



Hüseyin Ensert

Turkey, Ankara

Aire Turquia no.6

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Aire Turquia no.6
Composer: Ensert, Hüseyin
Copyright: Copyright © Hüseyin Ensert
Instrumentation: Piano solo
Style: Classical

Hüseyin Ensert on [free-scores.com](https://www.free-scores.com)

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Hüseyin Ensert (1957-)

25.09.2019

Piano

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Musical score for measures 5-7. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains the eighth-note accompaniment.

8

Musical score for measures 8-10. This section includes a repeat sign at the beginning of measure 8. The right hand has a more active role with sixteenth-note passages, while the left hand continues with eighth notes.

11

Musical score for measures 11-13. The right hand features a dense sixteenth-note texture. The left hand continues with eighth-note accompaniment. A repeat sign is present at the end of measure 11.

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Hüseyin Ensert (1957-)

14

Musical notation for measures 14-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A repeat sign is present at the end of measure 17.

18

Musical notation for measures 18-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A repeat sign is present at the end of measure 21.

22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A repeat sign is present at the end of measure 25.

26

Musical notation for measures 26-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A repeat sign is present at the end of measure 28.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A repeat sign is present at the beginning of measure 29. The piece concludes with a final cadence in measure 32.

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