



# Hüseyin Ensert

Turkey, Ankara

## Aire Turquia no.9

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Aire Turquia no.9  
**Composer:** Ensert, Hüseyin  
**Copyright:** Copyright © Hüseyin Ensert  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Classical

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# AIRE TURQUIA NO.9

(Hüseyin Ensert 1957-)

05.09.2020

Piano

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a repeat sign. The right hand features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The left hand plays a steady eighth-note accompaniment. Measure 2 continues the right-hand melody with a quarter note (B4) and a triplet of eighth notes (C5, B4, A4). Measure 3 concludes with a quarter note (G4) and a triplet of eighth notes (F4, E4, D4).

Pno

Musical notation for measures 4-6. Measure 4 begins with a repeat sign. The right hand has a triplet of eighth notes (D4, C4, B3) followed by a quarter note (A3). The left hand continues with eighth notes. Measure 5 features a triplet of eighth notes (G3, F3, E3) in the right hand. Measure 6 ends with a quarter note (D3) and a triplet of eighth notes (C3, B2, A2).

Pno

Musical notation for measures 7-9. Measure 7 starts with a quarter note (G3) and a triplet of eighth notes (F3, E3, D3). Measure 8 continues with a quarter note (C3) and a triplet of eighth notes (B2, A2, G2). Measure 9 concludes with a quarter note (F2) and a triplet of eighth notes (E2, D2, C2).

Pno

Musical notation for measures 10-12. Measure 10 begins with a triplet of eighth notes (B2, A2, G2) in the right hand. Measure 11 continues with a triplet of eighth notes (F2, E2, D2). Measure 12 ends with a quarter note (C2) and a triplet of eighth notes (B1, A1, G1).

Pno

Musical notation for measures 13-15. Measure 13 starts with a triplet of eighth notes (F2, E2, D2) in the right hand. Measure 14 continues with a triplet of eighth notes (C2, B1, A1). Measure 15 concludes with a quarter note (G1) and a triplet of eighth notes (F1, E1, D1).

16

Pno

18

Pno

20

Pno

24

Pno