and eighth-note chords in the piano. Measure 129 features a dynamic marking 'ff violento' and eighth-note chords. Measure 132 and 135 show sustained notes with sixteenth-note patterns underneath. Measure 135 concludes with a melodic line in the clarinet staff.

I
Stazione Orientale

138

Cl.Sib Pf.

141

Cl.Sib Pf.

144

Cl.Sib Pf.

146

Cl.Sib Pf.

Verso Sud

II

Giardini di Pietra

Lento Mistico $\text{♩} = 60$

Clarinetto in Si♭

Musical score for measures 1-3. The score consists of two staves: Clarinetto in Si♭ (top) and Pianoforte (bottom). The Clarinetto part has a treble clef and a common time signature. The Pianoforte part has a bass clef and a common time signature. Measure 1 starts with a rest followed by a melodic line. Measure 2 continues the melodic line with eighth-note patterns. Measure 3 concludes the section.

Cl.Sib

Musical score for measures 4-7. The score consists of two staves: Clarinetto in Si♭ (top) and Pianoforte (bottom). The Clarinetto part has a treble clef and a common time signature. The Pianoforte part has a bass clef and a common time signature. Measure 4 includes dynamics "poco rall." and "pp". Measure 5 includes dynamics "a tempo". Measures 6 and 7 continue the melodic line.

Cl.Sib

Musical score for measures 8-11. The score consists of two staves: Clarinetto in Si♭ (top) and Pianoforte (bottom). The Clarinetto part has a treble clef and a common time signature. The Pianoforte part has a bass clef and a common time signature. Measures 8-11 feature continuous eighth-note patterns with various dynamics and articulations.

Cl.Sib

Musical score for measures 12-15. The score consists of two staves: Clarinetto in Si♭ (top) and Pianoforte (bottom). The Clarinetto part has a treble clef and a common time signature. The Pianoforte part has a bass clef and a common time signature. Measure 12 starts with a rest. Measures 13-15 feature eighth-note patterns with dynamics "mf" and "con anima".

Verso Sud

II
Giardini di Pietra

16

Cl.Sib Pf.

20

Cl.Sib Pf.

Poco più mosso $\text{♩} = 66$

24

Cl.Sib Pf.

28

Cl.Sib Pf.

Verso Sud

II

Giardini di Pietra

Verso Sud

II
Giardini di Pietra

Poco più mosso $\text{♩} = 66$

45

Cl.Sib Pf.

48

Cl.Sib Pf.

51

Cl.Sib Pf.

54

Cl.Sib Pf.

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Verso Sud
III
Freccia del Sole

Allegro Feroce $\text{♩}=264$

Clarinetto in Si \flat

Musical score for Clarinetto in Si \flat and Pianoforte. The score consists of two staves. The top staff is for the Clarinetto in Si \flat , which plays eighth-note patterns. The bottom staff is for the Pianoforte, which provides harmonic support. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a dynamic *f violento!*. Measures 3 and 4 continue the rhythmic pattern. Measure 5 starts with a rest.

5

Cl.Sib

Musical score for Cl.Sib and Pf. The score consists of two staves. The top staff is for Cl.Sib, and the bottom staff is for Pf. Both instruments play eighth-note patterns. Measure 6 continues the established pattern. Measure 7 features a dynamic *v* above the piano staff. Measures 8 and 9 continue the rhythmic pattern.

10

Cl.Sib

Musical score for Cl.Sib and Pf. The score consists of two staves. The top staff is for Cl.Sib, and the bottom staff is for Pf. Both instruments play eighth-note patterns. Measure 11 continues the established pattern. Measure 12 features a dynamic *v* above the piano staff. Measures 13 and 14 continue the rhythmic pattern.

15

Cl.Sib

Musical score for Cl.Sib and Pf. The score consists of two staves. The top staff is for Cl.Sib, and the bottom staff is for Pf. Cl.Sib has a melodic line with dynamics *mf*, *fp*, *tr*, *f*, and *sforzato*. Pf. provides harmonic support with eighth-note patterns. Measure 15 starts with a rest. Measures 16-18 continue the rhythmic pattern.

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Verso Sud

III

Freccia del Sole

Glissato lungo e continuo

19

Accelerando vertiginosamente

Cl. Si_b

2

Pf.

Sla

Cl.Sib

1

Pf.

L.Sib

Pf.

Cl, Si \flat

Pf.

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Verso Sud
III
Freccia del Sole

35

Cl.Sib Pf.

f fp

39

Cl.Sib Pf.

f

43

Cl.Sib Pf.

47

Cl.Sib Pf.

ff fp

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

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Verso Sud

III

Freccia del Sole

39

51

Cl.Sib

ff

Pf.

Oscillazione microtonale trillando con il mignolo
della mano destra sulla la chiave del LA

53

Cl.Sib

fp

Pf.

56

Cl.Sib

ff

Pf.

60

Cl.Sib

f solo

Pf.

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Verso Sud
III
Freccia del Sole

64 **Meno** $\text{♩} = 126$

Cl.Sib

Pf.

70

Cl.Sib

Pf.

75

Cl.Sib

Pf.

80

Cl.Sib

Pf.

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Verso Sud
III
Freccia del Sole

41

84

Cl.Sib

Pf.

mp

86

Cl.Sib

Pf.

88 Tempo I $\text{♩}=264$

Cl.Sib

Pf.

f violento!

f pesante!

91

Cl.Sib

Pf.

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Verso Sud
III
Freccia del Sole

94

Cl.Sib Pf.

97

Cl.Sib Pf.

100

Cl.Sib Pf.

103

Cl.Sib Pf.

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Verso Sud
III
Freccia del Sole

43

106

Cl.Sib

Pf.

110

Cl.Sib

Pf.

114

Cl.Sib

Pf.

Oscillazione microtonale trillando con il mignolo
della mano destra sulla la chiave del LA

Verso Sud
III
Freccia del Sole

Oscillazione microtonale trillando con il mignolo
della mano destra sulla la chiave del LA

118

Cl.Sib Pf.

121

Cl.Sib Pf.

124

Cl.Sib Pf.

127

Cl.Sib Pf.

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Verso Sud

III

Freccia del Sole

Flattzg.

45

130

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

133

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

135

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

Pf.

*ff**ff*

Cl.Sib

Verso Sud
III
Freccia del Sole

141

Cl.Sib Pf.

144

Cl.Sib Pf.

cresc. a poco a poco

147

Cl.Sib Pf.

149

Cl.Sib Pf.

fp

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Verso Sud
III
Freccia del Sole

151

Cl.Sib Pf.

153

Cl.Sib Pf.

157

Cl.Sib Pf.

161

Cl.Sib Pf.

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