



# Hüseyin Ensert

Turkey, Ankara

## Danza no.1

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Danza no.1  
**Composer:** Ensert, Hüseyin  
**Copyright:** Ensert, Hüseyin © All rights reserved  
**Instrumentation:** Piano or organ or guitar  
**Style:** Classical

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Danza no.1  
Hüseyin Ensert (1957-)

8va

1

3

8va

6

8va

9

8va

11

8va

13

8va

16

8va

Musical notation for measures 16-18. The melody is written in a treble clef with a soprano octave sign (8va). The bass line consists of a steady eighth-note accompaniment. Measure 16 starts with a quarter rest followed by a quarter note. Measure 17 has a dotted quarter note followed by an eighth note. Measure 18 has a quarter note followed by an eighth note. The piece concludes with a double bar line.

19

8va

Musical notation for measures 19-20. The melody continues in the treble clef with a soprano octave sign. Measure 19 begins with a quarter note, followed by eighth notes. Measure 20 features a quarter note followed by an eighth note. The piece ends with a double bar line.

21

8va

Musical notation for measures 21-22. The melody is written in a treble clef with a soprano octave sign. Measure 21 starts with a repeat sign, followed by eighth notes. Measure 22 includes a sharp sign (#) on the second line of the staff, indicating a key signature change. The piece ends with a double bar line.

23

8va

Musical notation for measures 23-24. The melody is written in a treble clef with a soprano octave sign. Measure 23 features a series of eighth notes. Measure 24 concludes with a double bar line and a final chord consisting of a whole note triad.