



Erik Imre Nagy

Hungary, Szeged

Hungarian Dances - Renaissance style - 2 flute and guitar (78)

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Title: Hungarian Dances - Renaissance style - 2 flute and guitar [78]
Composer: Erik Imre Nagy
Arranger: Erik Imre Nagy
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Instrumentation: 2 recorders and guitar
Style: Renaissance

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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Magyar Láncok



Régies Stílusban



Magyar Táncok- Régies stílusban

I. - "Páros- lassú"

Nagy Imre Erik



Furulya -1-

Alt Furulya (in C)

Acoustic Guitar

Musical notation for Furulya and Alt Furulya (in C) in the first system. The Furulya part starts with a *mf* dynamic. The Alt Furulya part follows a similar melodic line. Below the staves is a guitar fretboard diagram with the following fret numbers:

E	?	3
C	0	12
G	7	15
B	8	20
C	15	24
C	?	

Chords indicated below the guitar staff: Dm, C, Bb, C.

Musical notation for the second system, starting at measure 5. It includes parts for Furulya (-1-), Alt Furulya (A f.), and Acoustic Guitar (A. Gtr.). Dynamics include *f* and *mf*. The guitar part includes the following chords: Dm, Bb, F, Gm, Bb, F/C, Bb, Dm, C, Bb.

Musical notation for the third system, starting at measure 10. It includes parts for Furulya (-1-), Alt Furulya (A f.), and Acoustic Guitar (A. Gtr.). Dynamics include *mf*. The guitar part includes the following chords: D, Bb, C, F, Bb, C, Dm, Bb.

15

-1-

A. f.

C F C F/C Dm Gm Bb

A. Gtr.

T				
A				
B				

19

-1-

A. f.

C F Bb Dm F C Bb C D D

A. Gtr.

T									
A									
B									

24

-1-

A. f.

D D Dm C

A. Gtr.

T			
A			
B			

TRIO

T		
A	2	0
B	5	4
	7	5

28

-1-

A. f.

Dm Bb F Gm C

A. Gtr.

T			
A			
B			

32

-1-

A. f.

Gm C F D Gm Eb Bb Gm

A. Gtr.

T
A
B

37

-1-

A. f.

Eb Bb C Bb D D D

A. Gtr.

T
A
B

42

-1-

A. f.

A

mf *f*

D **A** Bb C Dm C Bb Dm Bb F

A. Gtr.

T
A
B

47

-1-

A. f.

Gm Bb F/C Bb Dm C Bb D F

A. Gtr.

T
A
B

52

-1-

A. f.

C F/C Dm Gm B \flat C F B \flat Dm F

A. Gtr.

T			
A			
B			

56

-1-

A. f.

C B \flat C D D D/A D/F \sharp

A. Gtr.

T			
A			
B			

60

-1-

A. f.

Gm Gm/B \flat Gm/D

A. Gtr.

T		
A		
B		

63

-1-

A. f.

Gm/B \flat Gm Gm/D Gm

A. Gtr.

T			
A			
B			

Magyar Táncok - Régies Stílusban - II.tétel

Királyi körtánc

Nagy Imre Erik

Presto ♩ = 110

Soprano Recorder

Alto Recorder

Presto ♩ = 110

Dm Dm Dm F/C Dm F/C C C B♭ Dm/A

Acoustic Guitar

6

S. Rec.

A. Rec.

Gm Dm/A C/G G C/E F C Dm Dm Dm F/C

A. Gtr.

11

S. Rec.

A. Rec.

Dm F/C C C B♭ Dm/A B♭ C/G F C/G G

A. Gtr.

16 **A**

S. Rec.

A. Rec.

meno

C/E F C **A** G G F G C C G C

A. Gtr.

meno

21

S. Rec.

A. Rec.

G G F G C C G C

A. Gtr.

25

S. Rec.

A. Rec.

Gm Gm F F Eb Eb F Bb/F Bb Gm Gm

A. Gtr.

30 **A tempo**

S. Rec.

A. Rec.

F/A F C/E C/E C C F F Bb Bb **A tempo**

A. Gtr.

35

S. Rec.

A. Rec.

Bb/F Bb/F Bb Bb F F Dm Dm C C Bb Gm/D C

A. Gtr.

41

S. Rec.

A. Rec.

D D Bb Bb Bb/F Bb/F Bb Bb F F

A. Gtr.

46

S. Rec.

A. Rec.

Dm Dm C C Bb C D D Gm Gm

A. Gtr.

51

S. Rec.

A. Rec.

F G C C G C Gm Gm F/A F

A. Gtr.

4

56

S. Rec.

A. Rec.

A. Gtr.

C C F F **B** Dm Dm Dm F/C Dm F/C

61

S. Rec.

A. Rec.

A. Gtr.

C C Bb Dm/A Bb C/G F C/G G C/E F C

66

S. Rec.

A. Rec.

A. Gtr.

F C C/E Dm C F C/E

meno

69

S. Rec.

A. Rec.

A. Gtr.

Dm C F Bb C F F

rit. .

rit. .