



# Salas Erik

Composer, Interpreter, Teacher

Mexico

## About the artist

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-eriksalas.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-eriksalas.htm)

## About the piece



**Title:** Cerca del Mar [Arreglo]  
**Composer:** Erik, Salas  
**Copyright:** Copyright © Salas Erik  
**Style:** Traditional

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# Cerca del Mar

Score

## Bolero

Trio Los Dandys

Arreglo por Cristopher Erik Salas Teran

①

The score is for a Bolero in 2/4 time, key of D major. It features the following parts:

- Flute:** Rests in the first three measures, then plays a series of whole notes in the final three measures.
- Clarinet in B $\flat$ :** Rests in the first three measures, then plays a rhythmic pattern of eighth notes in the final three measures. Dynamic: *mf*.
- Alto Sax:** Rests in the first three measures, then plays a rhythmic pattern of eighth notes in the final three measures. Dynamic: *mf*.
- Trumpet in B $\flat$  1:** Plays a melodic line with a slur over the first three measures, then continues in the final three measures. Dynamic: *f*.
- Trumpet in B $\flat$  2:** Plays a melodic line with a slur over the first three measures, then continues in the final three measures. Dynamic: *f*.
- Trombone:** Plays a melodic line with a slur over the first three measures, then continues in the final three measures. Dynamic: *f*.
- Maracas:** Plays a steady eighth-note pattern throughout the piece.
- Bongo Drums:** Plays a rhythmic pattern of eighth notes throughout the piece.

Musical score for 'Cerca del Mar' featuring the following instruments:

- Fl. (Flute): Treble clef, key signature of one flat (B-flat). Starts with a whole rest, then enters in the fourth measure with a melodic line starting on G4, marked *mf*.
- B $\flat$  Cl. (B-flat Clarinet): Treble clef, key signature of two sharps (F# and C#). Plays a rhythmic pattern of eighth notes with eighth rests.
- A. Sx. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Plays a rhythmic pattern of eighth notes with eighth rests.
- B $\flat$  Tpt. (B-flat Trumpet): Treble clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes in the first measure, followed by a melodic line with a slur and a fermata in the second measure.
- B $\flat$  Tpt. (B-flat Trumpet): Treble clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes in the first measure, followed by a melodic line with a slur and a fermata in the second measure.
- Tbn. (Trombone): Bass clef, key signature of one flat (B-flat). Plays a rhythmic pattern of eighth notes with eighth rests.
- Mrs. (Mridangam): Percussion clef. Plays a rhythmic pattern of eighth notes.
- Bgo. Dr. (Bongo Drums): Percussion clef. Plays a rhythmic pattern of eighth notes.

12

Fl.

B♭ Cl.

12

A. Sx.

12

B♭ Tpt.

12

B♭ Tpt.

Tbn.

12

Mrcs.

12

Bgo. Dr.

Detailed description: This page of a musical score, titled 'Cerca del Mar' and numbered '3', contains seven staves of music. The first two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in treble clef with a key signature of one flat. The Flute part features a complex, rhythmic melody with many sixteenth notes. The B♭ Clarinet part follows a similar pattern. The third staff is for Alto Saxophone (A. Sx.) in treble clef with a key signature of two sharps, playing a simpler melody of quarter notes. The fourth and fifth staves are for B♭ Trumpets (B♭ Tpt.) in treble clef with a key signature of two sharps, playing a melody of quarter notes. The sixth staff is for Trombone (Tbn.) in bass clef with a key signature of one flat, playing a melody of quarter notes. The seventh and eighth staves are for Maracas (Mrcs.) and Bongos/Drums (Bgo. Dr.) in percussion clef, both playing a rhythmic pattern of eighth notes. Each staff begins with a rehearsal mark '12'.

