



Hüseyin Ensert

Turkey, Ankara

Mentirosa Jazz

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Mentirosa Jazz
Composer: Ensert, Hüseyin
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Instrumentation: Piano solo
Style: Jazz

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Mentiroso Jazz

Hüseyin Ensert 1957-)

23.05.2019

Piano

1

5

8

11

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Mentirosa Jazz

Hüseyin Ensert 1957-

14

Musical notation for measures 14-16. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features several triplet eighth notes. The bass line consists of quarter and eighth notes.

17

Musical notation for measures 17-19. The melody continues with triplet eighth notes in the right hand. The bass line remains simple, primarily using quarter notes.

20

Musical notation for measures 20-22. The right hand melody becomes more complex with sixteenth notes and triplets. The bass line continues with quarter notes.

23

Musical notation for measures 23-26. Measures 23-24 continue the previous pattern. At measure 25, there is a double bar line and a repeat sign. The right hand then plays a sustained chord with a fermata, while the bass line continues with quarter notes.

27

Musical notation for measures 27-30. Measures 27-28 show a sustained chord in the right hand with a fermata. The bass line continues with quarter notes. At measure 29, there is a double bar line and a repeat sign. The right hand then plays a sustained chord with a fermata, while the bass line continues with quarter notes.

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