



Erik Imre Nagy

Hungary, Szeged

Ave Maria- Instrumental/Oboe, Violino, Orgel/ (91)

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, France, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Ave Maria

Instrumental
Oboe, Violino, Orgel

Title: Ave Maria- Instrumental/Oboe, Violino, Orgel/ [91]

Composer: Erik Imre Nagy

Arranger: Erik Imre Nagy

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Instrumentation: Oboe, Violin and Organ

Style: Classical

Comment: Hangszeres változat a győztes műből.

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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Nagy Imre Erik

Ave Maria

-Instrumental-

Oboe, Violino

Orgel

Ave Maria - Instrumental

Nagy Imre Erik

Adagio ♩ = 54

Musical score for the first system, measures 1-4. The instruments are Oboe, Violin, and Organ. The tempo is Adagio with a quarter note equal to 54 beats per minute. The organ part begins with a piano (*pp*) dynamic. The Oboe and Violin parts are currently silent.

Musical score for the second system, measures 5-10. The instruments are Oboe (Ob.), Violin (Vln.), and Organ (Org.). The tempo is Adagio with a quarter note equal to 57 beats per minute. A *rall.* (ritardando) marking is present. A section marked 'A' begins at measure 8. Dynamics include *mf*, *f*, and *pp*. The organ part features a *mf* dynamic in the first half and *f* in the second half, then *pp* in the final half. The Oboe and Violin parts enter in measure 8 with a *p* dynamic.

Musical score for the third system, measures 11-14. The instruments are Oboe (Ob.), Violin (Vln.), and Organ (Org.). The tempo remains Adagio. Dynamics include *p* and *mf*. The organ part features a *pp* dynamic. The Oboe and Violin parts continue with *p* and *mf* dynamics respectively.

18

Ob.

Vln.

Org.

fp *f*

Red. Red.

23 **B**

Ob.

Vln.

Org.

mf *f*

Red. Red. Red.

28

rall. Adagio $\text{♩} = 57$

Ob.

Vln.

Org.

sf *f*

(élénkebben) ♩ = 63

34 a tempo

Ob. *f* a tempo

Vln. *f*

Org. *mf*

38 **C** Ped. Ped.

Ob. *fp* *f*

Vln. *f*

Org. *f*

Adagio
pesante

43 *rall.* *lallarg.!*

Ob. *pesante* *lallarg.!*

Vln. *pesante* *lallarg.!*

Org. *pesante* *lallarg.!*

46 *fp* *mf* *mf*

Vln. *fp* *mf* *mf*

Org. *fp* *mf* *mf*

Detailed description: This is a page of a musical score for three instruments: Oboe (Ob.), Violin (Vln.), and Organ (Org.). The score is divided into four systems, each starting with a measure number (34, 38, 43, 46). The key signature has one flat (B-flat). The time signature is 4/4. The first system (measures 34-37) is marked 'a tempo' and 'f'. The second system (measures 38-42) includes a 'C' time signature change, 'Ped.' markings, and dynamics 'fp' and 'f'. The third system (measures 43-45) is marked 'Adagio pesante' and includes 'rall.' and 'lallarg.!' markings. The fourth system (measures 46-49) features dynamics 'fp' and 'mf'. The Organ part is written in grand staff notation. The Violin part is in treble clef. The Oboe part is in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.