



Hüseyin Ensert

Turkey, Ankara

Symphony no.14

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Symphony no.14
Composer: Ensert, Hüseyin
Copyright: Copyright © Hüseyin Ensert
Instrumentation: Symphonic Orchestra
Style: Classical

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SYMPHONY No.14



Hüseyin Ensert (1957-)

27.02.2022

Piccolo

Flute

Oboe

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F

Cornet

Trumpet in C

Trombone

Tuba

Timpani

Percussion (5 line)

Violins

Violas

Violoncellos

Double-basses

Harp

A full orchestral score for Symphony No. 14. The score is written for a 4/4 time signature with a key signature of two flats (Bb and Eb). The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Cornet, Trumpet in C, Trombone, Tuba, Timpani, Percussion (5 line), Violins, Violas, Violoncellos, Double-basses, and Harp. The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern of eighth notes, with triplets in the Violins and Violas. The Bassoon and Double-basses have a simple eighth-note accompaniment. The Harp is silent.

SYMPHONY No.14

5

Picc.
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bs.
C.bas.
Hn.
Cor.
Tr.
Trb.
Tb.
Timp.
Perc.
Vln.
Vla.
Vc.
Cb.
Hp.

SYMPHONY No.14

Hüseyin Ensert (1957-)

8

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

ppp *pp* *mp* *sff* *sf* *fp*

SYMPHONY No.14

Hüseyin Ensert (1957-)

12

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C.bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

sf

fff

SYMPHONY No.14

Hüseyin Ensert (1957-)

16

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

SYMPHONY No.14

6

Hüseyin Ensert (1957-)

20

Musical score for Symphony No. 14, page 20. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rest
- Fl. (Flute): Rest
- Ob. (Oboe): Rest
- E. H. (English Horn): Melodic line with notes G4, A4, B4, C5.
- Cl. (Clarinet): Rest
- B. Cl. (Bass Clarinet): Melodic line with notes G3, A3, B3, C4.
- Bs. (Bassoon): Rest
- C. bas. (Contrabassoon): Rest
- Hn. (Horn): Rest
- Cor. (Cor Anglais): Rest
- Tr. (Trumpet): Rest
- Trb. (Trumpet): Rest
- Tb. (Tuba): Rest
- Timp. (Timpani): Rhythmic pattern with dynamic markings: *pp*, *fp*, *pp*, *mf*, *mf*, *ff*.
- Perc. (Percussion): Rest
- Vln. (Violin): Rest
- Vla. (Viola): Rest
- Vc. (Violoncello): Rest
- Cb. (Contrabass): Rest
- Hp. (Harp): Melodic line with notes G4, A4, B4, C5.

SYMPHONY No.14

Hüseyin Ensert (1957-)

23

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E. H., Cl., B. Cl., Bs., C. bas.) is at the top, followed by the brass section (Hn., Cor., Tr., Trb., Tb.). The percussion section (Timp., Perc.) is below the brass. The string section (Vln., Vla., Vc., Cb., Hp.) is at the bottom. The score is divided into three measures by vertical bar lines. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure continues these patterns. The third measure features a prominent timpani part with a series of rhythmic pulses, marked with *mp* and *mf*. The strings and woodwinds also have specific rhythmic figures in this measure.

SYMPHONY No.14

8

Hüseyin Ensert (1957-)

26

Musical score for Symphony No. 14, page 26. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), and Contrabassoon (C. bas.). The brass section includes Horn (Hn.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The score shows musical notation for three measures, with a repeat sign at the end of each measure. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

SYMPHONY No.14

Hüseyin Ensert (1957-)

29

This page of the musical score for Symphony No. 14, page 29, features a woodwind section with Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. A brass section includes Horn, Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section consists of Timpani and Percussion. The string section includes Violin, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind and string parts have active lines, while the brass and percussion parts are mostly silent, with some activity in the timpani and percussion in the final measure.

SYMPHONY No.14

10

Hüseyin Ensert (1957-)

34

Picc.
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bs.
C. bas.
Hn.
Cor.
Tr.
Trb.
Tb.
Timp.
Perc.
Vln.
Vla.
Vc.
Cb.
Hp.

SYMPHONY No.14

Hüseyin Ensert (1957-)

38

The image displays a page of a musical score for Symphony No. 14, page 38. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E. H., Cl., B. Cl., Bs., C. bas., Hn., Cor., Tr., Trb., Tb., Timp., Perc., Vln., Vla., Vc., Cb., and Hp. The score is divided into four measures by vertical bar lines. A prominent double bar line is placed at the end of the third measure. The notation includes various note values, rests, and accidentals. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Ob., E. H., Cl., B. Cl., Bs., C. bas.) has the most active parts, with the Clarinet (Cl.) and Bass Clarinet (B. Cl.) showing significant melodic and rhythmic activity. The string section (Vln., Vla., Vc., Cb., Hp.) is mostly in rests, with some light accompaniment in the lower strings. The percussion (Timp., Perc.) and brass (Hn., Cor., Tr., Trb., Tb.) sections are also in rests.

SYMPHONY No.14

43

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

mp *sff* *sf* *fp* *mf*

46

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

fp *mf* *fp* *mf*

SYMPHONY No.14

48

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

ppp pp mp fp mf ff fff

SYMPHONY No.14

Hüseyin Ensert (1957-)

52

The musical score for page 52 of Symphony No. 14 is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line in the final measure.
- Fl.**: Flute, playing a melodic line with some grace notes.
- Ob.**: Oboe, with a rest.
- E. H.**: English Horn, with a rest.
- Cl.**: Clarinet, with a rest.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bs.**: Bassoon, playing a melodic line.
- C. bas.**: Contrabassoon, with a rest.
- Hn.**: Horns, with a rest.
- Cor.**: Cor Anglais, with a rest.
- Tr.**: Trumpet, with a rest.
- Trb.**: Trombone, with a rest.
- Tb.**: Tuba, with a rest.
- Timp.**: Timpani, with a rest.
- Perc.**: Percussion, with a rest.
- Vln.**: Violins, playing a melodic line with triplets.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, with a rest.
- Cb.**: Contrabass, playing a melodic line.
- Hp.**: Piano, playing a complex accompaniment in both hands.

SYMPHONY No.14

Hüseyin Ensert (1957-)

57

Musical score for Symphony No. 14, page 16, measures 57-60. The score includes staves for Picc., Fl., Ob., E. H., Cl., B. Cl., Bs., C. bas., Hn., Cor., Tr., Trb., Tb., Timp., Perc., Vln., Vla., Vc., Cb., and Hp. The woodwinds and strings are mostly blank, while the percussion and double bass have rhythmic patterns.

60

Picc.
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bs.
C.bas.
Hn.
Cor.
Tr.
Trb.
Tb.
Timp.
Perc.
Vln.
Vla.
Vc.
Cb.
Hp.