



Hüseyin Ensert

Turkey, Ankara

Symphony No.13 (Natura)

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title: Symphony No.13 (Natura)
Composer: Ensert, Hüseyin
Copyright: Copyright © Hüseyin Ensert
Instrumentation: Symphonic Orchestra
Style: Classical

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Symphony No.13 (Natura)



Hüseyin Ensert (1957-)

Score for Symphony No.13 (Natura) by Hüseyin Ensert. The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb
- Flugelhorn
- Cornet
- Trombone
- Tuba
- Timpani
- Xylophone
- Violin Solo
- Violins
- Violas
- Violoncellos
- Double-basses
- Harp

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent bassoon line in the lower register and a violin solo in the upper register.

Symphony No.13 (Natura)

4

Picc.

Fl.

Ob.

E. H.

Cl.

Bs.

Hn.

Tr.

Flh.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

8

Picc.

Fl.

Ob.

E. H.

Cl.

Bs.

Hn.

Tr.

Flh.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

12

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Flh. (Flugelhorn)
- Cor. (Cor Anglais)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. Solo (Violin Solo)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line is present at the beginning of the second measure of each staff. The Piccolo part has a melodic line with eighth notes and rests. The Flute part has a melodic line with eighth notes and rests. The Clarinet part has a melodic line with eighth notes and rests, including a triplet of eighth notes. The Bassoon part has a melodic line with eighth notes and rests. The Horn part has a melodic line with eighth notes and rests. The Trumpet part has a melodic line with eighth notes and rests. The Trombone part has a melodic line with eighth notes and rests. The Tuba part has a melodic line with eighth notes and rests. The Violin Solo part has a melodic line with eighth notes and rests. The Violin part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes and rests. The Violoncello part has a melodic line with eighth notes and rests. The Contrabass part has a melodic line with eighth notes and rests. The Harp part has a melodic line with eighth notes and rests.

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16

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E. H., Cl., Bs.) and brass section (Hn., Tr., Cor., Trb., Tb.) are in the upper half. The percussion section (Timp., Xyl.) is in the middle. The string section (Vln. Solo, Vln., Vla., Vc., Cb.) and piano (Hp.) are in the lower half. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. A prominent feature is a thick vertical bar line that divides the score into two main sections. The key signature is B-flat major, and the time signature is 4/4. The piano part has a steady bass line with some melodic movement in the right hand.

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21

The musical score for page 21 of Symphony No. 13 (Natura) by Hüseyin Ensert features the following instruments and their parts:

- Picc.**: Piccolo, rests throughout the page.
- Fl.**: Flute, rests throughout the page.
- Ob.**: Oboe, rests throughout the page.
- E. H.**: English Horn, rests throughout the page.
- Cl.**: Clarinet, rests throughout the page.
- Bs.**: Bassoon, rests throughout the page.
- Hn.**: Horn, rests throughout the page.
- Tr.**: Trumpet, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Flh.**: Flugelhorn, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Cor.**: Cor Anglais, rests throughout the page.
- Trb.**: Trombone, rests throughout the page.
- Tb.**: Tuba, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Timp.**: Timpani, plays a continuous rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Vln. Solo**: Violin Solo, rests throughout the page.
- Vln.**: Violin, plays a melodic line starting in the second measure.
- Vla.**: Viola, rests throughout the page.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes starting in the third measure.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes starting in the third measure.
- Hp.**: Harp, plays a complex rhythmic and melodic pattern throughout the page.

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24

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E. H., Cl., Bs.) and brass section (Hn., Tr., Flh., Cor., Trb., Tb.) are in the upper half. The strings (Vln. Solo, Vln., Vla., Vc., Cb.) and Harp (Hp.) are in the lower half. A double bar line is present at the beginning of the page. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows various melodic lines and rests for each instrument.

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Hüseyin Ensert (1957-)

29

The musical score for page 29 of Symphony No. 13 (Natura) by Hüseyin Ensert. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Active melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Rest.
- Ob.** (Oboe): Rest.
- E. H.** (English Horn): Active melodic line with eighth notes and rests.
- Cl.** (Clarinet): Rest.
- Bs.** (Bassoon): Active bass line with quarter and eighth notes.
- Hn.** (Horn): Rest.
- Tr.** (Trumpet): Active melodic line with eighth notes and rests.
- Flh.** (Flugelhorn): Rest.
- Cor.** (Cor Anglais): Rest.
- Trb.** (Trombone): Rest.
- Tb.** (Tuba): Rest.
- Timp.** (Timpani): Rest.
- Xyl.** (Xylophone): Rest.
- Vln. Solo** (Violin Solo): Active melodic line starting in the final measure.
- Vln.** (Violin): Rest.
- Vla.** (Viola): Rest.
- Vc.** (Violoncello): Rest.
- Cb.** (Contrabass): Rest.
- Hp.** (Harp): Active accompaniment in the final measure.

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34

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E. H., Cl., Bs.) is in the top system, followed by brass (Hn., Tr., Flh., Cor., Trb., Tb.), percussion (Timp., Xyl.), strings (Vln. Solo, Vln., Vla., Vc., Cb.), and piano (Hp.). The score is in a key with two flats and a 3/4 time signature. A double bar line is present in the middle of the page.

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39

Picc.

Fl.

Ob.

E. H.

Cl.

Bs.

Hn.

Tr.

Flh.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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Hüseyin Ensert (1957-)

44

Picc.
Fl.
Ob.
E. H.
Cl.
Bs.
Hn.
Tr.
Flh.
Cor.
Trb.
Tb.
Timp.
Xyl.
Vln. Solo
Vln.
Vla.
Vc.
Cb.
Hp.

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49

The musical score for page 12 of Symphony No. 13 (Natura) by Hüseyin Ensert. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Flh. (Flugelhorn)
- Cor. (Cor Anglais)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. Solo (Violin Solo)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)

The score is in the key of B-flat major (two flats) and features a complex rhythmic structure. A double bar line is present at the end of the first system, and another double bar line is present at the end of the second system. The Piccolo part has a melodic line starting in the second system. The Oboe, English Horn, and Clarinet parts have melodic lines starting in the first system. The Cor Anglais part has a rhythmic pattern starting in the first system. The Violin Solo part has a melodic line starting in the second system. The Violin, Viola, and Violoncello parts have melodic lines starting in the second system. The Harp part has a melodic line starting in the second system.

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54

The musical score for page 54 of Symphony No. 13 (Natura) by Hüseyin Ensert. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Flh. (Flute)
- Cor. (Cor Anglais)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. Solo (Violin Solo)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Piccolo part has a melodic line with many sixteenth notes. The English Horn and Clarinet parts have a rhythmic pattern of eighth notes. The Bassoon part has a simple melodic line. The Violin Solo part has a melodic line with many sixteenth notes. The Violin part has a melodic line with many sixteenth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a simple melodic line. The Harp part is silent.

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57

Picc. Fl. Ob. E. H. Cl. Bs.

Hn. Tr. Flh. Cor. Trb. Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

Symphony No.13 (Natura)

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61

Picc.
Fl.
Ob.
E. H.
Cl.
Bs.
Hn.
Tr.
Flh.
Cor.
Trb.
Tb.
Timp.
Xyl.
Vln. Solo
Vln.
Vla.
Vc.
Cb.
Hp.

Symphony No.13 (Natura)

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64

Picc.
Fl.
Ob.
E. H.
Cl.
Bs.
Hn.
Tr.
Flh.
Cor.
Trb.
Tb.
Timp.
Xyl.
Vln. Solo
Vln.
Vla.
Vc.
Cb.
Hp.