2

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.) in G major, starting at measure 18 with a circled '2' above it. The second staff is for B♭ Clarinet (B♭ Cl.) in G major. The third staff is for Alto Saxophone (A. Sx.) in G major, marked with a forte (*f*) dynamic. The fourth and fifth staves are for two B♭ Trumpets (B♭ Tpt.), both marked with a mezzo-forte (*mf*) dynamic. The sixth staff is for Trombone (Tbn.) in G major. The seventh staff is for Mridangam (Mrs.) in G major. The eighth staff is for Drums (Bgo. Dr.) in G major. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

27

Fl. *p*

B $\flat$  Cl.

27

A. Sx.

27

B $\flat$  Tpt.

27

B $\flat$  Tpt.

Tbn.

27

Mrcs.

27

Bgo. Dr.

3

3

Detailed description: This page of a musical score contains measures 27 through 34. The score is for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), two B-flat Trumpets (B $\flat$  Tpt.), Trombone (Tbn.), Mridangam (Mrcs.), and Bongo Drums (Bgo. Dr.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a piano (*p*) dynamic and features a triplet of eighth notes in measure 34. The B-flat Clarinet and Alto Saxophone parts play a similar melodic line. The two B-flat Trumpets and Trombone parts play a rhythmic pattern of eighth notes. The Mridangam and Bongo Drums parts provide a steady accompaniment.

3

The musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 34-41. Features melodic lines with slurs and accents.
- B $\flat$  Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp. Measures 34-41. Features melodic lines with slurs and accents.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Measures 34-41. Features melodic lines with slurs and accents.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp. Measures 34-41. Features rhythmic patterns with eighth and sixteenth notes.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp. Measures 34-41. Features rhythmic patterns with eighth and sixteenth notes.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Measures 34-41. Features rhythmic patterns with eighth and sixteenth notes.
- Mrcs. (Mridangam):** Percussion clef. Measures 34-41. Features a steady rhythmic accompaniment of eighth notes.
- Bgo. Dr. (Bongo Drums):** Percussion clef. Measures 34-41. Features a rhythmic accompaniment with eighth and sixteenth notes.

43

Fl.

B♭ Cl.

43

A. Sx.

43

B♭ Tpt.

43

B♭ Tpt.

Tbn.

43

Mrcs.

43

Bgo. Dr.

*f*

Detailed description: This page of a musical score contains measures 43 through 50. The score is for a band and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), two B♭ Trumpets (B♭ Tpt.), Trombone (Tbn.), Mridangam (Mrcs.), and Bongo Drums (Bgo. Dr.). The key signature has one sharp (F#) and the time signature is 4/4. The flute and clarinet parts play a melodic line with eighth and quarter notes. The alto saxophone part follows a similar line but includes a dynamic marking of *f* at the end of measure 50. The trumpets and trombone parts play a rhythmic accompaniment of eighth notes. The mridangam and bongo drums provide a steady rhythmic pattern. The page number 7 is in the top right corner.



The musical score is for the piece "Cerca del Mar" and is in 4/4 time. It features the following parts:

- Fl. (Flute):** Starts with a *mf* dynamic. The melody consists of quarter notes in the first five measures, followed by eighth notes with slurs in the last three measures, ending with a *mf* dynamic.
- B $\flat$  Cl. (Clarinet):** Remains silent throughout the passage.
- A. Sx. (Alto Saxophone):** Starts at measure 52 with a *mf* dynamic. The melody features slurs over eighth notes and a dotted quarter note.
- B $\flat$  Tpt. (Trumpet):** Starts at measure 52 with a *mf* dynamic. The part consists of eighth notes with slurs.
- B $\flat$  Tpt. (Trumpet):** Starts at measure 52 with a *mf* dynamic. The part consists of eighth notes with slurs.
- Tbn. (Trombone):** Starts at measure 52 with a *mf* dynamic. The part consists of quarter notes with slurs.
- Mrs. (Mridangam):** Starts at measure 52 with a *mf* dynamic. The part consists of a steady eighth-note pattern.
- Bgo. Dr. (Bongo Drums):** Starts at measure 52 with a *mf* dynamic. The part consists of eighth-note patterns.

