



# Hüseyin Ensert

Turkey, Ankara

## Symphony no.8 in C minor

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Symphony no.8 in C minor  
**Composer:** Ensert, Hüseyin  
**Copyright:** Copyright © Hüseyin Ensert  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

14.09.2019

The image displays a musical score for the first four measures of a piece. The score is arranged in a system with ten staves. The top staff is for the Flute, which begins with a melodic line in 4/4 time, marked with a key signature of two flats (B-flat and E-flat). The subsequent staves for Oboe, Clarinet in C, Violin Solo, Violins, Violas, Violoncellos, and Double-bass are currently empty, each starting with a whole rest. The bottom two staves are for the Harp, also empty with whole rests. The time signature is 4/4, and the key signature is C minor.

# SYMPHONY No.8 in C minor

2

Hüseyin Ensert (1957-)

5

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

8

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl.) is at the top, followed by the string section (Vln. Solo, Vln., Vla., Vc., Cb.) and the piano (Hp.) at the bottom. The key signature is C minor, indicated by two flats. The score is divided into three measures by a double bar line in the second measure. The Vln. Solo part has a melodic line with some chromaticism. The Vln., Vla., Vc., and Cb. parts have more rhythmic and harmonic accompaniment. The Hp. part has a few notes in the first measure before becoming silent.

# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

*ff*

The musical score for page 4 of Symphony No. 8 in C minor by Hüseyin Ensert (1957-) features the following instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Cl. (Clarinet):** Rests throughout the page.
- Vln. Solo (Violin Solo):** Active in the first two measures, then rests.
- Vln. (Violin):** Active throughout the page.
- Vla. (Viola):** Active throughout the page.
- Vc. (Violoncello):** Active throughout the page.
- Cb. (Contrabass):** Active throughout the page.
- Hp. (Piano):** Rests throughout the page.

The score is divided into three measures by vertical bar lines. A double bar line with repeat dots is located at the end of the second measure. The key signature is C minor (two flats) and the dynamic marking is *ff* (fortissimo).

# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

14

The musical score for measures 14, 15, and 16 of the fifth page of the Symphony No. 8 in C minor. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Vln. Solo (Violin Solo):** Rests in all three measures.
- Vln. (Violin):** Active in all three measures, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Active in all three measures, playing a melodic line with eighth notes.
- Vc. (Violoncello):** Active in all three measures, playing a melodic line with eighth notes.
- Cb. (Contrabass):** Active in all three measures, playing a melodic line with eighth notes.
- Hp. (Harp):** Rests in all three measures.

The key signature is C minor (three flats) and the time signature is 4/4. The score is divided into three measures, each ending with a repeat sign. The first measure (measure 14) contains the beginning of the melodic lines for the Violin, Viola, Violoncello, and Contrabass. The second measure (measure 15) continues these lines. The third measure (measure 16) concludes the section with a repeat sign.

# SYMPHONY No.8 in C minor

6

Hüseyin Ensert (1957-)

17

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

20

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, playing a melodic line starting in the second measure.
- Cl.**: Clarinet part, mostly rests.
- Vln. Solo**: Violin Solo part, playing a melodic line.
- Vln.**: Violin part, playing a rhythmic accompaniment.
- Vla.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- Cb.**: Contrabass part, playing a melodic line.
- Hp.**: Harp part, mostly rests.

The score is divided into three measures by a double bar line. The key signature is C minor (two flats). The notation includes various note values, rests, and repeat signs.



# SYMPHONY No.8 in C minor

8

Hüseyin Ensert (1957-)

23

The musical score for page 23 of Symphony No. 8 in C minor by Hüseyin Ensert (1957-) is presented in a standard orchestral layout. The score is in C minor, indicated by three flats in the key signature. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin Solo (Vln. Solo), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The score is divided into three measures. The first measure shows the Oboe and Violin Solo parts with active melodic lines. The second measure continues this texture. The third measure features a repeat sign and a fermata over the final notes of the Oboe and Violin Solo parts, with a triplet of eighth notes in the Violin Solo part. The Flute, Clarinet, Viola, Violoncello, and Contrabass parts have rests in the first two measures, while the Harp part is also at rest.

# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

26

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

3

# SYMPHONY No.8 in C minor

10

Hüseyin Ensert (1957-)

29

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

32

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

# SYMPHONY No.8 in C minor

12

Hüseyin Ensert (1957-)

35

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

38

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

41

The musical score for page 41 of Symphony No. 8 in C minor by Hüseyin Ensert (1957-) features the following instruments and parts:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- Vln. Solo (Violin Solo):** Active part with a melodic line in the treble clef.
- Vln. (Violin):** Rests throughout the section.
- Vla. (Viola):** Active part with a melodic line in the bass clef.
- Vc. (Violoncello):** Active part with a melodic line in the bass clef.
- Cb. (Contrabass):** Active part with a melodic line in the bass clef.
- Hp. (Piano):** Active part with accompaniment in both treble and bass clefs.

# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

44

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

Detailed description: This page of the musical score covers measures 44, 45, and 46. The key signature is C minor (three flats). The score is divided into two systems. The first system contains the Flute, Oboe, and Clarinet parts, which are mostly silent with rests. The second system contains the Violin Solo, Violin, Viola, Violoncello, Contrabass, and Piano parts. The Violin Solo part has a melodic line with a triplet in measure 45. The Violin part has a triplet in measure 46. The Viola, Violoncello, and Contrabass parts have a steady eighth-note accompaniment. The Piano part has a complex rhythmic accompaniment with sixteenth and thirty-second notes.



# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

47

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Vln. Solo (Violin Solo)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)

The score is in C minor, indicated by two flats (Bb and Eb) in the key signature. It features a double bar line with repeat signs (double dots) in the middle of the page. The Flute, Oboe, and Clarinet parts have rests in the first two measures before the repeat sign. The Violin Solo part has a melodic line. The Violin part has a triplet of eighth notes in the first measure. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. The Harp part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

# SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

51

The musical score for page 51 of the Symphony No. 8 in C minor by Hüseyin Ensert (1957-) features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of C minor (two flats). The staff is empty.
- Ob. (Oboe):** Treble clef, key signature of C minor (two flats). The staff is empty.
- Cl. (Clarinet):** Treble clef, key signature of C minor (two flats). The staff is empty.
- Vln. Solo (Violin Solo):** Treble clef, key signature of C minor (two flats). The part begins with a quarter note G4, followed by a quarter rest, and then a half note G4.
- Vln. (Violin):** Treble clef, key signature of C minor (two flats). The part begins with a quarter note G4, followed by a quarter rest, and then a half note G4.
- Vla. (Viola):** Alto clef, key signature of C minor (two flats). The part begins with a quarter note G4, followed by a quarter rest, and then a half note G4.
- Vc. (Violoncello):** Bass clef, key signature of C minor (two flats). The part begins with a quarter note G2, followed by a quarter rest, and then a half note G2.
- Cb. (Contrabass):** Bass clef, key signature of C minor (two flats). The part begins with a quarter note G1, followed by a quarter rest, and then a half note G1.
- Hp. (Piano):** Grand staff (treble and bass clefs), key signature of C minor (two flats). The staff is empty.