



# Salas Erik

Composer, Interpreter, Teacher

Mexico

## About the artist

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-eriksalas.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-eriksalas.htm)

## About the piece



**Title:** Conversación [Imitación Canónica]  
**Composer:** Erik, Salas  
**Copyright:** Copyright © Salas Erik  
**Instrumentation:** Piano solo  
**Style:** Modern classical

## Salas Erik on [free-scores.com](http://free-scores.com)



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# Conversación

## Imitación Canónica

Christopher Erik Salas Teran

2015

Andante  $\text{♩} = 80$

Piano

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment.

Musical notation for measures 4-7. The right hand continues the melodic line, and the left hand adds more rhythmic detail with eighth notes.

Musical notation for measures 8-10. The right hand features a more active melodic line with sixteenth notes, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 11-13. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

13

Musical notation for measures 13-15. The piece is in 3/4 time and B-flat major. Measure 13 features a treble clef with a sixteenth-note melody and a bass clef with a rhythmic accompaniment of eighth notes. Measure 14 continues the melody and accompaniment. Measure 15 concludes the system with a whole note in the treble and a half note in the bass.

16

Musical notation for measures 16-18. Measure 16 shows the treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 17 continues this pattern. Measure 18 ends with a half note in the treble and a half note in the bass.

19

Musical notation for measures 19-21. Measure 19 begins with a whole rest in the treble and a sixteenth-note accompaniment in the bass. Measure 20 features a sixteenth-note melody in the treble and a sixteenth-note accompaniment in the bass. Measure 21 concludes the system with a whole note in the treble and a whole note in the bass.

*Ad.*