60

Fl.

B $\flat$  Cl.

60

A. Sx.

60

B $\flat$  Tpt.

60

B $\flat$  Tpt.

Tbn.

60

Mrcs.

60

Bgo. Dr.

Detailed description: This page of a musical score, titled 'Cerca del Mar', is page 9 and contains rehearsal mark 5. It features seven staves of music. The Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), and Alto Saxophone (A. Sx.) parts are in treble clef with a key signature of one flat (B-flat major). The Flute and Clarinet parts have melodic lines with slurs and ties. The Saxophone part has a similar melodic line. The two Trumpets in B-flat (B $\flat$  Tpt.) and the Trombone (Tbn.) parts are in treble clef with a key signature of one sharp (F# major). The Trumpets play a rhythmic pattern of eighth notes with slurs. The Trombone part is in bass clef and plays a similar rhythmic pattern. The Mridangam (Mrcs.) and Bongos (Bgo. Dr.) parts are in common time and play a rhythmic pattern of eighth notes. The tempo marking '60' is present at the beginning of each staff.

This musical score is for the piece "Cerca del Mar" and covers measures 68 to 74. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), two Trumpets in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Mridangam (Mrs.), and Bongo Drums (Bgo. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with a trill in measure 70 and a sixteenth-note flourish in measure 71. The Clarinet and Saxophone parts provide harmonic support with sustained notes and moving lines. The Trumpets and Trombone parts play sustained notes with some rhythmic movement. The Mridangam and Bongo Drums provide a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the measure number 68 is indicated at the beginning of each staff.

75

Fl.

B $\flat$  Cl.

75

A. Sx.

75

B $\flat$  Tpt.

75

B $\flat$  Tpt.

Tbn.

75

Mrcs.

75

Bgo. Dr.

Detailed description: This page of a musical score contains measures 75 through 82. The score is for a band and includes parts for Flute (Fl.), B♭ Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), two B♭ Trumpets (B $\flat$  Tpt.), Trombone (Tbn.), Mridangam (Mrcs.), and Bongo Drums (Bgo. Dr.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute and B♭ Clarinet parts have melodic lines with some slurs. The Alto Saxophone part has a more rhythmic, eighth-note pattern. The B♭ Trumpets and Trombone parts have rhythmic patterns with some rests. The Mridangam and Bongo Drums parts have complex rhythmic patterns. The page number 11 is in the top right corner, and the title 'Cerca del Mar' is in the top center.

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.) in G major, featuring melodic lines with slurs and accents. The second staff is for B♭ Clarinet (B♭ Cl.) in G major, playing a rhythmic accompaniment of eighth notes. The third staff is for Alto Saxophone (A. Sx.) in G major, also playing eighth notes. The fourth and fifth staves are for B♭ Trumpets (B♭ Tpt.) in G major, playing eighth notes. The sixth staff is for Trombone (Tbn.) in G major, playing a bass line with eighth notes and rests. The seventh staff is for Mridangam (Mrs.) in G major, playing a rhythmic pattern of eighth notes. The eighth staff is for Bongo Drums (Bgo. Dr.) in G major, playing a rhythmic pattern of eighth notes. The score is marked with a circled '6' and the number '12' at the top left, and the number '83' appears at the beginning of the saxophone, trumpet, and bongo drum staves.

91

Fl.

B $\flat$  Cl.

91

A. Sx.

91

B $\flat$  Tpt.

91

B $\flat$  Tpt.

Tbn.

91

Mrcs.

91

Bgo. Dr.

