



Hüseyin Ensert

Turkey, Ankara

String Trio-1 (Fugue)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: String Trio-1 (Fugue)
Composer: Ensert, Hüseyin
Copyright: Copyright © Hüseyin Ensert
Instrumentation: 2 Violins, Violoncello
Style: Classical

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String Trio - 1

(Fugue)



Hüseyin Ensert (1957-)

09.01.2020

Violin 1

Violin 2

Violoncello

Musical score for measures 1-4. Violin 1 is in treble clef with a 3/2 time signature. Violin 2 and Violoncello are also in treble clef with a 3/2 time signature. The score shows the beginning of the piece with various rhythmic patterns and rests.

5

Vln. 1

Vln. 2

Vc.

Musical score for measures 5-8. The instruments are labeled Vln. 1, Vln. 2, and Vc. The notation continues with more complex rhythmic figures and melodic lines.

9

Vln. 1

Vln. 2

Vc.

Musical score for measures 9-12. The instruments are labeled Vln. 1, Vln. 2, and Vc. The score concludes with a final cadence.

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13

Musical score for measures 13-16, featuring Violin 1 (Vln.), Violin 2 (Vln. 2), and Violoncello (Vc.). The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 13 shows the beginning of a new phrase with a half note in Vln. 1 and a dotted quarter note in Vc. Measures 14-16 continue the development of this phrase with various rhythmic patterns and accidentals.

17

Musical score for measures 17-20. Measure 17 features a prominent sixteenth-note figure in Vln. 2. Measures 18-20 show the continuation of this figure and other melodic lines across the three instruments.

21

Musical score for measures 21-24. Measure 21 begins with a dotted quarter note in Vln. 1. Measures 22-24 show a complex interplay of rhythmic patterns and accidentals across all three parts.

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25

Musical score for measures 25-28, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The score is in treble clef with a key signature of one sharp (F#). Measure 25 shows a complex rhythmic pattern with many sixteenth notes. Measure 26 continues with similar activity. Measure 27 has a more melodic line for Vln. 1. Measure 28 concludes with a final chord.

29

Musical score for measures 29-32. Measure 29 features a melodic line in Vln. 1. Measure 30 shows Vln. 2 taking a more active role. Measure 31 continues the melodic development. Measure 32 ends with a sustained chord in Vc.

33

Musical score for measures 33-36. Measure 33 shows Vln. 1 with a melodic line. Measure 34 has Vln. 2 with a rhythmic pattern. Measure 35 continues the melodic line in Vln. 1. Measure 36 concludes with a final chord in Vc.

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4

37

Vln. 1

Vln. 2

Vc.

41

Vln. 1

Vln. 2

Vc.

45

Vln. 1

Vln. 2

Vc.

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49

Vln. 1

Vln. 2

Vc.

This system contains measures 49 through 52. Measures 49, 50, and 51 feature a sustained melodic line across all three instruments (Violin 1, Violin 2, and Violoncello). Each instrument plays a half note, with the Violoncello part in the bass clef and the Violin parts in the treble clef. A thick vertical bar line is placed at the end of measure 52, indicating the end of this section.

53

Vln. 1

Vln. 2

Vc.

This system contains measures 53 through 56. The staves for Violin 1, Violin 2, and Violoncello are empty, indicating that no musical notation is present for these measures.

57

Vln. 1

Vln. 2

Vc.

This system contains measures 57 through 60. The staves for Violin 1, Violin 2, and Violoncello are empty, indicating that no musical notation is present for these measures.

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