



# alexis Bakond

Cameroon, Yaoundé

## Entre le boeuf et l'âne gris Traditional

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ...

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

|                         |                                     |
|-------------------------|-------------------------------------|
| <b>Title:</b>           | Entre le boeuf et l'âne gris        |
| <b>Composer:</b>        | Traditional                         |
| <b>Arranger:</b>        | Bakond, alexis                      |
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| <b>Publisher:</b>       | Bakond, alexis                      |
| <b>Instrumentation:</b> | Female choir or children's choir    |
| <b>Style:</b>           | Traditional                         |

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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# ENTRE LE BOEUF ET L'ANE GRIS

Choeur d'enfants à 3 voix et clavier

Noël du XIII<sup>e</sup> siècle

Arr: Alexis Bakond

*Moderato*

Voix1

Voix2

Voix3

Piano

*Solo*

1. En-tre le boeuf et l'â- ne gris, dort, dort, dort le pe- tit fils mille an- ges di- vins,

2. En-tre les ro- ses et les lys,

mil- le sé-ra- phins vo- lent à l'en- tour de ce grand Dieu d'a- mour

3. En- tre les pas- tou- *tutti*

3. En- tre les pas- tou-

3. En- tre les pas- tou-

reaux jo- lis, dort, dort, dort le pe- tit fils mille an- ges di- vins, mil- le sé- ra- phins

reaux jo- lis, mille an- ges di- vins mil- le sé- ra- phins

reaux jo- lis,

The first system consists of five measures. The vocal lines (Soprano, Alto, and Tenor) enter in the first measure with the lyrics 'reaux jo- lis, dort, dort, dort le pe- tit fils mille an- ges di- vins, mil- le sé- ra- phins'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

vo- lent à l'en- tour de ce grand Dieu d'a- mour

vo- lent à l'en- tour de ce grand Dieu d'a- mour

vo- lent à l'en- tour de ce grand Dieu d'a- mour

The second system consists of five measures. The vocal lines (Soprano, Alto, and Tenor) enter in the first measure with the lyrics 'vo- lent à l'en- tour de ce grand Dieu d'a- mour'. The piano accompaniment continues with a similar eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

4. En- tre les deux bras de Ma- rie

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4. En- tre les deux bras de Ma- rie

The third system consists of five measures. The vocal lines (Soprano, Alto, and Tenor) enter in the fourth measure with the lyrics '4. En- tre les deux bras de Ma- rie'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

dort, dort, dort le pe- tit fils mille an- ges di- vins, mil- le sé- ra- phins  
 dort le pe- tit fils mille an- ges di- vins mil- le sé- ra- phins  
 dort le pe- tit fils

The first system consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "dort, dort, dort le pe- tit fils mille an- ges di- vins, mil- le sé- ra- phins".

vo- lent à l'en- tour de ce grand Dieu d'a- mour  
 vo- lent à l'en- tour de ce grand Dieu d'a- mour  
 vo- lent à l'en- tour de ce grand Dieu d'a- mour  
 De ce grand Dieu d'a - mour.

The second system consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "vo- lent à l'en- tour de ce grand Dieu d'a- mour". A *Solo Rit.* marking is present above the second vocal staff. The system concludes with a fermata over the final note of the vocal line.