



# Hüseyin Ensert

Turkey, Ankara

## Aire Anatolia

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Aire Anatolia  
**Composer:** Ensert, Hüseyin  
**Copyright:** Ensert, Hüseyin © All rights reserved  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Jazz

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Aire Anatolia  
Hüseyin Ensert (1957-)

8va

Measures 1-3 of the score. The first measure begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. A trill is indicated above the first measure.

4

Measures 4-6. Measure 4 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 6.

7

Measures 7-9. Measure 7 begins with a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes. A repeat sign is at the end of measure 9.

11

Measures 10-12. Measure 10 starts with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes. A repeat sign is at the end of measure 12.

15

Measures 13-14. Measure 13 begins with a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes. A repeat sign is at the end of measure 14.

19

Measures 15-18. Measure 15 starts with a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes. A repeat sign is at the end of measure 18.

23

8<sup>va</sup>

Musical notation for measures 23-26. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line consists of quarter and eighth notes. A repeat sign is present at the end of measure 26.

27

8<sup>va</sup>

Musical notation for measures 27-30. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line consists of quarter and eighth notes. A repeat sign is present at the end of measure 30.