



# Hüseyin Ensert

Turkey, Ankara

## Ausencia

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Ausencia  
**Composer:** Ensert, Hüseyin  
**Copyright:** Ensert, Hüseyin © All rights reserved  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

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# Ausencia

Hüseyin Ensert (1957-)

8va

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a repeat sign. Measures 2-4 contain eighth-note patterns with triplets. The bass line consists of quarter notes.

5

Musical notation for measures 5-8. Measure 5 starts with a repeat sign. Measures 6-8 continue the eighth-note patterns with triplets. The bass line consists of quarter notes.

9

Musical notation for measures 9-13. Measure 9 starts with a repeat sign. Measures 10-12 continue the eighth-note patterns with triplets. Measure 13 features a key signature change to one flat (F major/D minor) and a repeat sign. The bass line consists of quarter notes.

14

Musical notation for measures 14-18. Measures 14-18 continue the eighth-note patterns with triplets. The bass line consists of quarter notes.

19

Musical notation for measures 19-22. Measure 19 starts with a repeat sign. Measures 20-22 continue the eighth-note patterns with triplets. The bass line consists of quarter notes.

24

8va

Musical notation for measures 24-28. The system starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

29

8va

Musical notation for measures 29-33. The system begins with a key signature change to two sharps (F#, C#). The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

34

8va

Musical notation for measures 34-38. The system starts with a key signature change to one sharp (F#). The melody features eighth and sixteenth notes. The bass line continues with eighth notes. The system ends with a double bar line and repeat dots.

39

8va

Musical notation for measures 39-43. The system begins with a key signature change to no sharps or flats. The melody consists of eighth and sixteenth notes. The bass line continues with eighth notes. The system ends with a double bar line and repeat dots.

44

8va

Musical notation for measures 44-48. The system starts with a key signature change to one sharp (F#). Above the staff, there are two symbols: a treble clef with a sharp sign and a circle with a cross. The melody features eighth and sixteenth notes. The bass line continues with eighth notes. The system ends with a double bar line and repeat dots.