



Hüseyin Ensert

Turkey, Ankara

Payaso (Palyaço)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Payaso (Palyaço)
Composer: Ensert, Hüseyin
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Instrumentation: Guitar solo (standard notation)
Style: Classical

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Payaso
Hüseyin Ensert (1957-)

6 to D

1 *8va* 2 3

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 continues with eighth notes D5, E5, F#5, and G5. Measure 3 features a quarter note G5, followed by eighth notes F#5, E5, and D5. The bass line consists of quarter notes G3, F#3, and E3.

4 *8va* 5 6 7

Musical notation for measures 4-7. Measure 4 continues the melody with eighth notes D5, E5, F#5, and G5. Measure 5 has a repeat sign and continues with eighth notes A5, B5, C6, and D6. Measure 6 continues with eighth notes E6, F#6, G6, and A6. Measure 7 continues with eighth notes B6, C7, D7, and E7. The bass line consists of quarter notes G3, F#3, and E3.

8 *8va* 9 10

Musical notation for measures 8-10. Measure 8 continues the melody with eighth notes F#6, G6, A6, and B6. Measure 9 continues with eighth notes C7, D7, E7, and F#7. Measure 10 continues with eighth notes G7, A7, B7, and C8. The bass line consists of quarter notes G3, F#3, and E3.

11 *8va* 12 13

Musical notation for measures 11-13. Measure 11 continues the melody with eighth notes D7, E7, F#7, and G7. Measure 12 continues with eighth notes A7, B7, C8, and D8. Measure 13 has a repeat sign and continues with eighth notes E8, F#8, G8, and A8. The bass line consists of quarter notes G3, F#3, and E3.

14 *8va* 15 16

Musical notation for measures 14-16. Measure 14 continues the melody with eighth notes B8, C9, D9, and E9. Measure 15 continues with eighth notes F#9, G9, A9, and B9. Measure 16 continues with eighth notes C10, D10, E10, and F#10. The bass line consists of quarter notes G3, F#3, and E3.

17 18 19

8va

Musical notation for measures 17, 18, and 19. Measure 17 starts with a repeat sign. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes with stems.

20 21 22 23 24

Coda

8va

Musical notation for measures 20 through 24. Measure 21 contains a Coda symbol. Measure 22 has a 3/4 time signature. The notation includes eighth notes and chords.

25 26 27 28 29

8va

Musical notation for measures 25 through 29. Measure 27 features a triplet of eighth notes. The notation includes eighth notes and chords.

30 31 32 33

8va

Musical notation for measures 30 through 33. Measures 30, 31, 32, and 33 contain multiple triplet markings over eighth notes.

34 35 36 37 38

8va

Musical notation for measures 34 through 38. Measures 34, 35, 36, and 37 contain multiple triplet markings. Measure 38 ends with a Coda symbol and a double bar line.