



Hüseyin Ensert

Turkey, Ankara

String Quintet in G minor

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: String Quintet in G minor
Composer: Ensert, Hüseyin
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Instrumentation: Viola and Strings
Style: Classical

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String quintet in G minor

Hüseyin Ensert (1957-)

20.09.2018

Violin 1

Viola

Violoncello

Violoncello

Double-bass

String quintet in G minor

2

Hüseyin Ensert (1957-)

4

Vln. 1

Vla.

Vc.

Vc.

Cb.

This system contains measures 4 through 7 of the string quintet. It features five staves: Violin 1 (treble clef), Viola (alto clef), two Violoncellos (bass clef), and Contrabass (bass clef). The key signature is G minor (two flats) and the time signature is 3/4. A repeat sign is present at the beginning of measure 4, and a double bar line with repeat dots is at the end of measure 7. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the upper staves.

8

Vln. 1

Vla.

Vc.

Vc.

Cb.

This system contains measures 8 through 11 of the string quintet. It features the same five staves as the previous system. The key signature remains G minor. A repeat sign is present at the beginning of measure 8, and a double bar line with repeat dots is at the end of measure 11. The musical notation continues with eighth and sixteenth notes, including various accidentals.

String quintet in G minor

Hüseyin Ensert (1957-) 3

12

Vln. 1

Vla.

Vc.

Vc.

Cb.

16

Vln. 1

Vla.

Vc.

Vc.

Cb.

String quintet in G minor

4

Hüseyin Ensert (1957-)

20

Vln. 1

Vla.

Vc.

Vc.

Cb.

23

Vln. 1

Vla.

Vc.

Vc.

Cb.

String quintet in G minor

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26

Musical score for measures 26-29. The score is for a string quintet (Violin I, Viola, Violoncello I, Violoncello II, and Contrabass). The key signature is G minor (two flats) and the time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A repeat sign is present at the end of measure 29, followed by a double bar line.

30

Musical score for measures 30-33. The score is for a string quintet (Violin I, Viola, Violoncello I, Violoncello II, and Contrabass). The key signature is G minor (two flats) and the time signature is 3/8. The music is significantly slower and more melodic than the previous section, featuring long, sustained notes with a fermata over the final note of each measure. A double bar line is present at the end of measure 33.