



Hüseyin Ensert

Turkey, Ankara

Symphony no.3 (Desafio)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Symphony no.3 (Desafio)
Composer: Ensert, Hüseyin
Copyright: Ensert, Hüseyin © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Classical

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SYMPHONY NO.3 DESAFIO



Hüseyin Ensert (1957-)

16.06.2018 - rev 18.04.2019

The musical score is arranged in a standard orchestral format. It features 13 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Oboe, Clarinet in A, Flute, Cornet, Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, Double-bass, and Harp. The score is written in 4/4 time and the key signature has one sharp (F#). The music is divided into three measures. The Piccolo, Oboe, Flute, and Timpani parts are mostly silent, with some notes in the second and third measures. The Clarinet in A, Cornet, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double-bass parts have active lines of music throughout the three measures. The Harp part is silent.

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SYMPHONY NO.3 DESAFIO

2

Hüseyin Ensert (1957-)

4

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

3
Hüseyin Ensert (1957-)

7

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

4

Hüseyin Ensert (1957-)

10

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

5
Hüseyin Ensart (1957-)

13

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

6

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17

Musical score for Symphony No. 3, page 17. The score is written for a full orchestra. The instruments and their parts are:

- Picc. (Piccolo): Treble clef, G major key signature. Part 1: quarter rest, quarter note G, quarter note A, quarter note B. Part 2: whole rest. Part 3: whole rest.
- Ob. (Oboe): Treble clef, G major key signature. Part 1: quarter note G, quarter note A, quarter note B, quarter rest. Part 2: whole rest. Part 3: whole rest.
- Cl. in A (Clarinet in A): Treble clef, A major key signature. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest.
- Fl. (Flute): Treble clef, G major key signature. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest.
- Cor. (Cor Anglais): Treble clef, G major key signature. Part 1: quarter note G, quarter rest. Part 2: whole rest. Part 3: whole rest.
- Trb. (Trumpet): Bass clef, G major key signature. Part 1: quarter note G, quarter rest. Part 2: whole rest. Part 3: whole rest.
- Tb. (Trombone): Bass clef, G major key signature. Part 1: quarter note G, quarter rest. Part 2: whole rest. Part 3: whole rest.
- Timp. (Timpani): Bass clef, G major key signature. Part 1: quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C. Part 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Vln. 1 (Violin 1): Treble clef, G major key signature. Part 1: quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C. Part 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Vln. 2 (Violin 2): Treble clef, G major key signature. Part 1: quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C. Part 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Vla. (Viola): Treble clef, G major key signature. Part 1: quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C. Part 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Vc. (Violoncello): Bass clef, G major key signature. Part 1: quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C. Part 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Cb. (Contrabass): Bass clef, G major key signature. Part 1: quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C. Part 3: quarter note G, quarter note A, quarter note B, quarter note C.
- Hp. (Harp): Treble and Bass clefs, G major key signature. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest.

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SYMPHONY NO.3 DESAFIO

Hüseyin Ensert (1957-)⁷

20

Musical score for Symphony No. 3, page 20. The score is arranged for a full orchestra and includes the following instruments:

- Picc.
- Ob.
- Cl. in A
- Fl.
- Cor.
- Trb.
- Tb.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Hp.

The score is written in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds (Piccolo, Oboe, Flute) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout the piece, while the brass instruments (Cor Anglais, Trumpet, Trombone) and Harp are mostly silent.

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SYMPHONY NO.3 DESAFIO

8

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23

The musical score for page 23 of 'Symphony No. 3, Desafio' by Hüseyin Ensert. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Piccolo, Oboe, Flute, and Violin 1 parts have active melodic lines. The Clarinet in A, Cor Anglais, Trumpet, Trombone, Timpani, Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in the Viola, Vc., and Cb. parts. The Piano part has a few notes in the right hand and is silent in the left hand.

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SYMPHONY NO.3 DESAFIO

Hüseyin Ensert (1957-)⁹

26

Musical score for Symphony No. 3, page 26, measures 26-28. The score is for a full orchestra and includes the following parts:

- Picc.
- Ob.
- Cl. in A
- Fl.
- Cor.
- Trb.
- Tb.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Hp.

The score is in 3/4 time and the key signature is one sharp (F#). The woodwinds (Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Trombone, and Tuba) are mostly silent in this section. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) and the Harp play active parts. The Violins 1 and 2 parts feature a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Harp part consists of chords and arpeggiated figures.

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SYMPHONY NO.3 DESAFIO

10

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29

The musical score for page 29 of 'Symphony No. 3, Desafio' by Hüseyin Ensert. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Piccolo, Oboe, and Flute parts have melodic lines with various accidentals. The Clarinet in A, Cor Anglais, Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Piano part is also silent.

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SYMPHONY NO.3 DESAFIO

11
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33

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

The musical score for page 33 of Symphony No. 3, 'Desafio', by Hüseyin Ensert. The score is for a full orchestra and is written in 3/4 time with a key signature of one sharp (F#). The instruments listed are Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piccolo, Oboe, Clarinet in A, and Flute parts are mostly silent, indicated by rests. The Cor Anglais, Trumpet, Trombone, and Timpani parts have active melodic and rhythmic lines. The Violin 1 part features a complex, fast-moving melodic line. The Viola, Violoncello, and Double Bass parts provide harmonic support with simpler rhythmic patterns.

