



Hüseyin Ensert

Turkey, Ankara

Prelude no.7

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Prelude no.7
Composer: Ensert, Hüseyin
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Instrumentation: Piano solo
Style: Classical

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Prelude no.7

1

Hüseyin Ensert (1957-)

Piano

The first system of music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) provides a harmonic accompaniment with chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

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Pno.

The second system continues the piece. The right hand plays a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand accompaniment consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

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The third system shows the right hand playing a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand accompaniment consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

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The fourth system features the right hand playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The left hand accompaniment consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

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Pno.

Musical score for measures 16-19. Measure 16 has a whole note in the treble and a half note in the bass. Measure 17 has a repeat sign. Measures 18-19 feature a melodic line in the treble and a bass accompaniment of chords.

20

Pno.

Musical score for measures 20-23. Measure 20 has a half note in the treble and a half note in the bass. Measure 21 has a repeat sign. Measures 22-23 feature a melodic line in the treble and a bass accompaniment of chords.

24

Pno.

Musical score for measures 24-27. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a repeat sign. Measures 26-27 feature a melodic line in the treble and a bass accompaniment of chords.