



Hüseyin Ensert

Turkey, Ankara

CHORUS

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: CHORUS
Composer: Ensert, Hüseyin
Copyright: Ensert, Hüseyin © All rights reserved
Instrumentation: Guitar solo (standard notation)
Style: Classical

Hüseyin Ensert on [free-scores.com](https://www.free-scores.com)

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CHORUS

Huseyin Ensert (1957-)

1

8va

3

8va

5

8va

7

8va

9

8va

12

8va

Musical notation for measures 12 and 13. The key signature is three sharps (F#, C#, G#). The notation is written on a treble clef staff with an 8va (octave) marking below the staff. Measure 12 contains a melodic line of eighth notes and a bass line of quarter notes. Measure 13 contains a melodic line of eighth notes and a bass line of quarter notes, ending with a repeat sign.

14

8va

Musical notation for measures 14 and 15. The key signature is three sharps (F#, C#, G#). The notation is written on a treble clef staff with an 8va (octave) marking below the staff. Measure 14 contains a melodic line of eighth notes and a bass line of quarter notes. Measure 15 contains a melodic line of eighth notes and a bass line of quarter notes.

16

8va

Musical notation for measures 16 and 17. The key signature is three sharps (F#, C#, G#). The notation is written on a treble clef staff with an 8va (octave) marking below the staff. Measure 16 contains a melodic line of eighth notes and a bass line of quarter notes. Measure 17 contains a melodic line of eighth notes and a bass line of quarter notes, ending with a double bar line. Above the staff in measure 17, there are two symbols: a treble clef and a circle with a cross inside.