



Erik Imre Nagy

Hungary, Szeged

Ave Maria Sopran - Alt Duett with Orgel (Op.32)

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Title: Ave Maria Sopran - Alt Duett with Orgel [Op.32]
Composer: Erik Imre Nagy
Arranger: Erik Imre Nagy
Copyright: - Nagy Imre Erik © All rights reserved
Style: Christian

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nagy Imre Erik

Sopran - Alt Duett

Orgona kísérettel



Ave Maria

Tears in the dust, by way of the cross

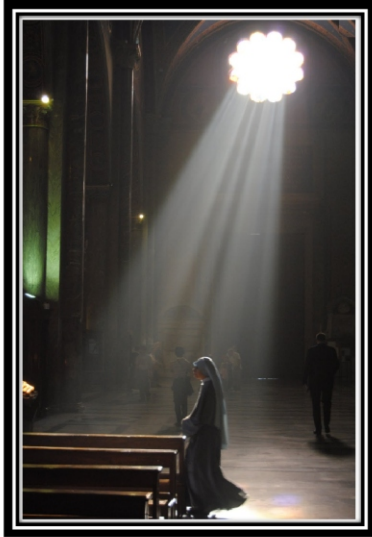
Könnycseppek a porban, a kereszt útján

(Könnycseppek a porban, a kereszt útján)
(Tears in the dust, by way of the cross)

Nagy Imre Erik

Op.32

Andante ♩ = 80



Andante ♩ = 80

The first system of the musical score consists of four staves. The top two staves are vocal lines in 4/4 time, both marked 'Andante ♩ = 80'. The first vocal staff contains rests for the first three measures. The second vocal staff contains rests for the first two measures, followed by a series of notes in the third measure. The piano accompaniment is shown in the bottom two staves. The right hand (treble clef) plays a series of notes, while the left hand (bass clef) plays a more complex rhythmic pattern with some accidentals.

3

The second system of the musical score consists of four staves. The top two staves are vocal lines in 4/4 time, both marked 'Andante ♩ = 80'. The first vocal staff contains rests for the first three measures. The second vocal staff contains rests for the first two measures, followed by a series of notes in the third measure. The piano accompaniment is shown in the bottom two staves. The right hand (treble clef) plays a series of notes, while the left hand (bass clef) plays a more complex rhythmic pattern with some accidentals.

Sopran

Alt

A

7

A - ve Ma - ri - a

A - ve, Ma - ri - a

13

gra - ti - a ple - na, Do - mi - nus - te - cum -

gra - ti - a ple - na, Do - mi - nus te - cum -

19

be - ne - dic - ta tu in mu - li -

be - ne - dic - ta tu in mu - li -

fp

f

B 23

- e - ri - bus. et be - ne - dic - tus fruc - tus vent - ris - ,

- e - ri - bus. et - be - ne - dic - tus fruc - tus vent - ris - ,

Red. **rall.** *Red.* *Red.*

28

tu - i, Je - sus. O - - Je - zus.

tu - i, Je - sus. O - - Je - zus.

sf *sf*

33 a tempo

Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, O - - ra, pro

Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, - O - - ra, pro

Red. *Red.*

37

C

no - bis, No - bis spec - ca to - ri - bus, nunc et - in

no - bis, No - bis spec - ca to - ri - bus, nunc - et - in

41

ho - ra, in ho - o - ra - mor - tis nos tra - e

ho - ra, in ho - o - ra - mor - tis nos tra - e

rall. *pesante* */allarg./*

rall. *pesante/allarg./*

44

A - - - men. Á - - - men.

A - - - men. Á - - - men.