



Hüseyin Ensert

Turkey, Ankara

Danza no.2

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Danza no.2
Composer: Ensert, Hüseyin
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Instrumentation: Guitar solo (standard notation)
Style: Classical

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Danza no.2
Hüseyin Ensert (1957-)

8va

Measures 1-4 of the piece. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note patterns, and the bass line features quarter notes. A first ending bracket is present over the final two measures of this system.

5

Measures 5-8. The melody continues with eighth-note patterns. The bass line includes quarter notes and rests. A first ending bracket is present over the final two measures of this system.

9

Measures 9-12. The melody continues with eighth-note patterns. The bass line includes quarter notes and rests. A first ending bracket is present over the final two measures of this system.

13

Measures 13-16. The melody continues with eighth-note patterns. The bass line includes quarter notes and rests. A first ending bracket is present over the final two measures of this system.

17

Measures 17-20. The melody continues with eighth-note patterns. The bass line includes quarter notes and rests. A first ending bracket is present over the final two measures of this system.

21

8va

Musical notation for measures 21-25. The staff is in treble clef with a soprano clef (8va) below it. The music consists of a melody in the upper voice and a bass line in the lower voice. Measure 21 starts with a quarter note G4. Measures 22-25 show a sequence of eighth and quarter notes, with a repeat sign at the end of measure 25.

26

8va

Musical notation for measures 26-29. The staff is in treble clef with a soprano clef (8va) below it. The music continues with a melody in the upper voice and a bass line in the lower voice. Measures 26-29 show a sequence of eighth and quarter notes, with a repeat sign at the end of measure 29.

30

8va

Musical notation for measures 30-33. The staff is in treble clef with a soprano clef (8va) below it. The music continues with a melody in the upper voice and a bass line in the lower voice. Measures 30-33 show a sequence of eighth and quarter notes, with a repeat sign at the end of measure 33. The piece concludes with a double bar line and a fermata over the final note.