



Hüseyin Ensert

Turkey, Ankara

Bilmem neden (Don't know why)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Bilmem neden (Don't know why)
Composer: Ensert, Hüseyin
Copyright: Ensert, Hüseyin © All rights reserved
Instrumentation: Guitar solo (standard notation)
Style: Classical

Hüseyin Ensert on [free-scores.com](https://www.free-scores.com)

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Bilmem neden
(Don't know why)
Hüseyin Ensert (1957-)

Musical staff 1, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A fermata is placed over the first measure of the second line. The word "8va" is written below the staff.

Musical staff 2, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The word "8va" is written below the staff.

Musical staff 3, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The word "8va" is written below the staff.

Musical staff 4, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A 3-4 time signature change is indicated above the staff. The word "8va" is written below the staff.

Musical staff 5, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The word "8va" is written below the staff.

15

8va

3-4