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SYMPHONY NO.3 DESAFIO

12

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36

Musical score for Symphony No. 3, page 12, measures 36-39. The score is for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Fl. (Flute)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hp. (Harp)

The score is in the key of D major (one sharp) and 4/4 time. The music features a complex rhythmic pattern in the woodwinds and strings, with the Piccolo and Flute playing a prominent role in the melodic line. The brass instruments provide harmonic support, and the timpani and harp add texture to the overall sound.

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SYMPHONY NO.3 DESAFIO

13
Hüseyin Ensert (1957-)

40

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

14

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43

The musical score for page 43 of Symphony No. 3, 'Desafio', by Hüseyin Ensert. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The woodwind section (Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Trumpet, Trombone) and the brass section (Trumpet, Trombone) are mostly silent, with rests. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a melodic line with eighth notes. The piano part (Hp.) is silent in the first two measures and enters in the third measure with a melodic line.

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SYMPHONY NO.3 DESAFIO

15
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46

Musical score for Symphony No. 3, page 46, measures 46-48. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Fl. (Flute)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hp. (Harp)

The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings are mostly silent in measures 46 and 47, with activity beginning in measure 48. The strings play a rhythmic pattern of eighth notes, and the harp provides accompaniment.

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SYMPHONY NO.3 DESAFIO

16

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49

The musical score for measures 49 and 50 of Symphony No. 3, page 16, is presented below. The score is in G major (one sharp) and 3/4 time. The woodwind section (Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Trumpet, Trombone) and Timpani are mostly silent in these measures. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and Piano (Hp.) are active. Violin 1 has a whole rest in both measures. Violin 2 plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment. The Piano plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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SYMPHONY NO.3 DESAFIO

17
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51

Musical score for Symphony No. 3, page 51, measures 51-53. The score is for a full orchestra and includes the following parts:

- Picc.
- Ob.
- Cl. in A
- Fl.
- Cor.
- Trb.
- Tb.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Hp.

The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first two measures are marked with a repeat sign, and the third measure is marked with a double bar line and repeat sign. The woodwinds and strings play active parts, while the brass and timpani are mostly silent.

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SYMPHONY NO.3 DESAFIO

18

Hüseyin Ensert (1957-)

54

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.3 DESAFIO

19
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58

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Detailed description: This is a page of a musical score for a symphony. It features 14 staves for various instruments. The Piccolo, Flute, and Harp parts have active melodic lines, while the Oboe, Clarinet in A, Cor Anglais, Trumpet, Trombone, Violins, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The score is written in a key with one sharp (F#) and a 2/4 time signature. The Harp part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

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SYMPHONY NO.3 DESAFIO

20

Hüseyin Ensert (1957-)

61

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

21
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64

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

22

Hüseyin Ensert (1957-)

67

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.3 DESAFIO

23
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71

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

24

Hüseyin Ensert (1957-)

75

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.3 DESAFIO

25
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79

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Detailed description: This page of a musical score for Symphony No. 3, 'Desafio', by Hüseyin Ensart, page 79, features a variety of instruments. The Piccolo, Oboe, Flute, Cor Anglais, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Clarinet in A part has a melodic line in the first two measures. The Violin 1 part has a melodic line starting in the third measure. The Violin 2 part has a rhythmic pattern of eighth notes and rests. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Harp part has a complex rhythmic pattern with many rests.

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SYMPHONY NO.3 DESAFIO

26

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83

Musical score for Symphony No. 3, page 83. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo): Treble clef, key signature of one sharp (F#).
- Ob. (Oboe): Treble clef, key signature of one sharp (F#).
- Cl. in A (Clarinet in A): Treble clef, key signature of two flats (Bb, Eb).
- Fl. (Flute): Treble clef, key signature of one sharp (F#).
- Cor. (Cor Anglais): Treble clef, key signature of three sharps (F#, C#, G#).
- Trb. (Trumpet): Bass clef, key signature of one sharp (F#).
- Tb. (Tuba): Bass clef, key signature of one sharp (F#).
- Timp. (Timpani): Bass clef, key signature of one sharp (F#).
- Vln. 1 (Violin 1): Treble clef, key signature of one sharp (F#).
- Vln. 2 (Violin 2): Treble clef, key signature of one sharp (F#).
- Vla. (Viola): Alto clef, key signature of one sharp (F#).
- Vc. (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb. (Contrabasso): Bass clef, key signature of one sharp (F#).
- Hp. (Harp): Grand staff (treble and bass clefs), key signature of one sharp (F#).

The score shows three measures of music. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) and the harp (Hp.) are active, playing melodic and rhythmic patterns. The key signature is one sharp (F#).

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SYMPHONY NO.3 DESAFIO

27
Hüseyin Ensart (1957-)

86

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

28

Hüseyin Ensert (1957-)

89

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.3 DESAFIO

29
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93

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

30

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97

Musical score for Symphony No. 3, page 97, measures 1-4. The score includes parts for Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the beginning of a section with various instruments playing notes and rests.

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SYMPHONY NO.3 DESAFIO

101

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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