



Hüseyin Ensert

Turkey, Ankara

Symphony no.7 (Alla Turca)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Symphony no.7 (Alla Turca)
Composer: Ensert, Hüseyin
Copyright: Copyright © Hüseyin Ensert
Instrumentation: Symphonic Orchestra
Style: Classical

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Symphony no.7 (Alla Turca)



Hüseyin Ensert (1957-)

21.05.2019

Musical score for Symphony no.7 (Alla Turca) by Hüseyin Ensert. The score is written for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in C
- Cornet
- Trombone
- Tuba
- Timpani
- Xylophone
- Violin Solo
- Violins
- Violas
- Violoncellos
- Double-basses
- Harp

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is primarily melodic, with the Flute, Oboe, and Clarinet in C playing the main themes. The other instruments provide harmonic support and texture.

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Symphony no.7 (Alla Turca)

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Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.7 (Alla Turca)

10

Hüseyin Ensert (1957-)

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Cor., Trb., Tb.) and strings (Vln. Solo, Vln., Vla., Vc., Cb., Hp.) are the primary focus. The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines starting in the final measure. The Violin Solo (Vln. Solo) part has a melodic line. The Violin (Vln.) and Viola (Vla.) parts have rhythmic patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic patterns. The Percussion (Timp., Xyl.) and Harp (Hp.) parts are mostly silent.

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Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.7 (Alla Turca)

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Hüseyin Ensert (1957-)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Cl., Cor., Trb., Tb., Timp., Xyl., Vln. Solo, Vln., Vla., Vc., Cb., and Hp. The score is divided into three measures, with a double bar line and repeat signs at the end of the first and second measures. The key signature has one flat (B-flat), and the time signature is 3/8. The Flute part has a melodic line with eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Violin Solo part has a melodic line with eighth notes. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes.

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22

Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.7 (Alla Turca)

25

Hüseyin Ensert (1957-)

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Cor., Trb., Tb.) and percussion (Timp., Xyl., Hp.) are mostly silent, indicated by rests. The string section (Vln. Solo, Vln., Vla., Vc., Cb.) is active, with the Vln. Solo part featuring a complex melodic line with frequent triplets. The Vln., Vla., Vc., and Cb. parts provide harmonic support with rhythmic patterns. The Hp. part is also silent.

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Hüseyin Ensert (1957-)

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl.) and brass section (Cor., Trb., Tb.) are in the upper half, while the strings (Vln. Solo, Vln., Vla., Vc., Cb.) and percussion (Timp., Xyl., Hp.) are in the lower half. The score features a double bar line with repeat dots, indicating a first and second ending. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play active parts, while the brass and percussion are mostly silent in this section.

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32

Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.7 (Alla Turca)

35

Hüseyin Ensert (1957-)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Picc., Fl., Ob., Cl., Cor., Trb., Tb., Timp., Xyl., Vln. Solo, Vln., Vla., Vc., Cb., and Hp. The score is written in 2/4 time with a key signature of one flat (B-flat). A double bar line is placed in the middle of the page, indicating a section change. The woodwinds (Cl., Cor., Trb., Tb.) and strings (Vln., Vla., Vc., Cb.) have active parts, while the brass (Picc., Fl., Ob.) and percussion (Timp., Xyl.) are mostly silent. The piano part (Hp.) is highly active, playing a complex rhythmic pattern.

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The musical score for page 38 of Symphony no.7 (Alla Turca) by Hüseyin Ensert. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo): Rests throughout the page.
- Fl. (Flute): Rests throughout the page.
- Ob. (Oboe): Rests throughout the page.
- Cl. (Clarinet): Rests throughout the page.
- Cor. (Cor Anglais): Active part with eighth-note patterns.
- Trb. (Trumpet): Active part with eighth-note patterns.
- Tb. (Trombone): Active part with eighth-note patterns.
- Timp. (Timpani): Active part with a rhythmic pattern of eighth notes.
- Xyl. (Xylophone): Rests throughout the page.
- Vln. Solo (Violin Solo): Rests throughout the page.
- Vln. (Violin): Active part with eighth-note patterns.
- Vla. (Viola): Rests throughout the page.
- Vc. (Violoncello): Rests throughout the page.
- Cb. (Contrabass): Rests throughout the page.
- Hp. (Piano): Active part with a complex rhythmic pattern.

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Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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44

Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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47

Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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53

Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Hüseyin Ensert (1957-)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into three measures by two vertical bar lines. The key signature is one flat (B-flat), and the time signature is 3/4. The Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, Violin Solo, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Oboe part has a melodic line starting in the second measure. The Violin Solo part has a melodic line starting in the second measure. The Violin part has a melodic line starting in the second measure. The Timpani part has a rhythmic pattern of eighth notes. The Xylophone part is silent. The Piano part has a rhythmic pattern of eighth notes.

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59

Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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62

Hüseyin Ensert (1957-)

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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65

Hüseyin Ensert (1957-)

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl.) has active parts with melodic lines and some chromaticism. The brass section (Cor., Trb., Tb.) and percussion (Timp., Xyl.) are mostly silent, indicated by rests. The string section (Vln. Solo, Vln., Vla., Vc., Cb., Hp.) is also silent, with rests in all staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, with repeat signs at the beginning of each measure.

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Symphony no.7 (Alla Turca)

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The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and strings (Violin Solo, Violin, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Cor Anglais, Trumpet, Trombone) and percussion (Timpani, Xylophone) are in the middle. The Piano part is at the bottom. The score is divided into three measures by a double bar line. The key signature is one flat (B-flat), and the time signature is 3/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute, Oboe, and Clarinet parts have similar melodic lines. The Cor Anglais, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin Solo part is silent. The Violin part plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts are silent. The Piano part plays a rhythmic pattern of eighth notes.

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71

Picc.

Fl.

Ob.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Symphony no.7 (Alla Turca)

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Alla Turca'. The score is divided into four measures. The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet parts play a melodic line. The Cor Anglais, Trumpet, and Trombone parts play a rhythmic pattern. The Timpani and Xylophone parts play a rhythmic pattern. The Violin Solo, Violin, Viola, Violoncello, and Contrabass parts play a melodic line. The Piano part plays a rhythmic pattern.

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Musical score for Symphony no.7 (Alla Turca) by Hüseyin Ensert, page 79. The score includes staves for Picc., Fl., Ob., Cl., Cor., Trb., Tb., Timp., Xyl., Vln. Solo, Vln., Vla., Vc., Cb., and Hp. The Vln. Solo, Vln., Vla., and Vc. parts have notes with slurs.

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