



# Hüseyin Ensert

Turkey, Ankara

## Symphony no.5

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Symphony no.5  
**Composer:** Ensert, Hüseyin  
**Copyright:** Ensert, Hüseyin © All rights reserved  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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# Symphony no.5

Hüseyin Ensert (1957-)

12.12.2018

The image displays a musical score for Symphony no. 5 by Hüseyin Ensert. The score is written for a chamber ensemble and is organized into nine staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three measures. The Oboe and Flute parts are mostly silent, indicated by rests. The Guitar part features three chords: a triad of G2, B2, and D3 in the first measure; a triad of G2, B2, and D3 with a sharp sign above in the second measure; and a triad of G2, B2, and D3 with a sharp sign above in the third measure. The Violins part begins with a melodic line in the first measure, including a triplet of eighth notes, and continues with a more complex rhythmic pattern in the third measure. The Violas part starts with a melodic line in the first measure and continues with a similar pattern in the third measure. The Violoncello part is silent in the first measure and plays a melodic line in the second and third measures. The Double-basses part plays a steady bass line of quarter notes throughout the three measures. The Violin Solo part is silent throughout the entire score.

# Symphony no.5

2

Hüseyin Ensert (1957-)

4

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

# Symphony no.5

7

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

3

# Symphony no.5

4

Hüseyin Ensert (1957-)

*ff*

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

# Symphony no.5

Hüseyin Ensart (1957-) <sup>5</sup>

14

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

# Symphony no.5

6

Hüseyin Ensert (1957-)

17

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

# Symphony no.5

Hüseyin Ensart (1957-) <sup>7</sup>

21

This page of the musical score for Symphony no. 5, page 21, features eight staves. The Oboe (Ob.) and Violin Solo parts are mostly silent, indicated by horizontal lines. The Flute (Fl.) part begins with a melodic line in the first measure. The Guitar (Gtr.) part provides a rhythmic accompaniment with eighth notes. The Violin (Vln.) part features a complex, fast-moving melodic line with many accidentals. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts also play eighth-note accompaniment. The Violin Solo part is silent throughout the page.



# Symphony no.5

8

Hüseyin Ensert (1957-)

25

Musical score for Symphony no. 5, page 25, measures 25-27. The score is written for a full orchestra and includes the following parts:

- Ob. (Oboe): Rests in all three measures.
- Fl. (Flute): Rests in all three measures.
- Gtr. (Guitar): Chords in measures 25 and 27, and a single chord in measure 26. Accents are present above the chords in measures 25 and 27.
- Vln. (Violin): Active in measures 25 and 27, featuring eighth-note patterns and triplets. Rests in measure 26.
- Vla. (Viola): Active in measures 25 and 27, featuring eighth-note patterns. Rests in measure 26.
- Vc. (Violoncello): Rests in measures 25 and 27, and plays a melodic line in measure 26.
- Cb. (Contrabass): Active in all three measures, playing a steady eighth-note pattern.
- Vln. Solo (Violin Soloist): Rests in all three measures.

# Symphony no.5

Hüseyin Ensert (1957-) <sup>9</sup>

28

The image shows a page of a musical score for Symphony no. 5, page 28. The score is written for a full orchestra and includes a solo violin part. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Violin Solo (Vln. Solo). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures by vertical bar lines. A double bar line with repeat dots is present at the beginning of the second measure. The Oboe and Flute parts are mostly rests. The Guitar part features a rhythmic pattern of eighth notes. The Violin part has triplet markings. The Viola, Violoncello, and Contrabass parts have melodic lines. The Violin Solo part has a more complex melodic line with some accidentals.

# Symphony no.5

10

Hüseyin Ensert (1957-)

31

The musical score for page 10 of Symphony no. 5 by Hüseyin Ensert, measures 31-33. The score is written for a full orchestra and a solo violin. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures by vertical bar lines. A double bar line with repeat dots is placed at the end of measure 32. The instruments and their parts are as follows:

- Ob.:** Oboe part, starting with a whole rest in measure 31 and 32, then playing a quarter-note melody in measure 33.
- Fl.:** Flute part, starting with a whole rest in measure 31 and 32, then playing a quarter-note melody in measure 33.
- Gtr.:** Guitar part, playing a rhythmic pattern of eighth notes throughout all three measures.
- Vln.:** Violin part, playing a rhythmic pattern of eighth notes with some rests in measure 31, then a more active pattern in measure 32 and 33.
- Vla.:** Viola part, playing a rhythmic pattern of eighth notes throughout all three measures.
- Vc.:** Violoncello part, playing a rhythmic pattern of eighth notes throughout all three measures.
- Cb.:** Contrabass part, playing a rhythmic pattern of eighth notes throughout all three measures.
- Vln. Solo:** Solo Violin part, playing a complex rhythmic pattern of eighth notes throughout all three measures.