Detailed description: This page of a musical score contains measures 91 through 95. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.) in G major, showing a melodic line with eighth-note patterns. The second staff is for B-flat Clarinet (B $\flat$  Cl.) in G major, with a similar melodic line. The third staff is for Alto Saxophone (A. Sx.) in G major, featuring a rhythmic pattern of eighth notes. The fourth and fifth staves are for two parts of B-flat Trumpet (B $\flat$  Tpt.), both in G major, with a rhythmic pattern of eighth notes. The sixth staff is for Trombone (Tbn.) in G major, with a rhythmic pattern of eighth notes. The seventh staff is for Mridangam (Mrcs.), showing a rhythmic pattern of eighth notes. The eighth staff is for Bongo Drums (Bgo. Dr.), showing a rhythmic pattern of eighth notes. The key signature is G major (one sharp) and the time signature is 4/4. The number 91 is written above the first measure of each staff.

96

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Mrcs.

Bgo. Dr.

*f*

Detailed description: This page of a musical score, numbered 14, is titled 'Cerca del Mar' and contains a circled rehearsal mark '7'. The score is arranged in a grand staff format with seven parts: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), two B-flat Trumpets (B $\flat$  Tpt.), Trombone (Tbn.), Maracas (Mrcs.), and Bongos (Bgo. Dr.). The Flute part begins at measure 96 with a melodic line. The Clarinet and Saxophone parts play a rhythmic accompaniment. The two Trumpets play in unison, with the first trumpet part marked with a forte (*f*) dynamic. The Trombone part provides a low-frequency accompaniment. The Maracas and Bongos parts provide a consistent rhythmic pattern throughout the section.

Musical score for measures 103-110. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), two B♭ Trumpets (B♭ Tpt.), Trombone (Tbn.), Mridangam (Mrs.), and Bongo Drums (Bgo. Dr.).

- Fl.:** Measures 103-104 are rests. Measure 105 begins with a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- B♭ Cl.:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- A. Sx.:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B♭ Tpt. (1):** Plays a melodic line with a slur: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B♭ Tpt. (2):** Plays a melodic line with a slur: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tbn.:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Mrs.:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bgo. Dr.:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



The musical score is arranged in eight staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in treble clef with a key signature of one flat. The third staff is for Alto Saxophone (A. Sx.) in treble clef with a key signature of two sharps. The fourth and fifth staves are for B♭ Trumpets (B♭ Tpt.) in treble clef with a key signature of one flat. The sixth staff is for Trombone (Tbn.) in bass clef with a key signature of one flat. The seventh staff is for Mridangam (Mrs.) and the eighth staff is for Bongos (Bgo. Dr.), both using a double bar line symbol. The music is marked with a forte dynamic (f) and includes various melodic lines, rests, and articulation marks.

119

Fl.

B $\flat$  Cl.

119

A. Sx.

119

B $\flat$  Tpt.

119

B $\flat$  Tpt.

Tbn.

119

Mrcs.

119

Bgo. Dr.

Detailed description: This page of a musical score, titled 'Cerca del Mar', is page 17. It contains seven staves of music. The first six staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$  Tpt.), another B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The seventh staff is for Mridangam (Mrcs.) and Bongo Drums (Bgo. Dr.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one sharp (F#).

126

Fl.

B $\flat$  Cl.

126

A. Sx.

126

B $\flat$  Tpt.

126

B $\flat$  Tpt.

Tbn.

126

Mrcs.

126

Bgo. Dr.

Detailed description: This page of a musical score, numbered 18, is titled 'Cerca del Mar'. It contains eight staves of music. The first six staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), two B-flat Trumpets (B $\flat$  Tpt.), and Trombone (Tbn.). The last two staves are for percussion: Mridangam (Mrcs.) and Bongo Drums (Bgo. Dr.). The score begins at measure 126. The Flute, Clarinet, and Saxophone parts feature melodic lines with some phrasing slurs. The Trumpets and Trombone parts play a rhythmic pattern of eighth notes. The Mridangam and Bongo Drums provide a steady accompaniment with eighth-note patterns. The key signature has one sharp (F#) and one flat (B $\flat$ ), and the time signature is 4/4. The page concludes with a double bar line.