# Symphony no.5

Hüseyin Ensert (1957-)

11

34

The musical score for measures 34-37 of Symphony no. 5 by Hüseyin Ensert. The score is written for a full orchestra and a solo violin. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Oboe (Ob.), Flute (Fl.), and Violoncello (Vc.) parts have repeat signs at the end of measure 37. The Violin (Vln.) part has a triplet of eighth notes in measure 37. The Contrabass (Cb.) part has a repeat sign at the end of measure 37. The Violin Solo (Vln. Solo) part is empty for all measures.

# Symphony no.5

12

Hüseyin Ensert (1957-)

38

The musical score for measures 38-40 of Symphony no. 5 by Hüseyin Ensert. The score is written for a full orchestra and a solo violin. The key signature is one flat (B-flat), and the time signature is 3/4. The measures are divided into three measures. The Oboe (Ob.) and Flute (Fl.) parts are mostly silent, with rests. The Guitar (Gtr.) part features a rhythmic pattern of chords, with accents marked above the notes. The Violin (Vln.) part has a melodic line with triplets in measures 39 and 40. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) part has a melodic line with eighth notes. The Contrabass (Cb.) part has a melodic line with eighth notes. The Violin Solo (Vln. Solo) part is silent.

# Symphony no.5

Hüseyin Ensert (1957-)

13

41

The musical score for measures 41-43 of Symphony no. 5 by Hüseyin Ensert. The score is written for a full orchestra and a solo violin. The key signature is B-flat major (two flats) and the time signature is 4/4. The measures are divided into three measures, each containing a repeat sign. The Oboe (Ob.) and Flute (Fl.) parts are silent throughout. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes. The Violin (Vln.) part plays a melodic line with eighth notes and rests. The Viola (Vla.) part plays a melodic line with eighth notes. The Violoncello (Vc.) part plays a melodic line with eighth notes. The Contrabass (Cb.) part plays a melodic line with eighth notes. The Violin Solo (Vln. Solo) part is silent throughout.

# Symphony no.5

14

Hüseyin Ensert (1957-)

44

The musical score for measures 44-46 of Symphony no. 5 by Hüseyin Ensert. The score is written for a full orchestra and a solo violin. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into three measures by vertical bar lines. Measure 44 starts with a repeat sign. The Oboe (Ob.) and Flute (Fl.) parts are mostly rests. The Guitar (Gtr.) part features a complex, rhythmic pattern. The Violin (Vln.) part has a melodic line with some rests. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have similar melodic lines. The Violin Solo (Vln. Solo) part is a single line with a melodic line.

# Symphony no.5

47

The musical score for measures 47-49 of Symphony no. 5 by Hüseyin Ensert. The score is written for a full orchestra and a solo violin. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The measures are divided into three measures. The Oboe (Ob.) and Flute (Fl.) parts are mostly rests. The Guitar (Gtr.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin (Vln.) part has a melodic line with some rests. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a similar eighth-note accompaniment. The Violin Solo (Vln. Solo) part is a single staff with rests.



# Symphony no.5

Hüseyin Ensert (1957-)

50

The musical score for page 50 of Symphony no. 5 by Hüseyin Ensert features the following instruments and parts:

- Ob. (Oboe):** Treble clef, one note in the first measure.
- Fl. (Flute):** Treble clef, one note in the first measure.
- Gtr. (Guitar):** Treble clef, a chord in the first measure.
- Vln. (Violin):** Treble clef, one note in the first measure.
- Vla. (Viola):** Bass clef, one note in the first measure.
- Vc. (Violoncello):** Bass clef, one note in the first measure.
- Cb. (Contrabass):** Bass clef, one note in the first measure.
- Vln. Solo (Violin Solo):** Treble clef, no notes.

The score is divided into three measures by vertical bar lines. A double bar line is present at the end of the second measure. The key signature has two flats (B-flat and E-flat).